

1 PLAN  
Scale: 1/8" = 1'-0"

**Production**

Director: ANDREA WHITE  
Set/Drawn by: ALEX MEYER  
Lights: KRISTEEN WILLIS  
Costumes: LUCY WELLS  
Props: EMILY RUSMISEL  
Projections: ALAN CLINE

Notes:  
LINESET SCHED  
UPDATED. WINDOWS  
FLATTENED. STOOPS  
WIDENED.

Revision: 2

**SHE PERSISTED**  
OREGON CHILDREN'S THEATRE

Venue: NEWMARK

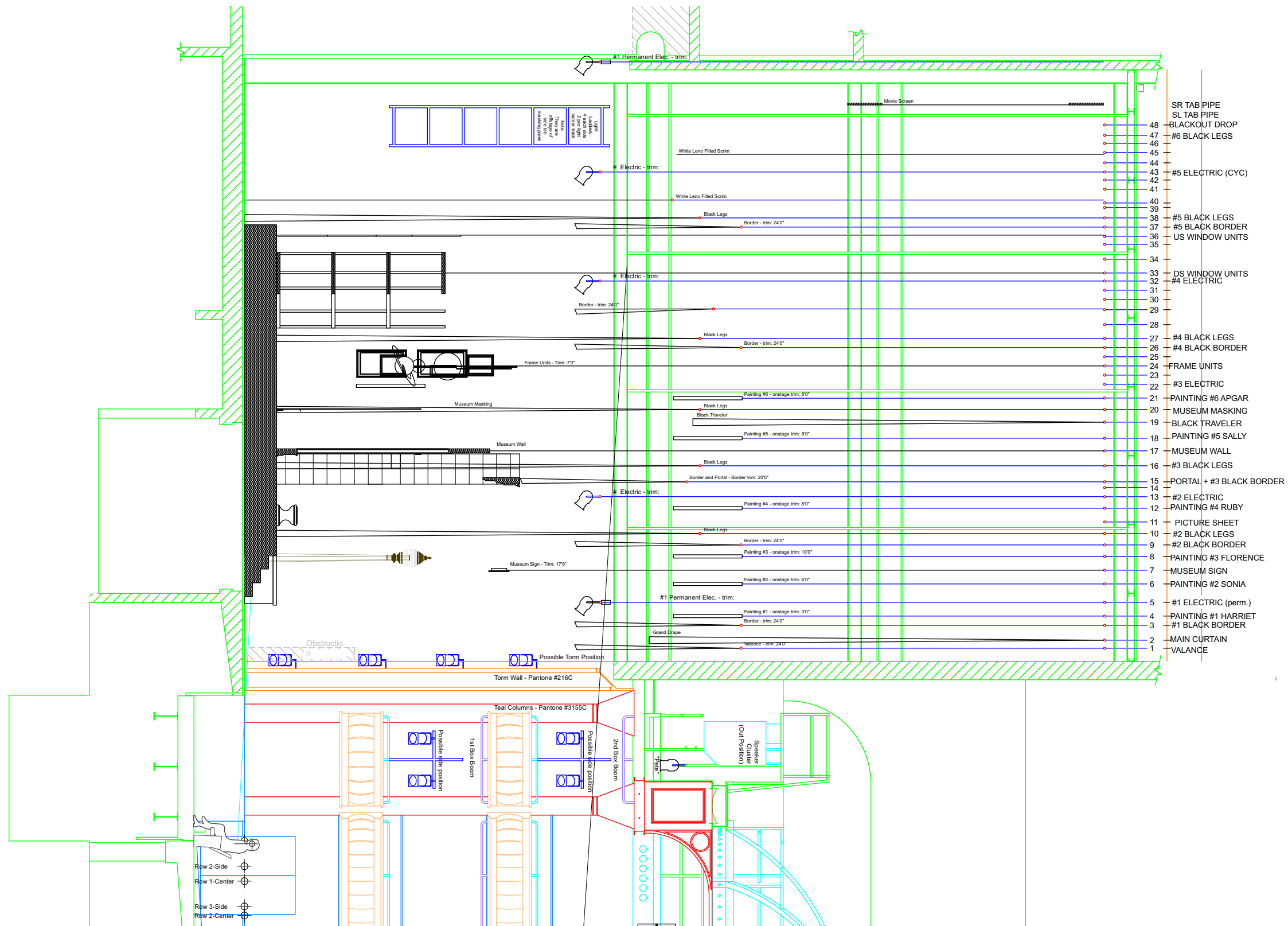
**PLAN**

Date: 2.19.24

Scale: AS NOTED

Plate: **1**  
Of: 17

- SR TAB PIPE
- SL TAB PIPE
- 48- BLACKOUT DROP
- 47- #6 BLACK LEGS
- 46
- 45
- 44
- 43- #5 ELECTRIC (CYC)
- 42
- 41
- 40
- 39
- 38- #5 BLACK LEGS
- 37- #5 BLACK BORDER
- 36- US WINDOW UNITS
- 35
- 34
- 33- DS WINDOW UNITS
- 32- #4 ELECTRIC
- 31
- 30
- 29
- 28
- 27- #4 BLACK LEGS
- 26- #4 BLACK BORDER
- 25
- 24- FRAME UNITS
- 23
- 22- #3 ELECTRIC
- 21- PAINTING #1 APGAR
- 20- MUSEUM MASKING
- 19- BLACK TRAVELER
- 18- PAINTING #5 SALLY
- 17- MUSEUM WALL
- 16- #3 BLACK LEGS
- 15- PORTAL + #3 BLACK BORDER
- 14
- 13- #2 ELECTRIC
- 12- PAINTING #3 RUBY
- 11- PICTURE SHEET
- 10- #2 BLACK LEGS
- 9- #2 BLACK BORDER
- 8- PAINTING #3 FLORENCE
- 7- MUSEUM SIGN
- 6- PAINTING #3 SONIA
- 5- #1 ELECTRIC (perm.)
- 4- PAINTING #3 HARRIET
- 3- #1 BLACK BORDER
- 2- MAIN CURTAIN
- 1- VALANCE



01 SL SECTION  
Scale: 1/8" = 1'-0"

**Production**

Director: ANDREA WHITE  
Set/Drawn by: ALEX MEYER  
Lights: KRISTEEN WILLIS  
Costumes: LUCY WELLS  
Props: EMILY RUSMISEL  
Projections: ALAN CLINE

**Notes:**

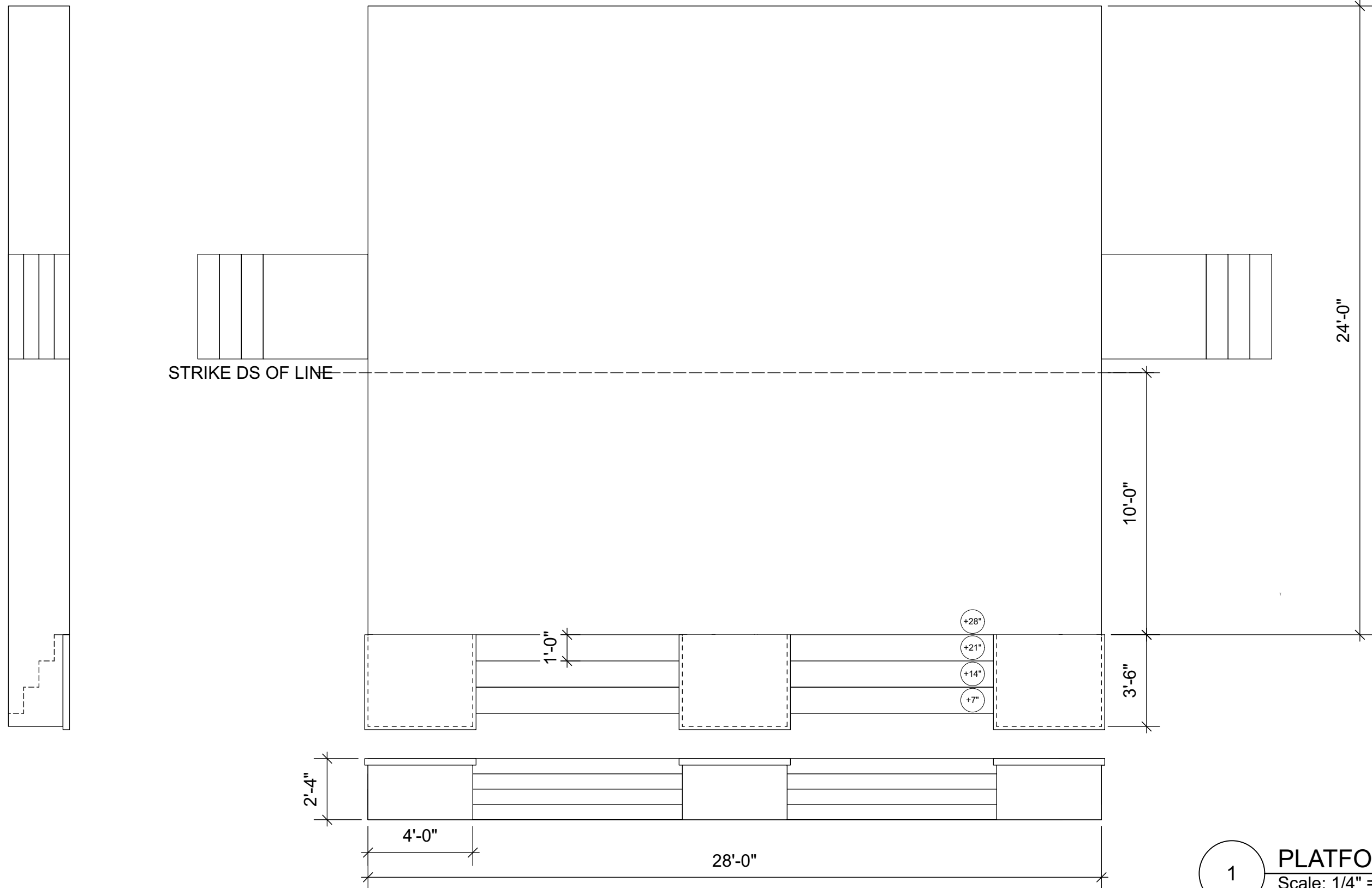
**SHE PERSISTED**  
OREGON CHILDREN'S THEATRE

Venue: NEWMARK  
**SECTION**

Revision: 2

Date: 2.19.24  
Scale: AS NOTED

Plate: **2**  
Of: 17



1 PLATFORM  
Scale: 1/4" = 1'-0"

<b>Production</b>
Director: ANDREA WHITE
Set/Drawn by: ALEX MEYER
Lights: KRISTEEN WILLIS
Costumes: LUCY WELLS
Props: EMILY RUSMISEL
Projections: ALAN CLINE

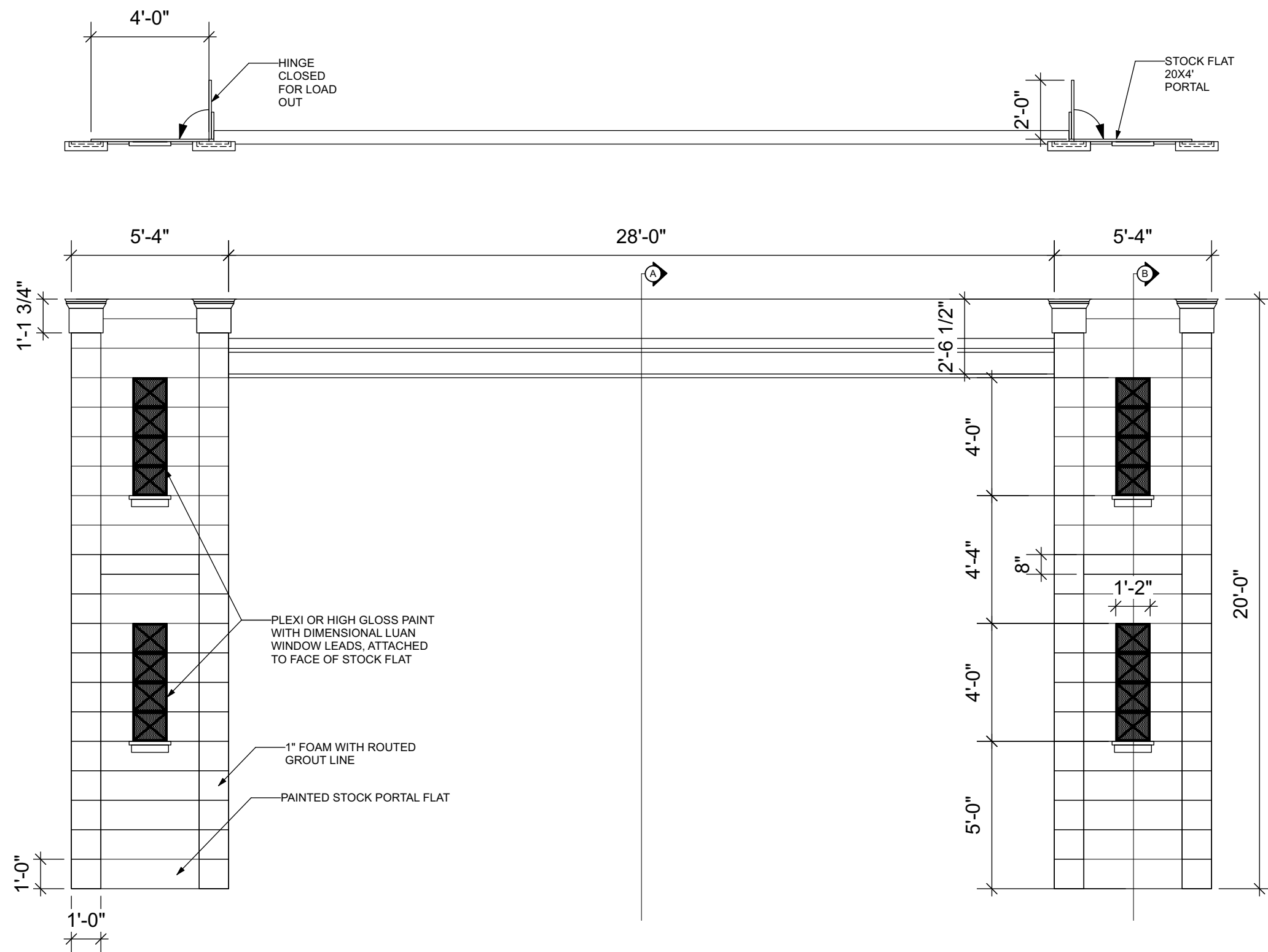
Notes: STOOPS WIDENED TO 4'	Revision: 2
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<b>SHE PERSISTED</b>
OREGON CHILDREN'S THEATRE
Venue: NEWMARK
<b>PLATFORM</b>

Date: 2.19.24

Scale: AS NOTED

Plate: **3**  
Of: 17



1 PORTAL  
Scale: 1/4" = 1'-0"

**Production**

Director: ANDREA WHITE  
Set/Drawn by: ALEX MEYER  
Lights: KRISTEEN WILLIS  
Costumes: LUCY WELLS  
Props: EMILY RUSMISEL  
Projections: ALAN CLINE

Notes:

Revision: 2

**SHE PERSISTED**

OREGON CHILDREN'S THEATRE

Venue: NEWMARK

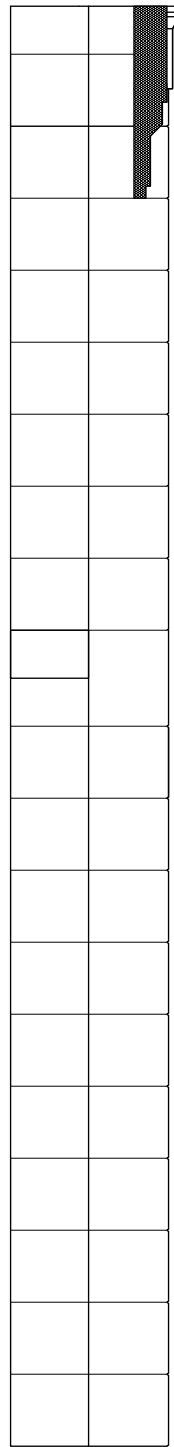
PORTAL

Date: 2.19.24

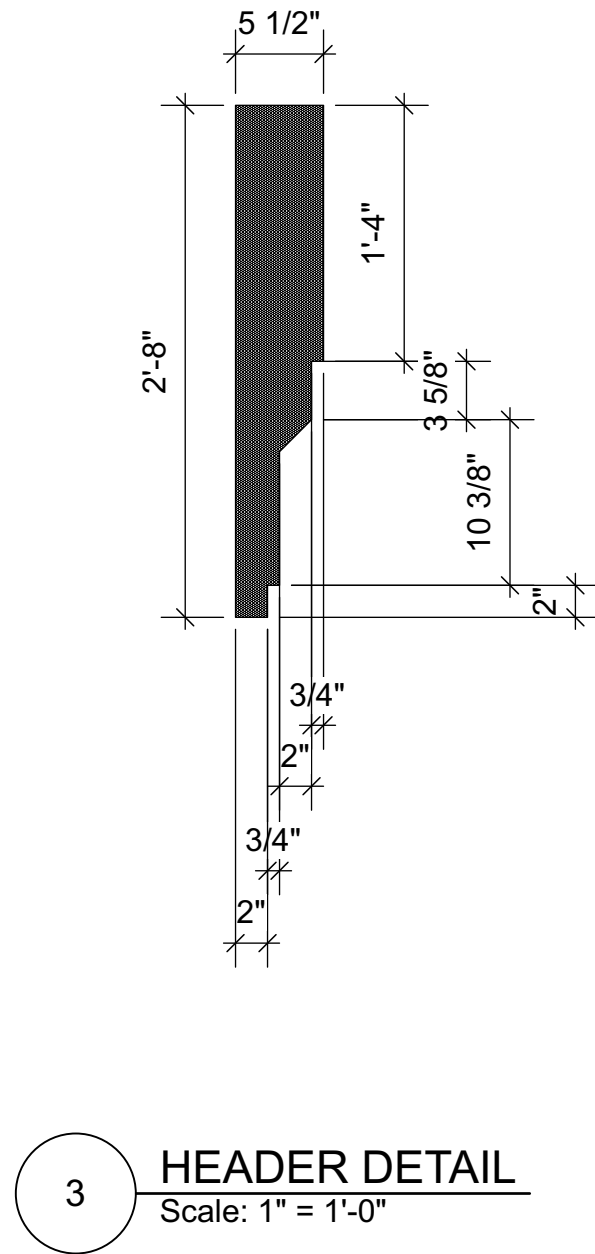
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Plate: **4**

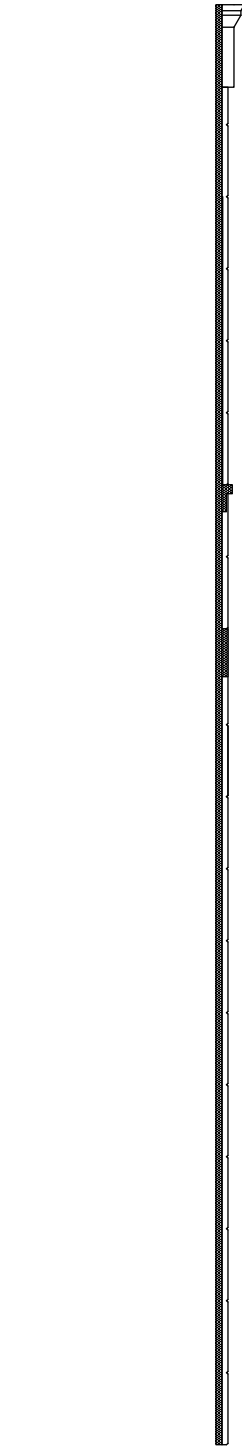
Of: 17



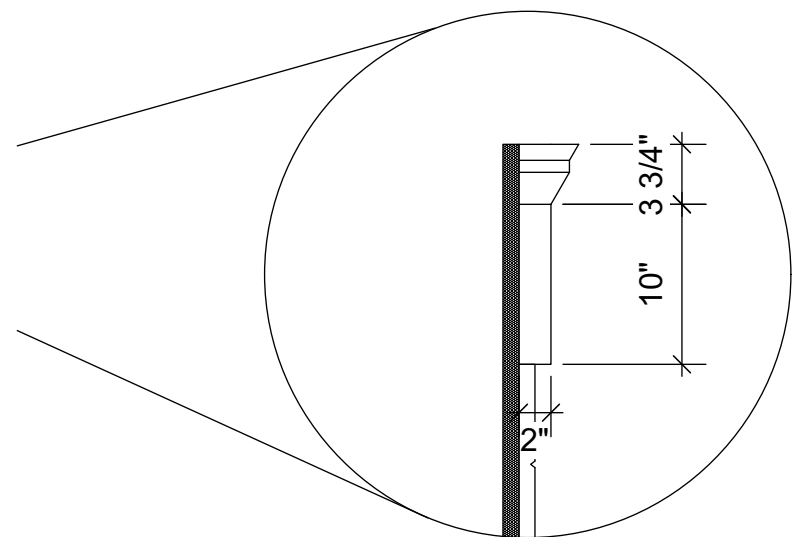
1 PORTAL SECTION A  
Scale: 3/8" = 1'-0"



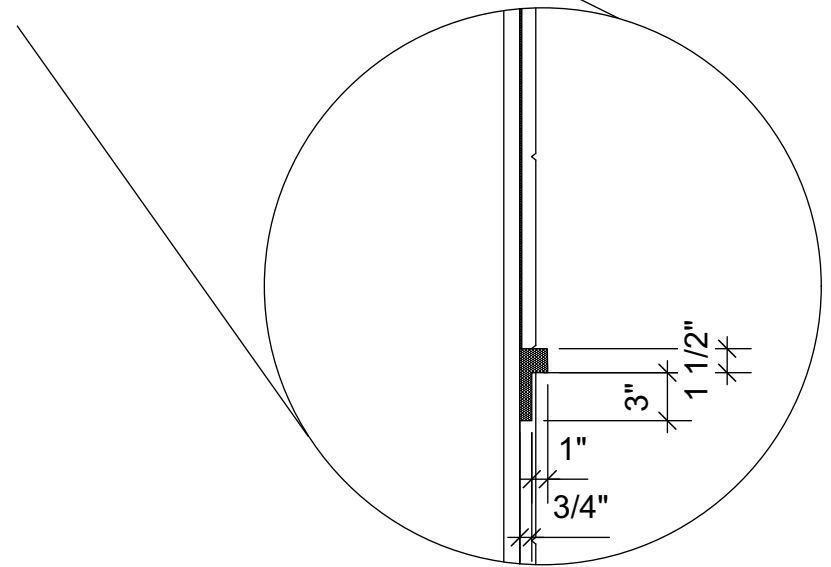
3 HEADER DETAIL  
Scale: 1" = 1'-0"



2 PORTAL SECTION B  
Scale: 3/8" = 1'-0"

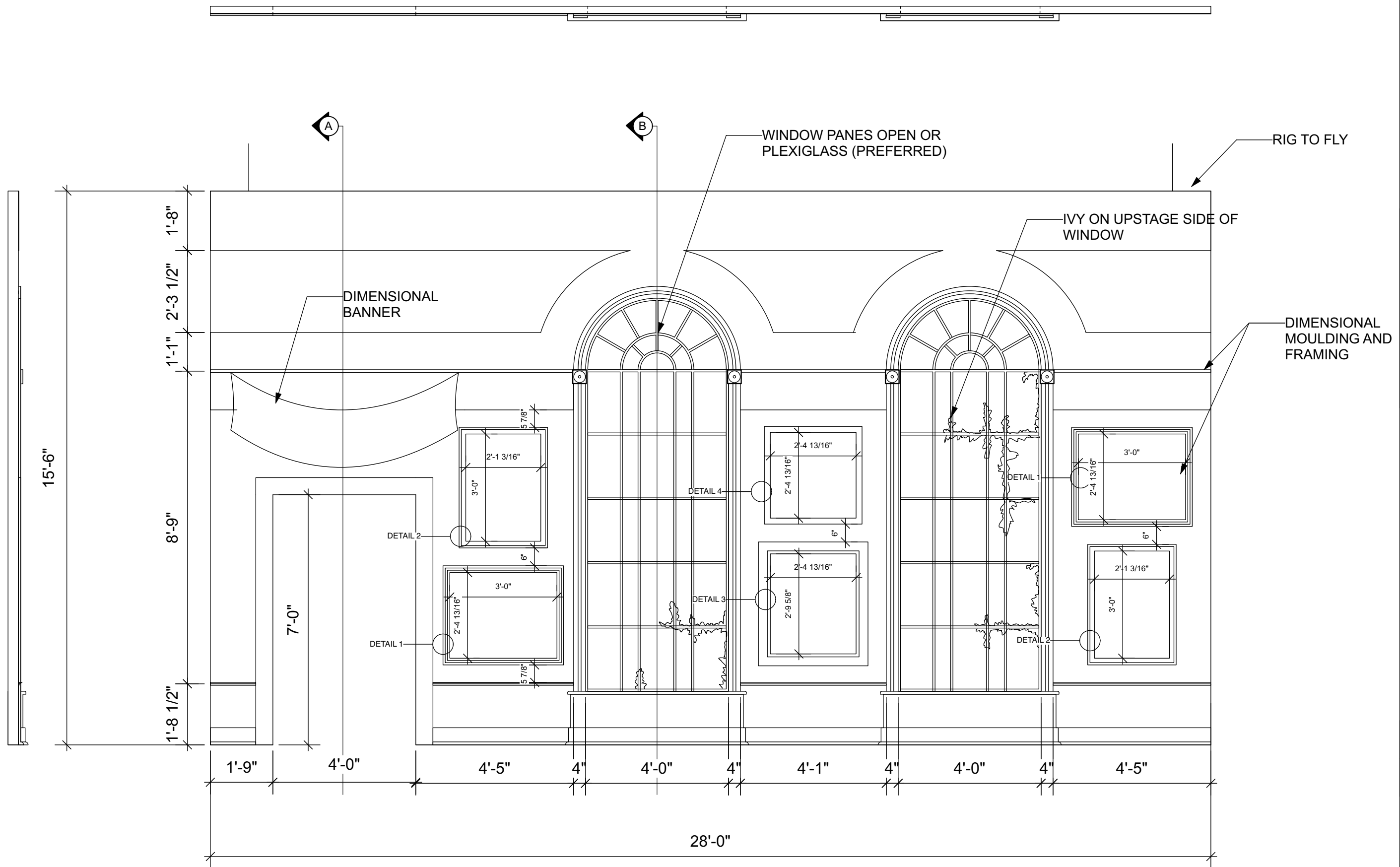


4 COLUMN HEADER  
Scale: 1" = 1'-0"



5 WINDOW SILL  
Scale: 1" = 1'-0"

Notes:	<b>Production</b>	
	Director: ANDREA WHITE	Set/Drawn by: ALEX MEYER
Revision: 2	Lights: KRISTEEN WILLIS	Costumes: LUCY WELLS
	Props: EMILY RUSMISEL	Projections: ALAN CLINE
<b>SHE PERSISTED</b>		
OREGON CHILDREN'S THEATRE		
Venue: NEWMARK		
PORTAL SECTION A/B		
Date: 2.19.24		
Scale: AS NOTED		
Plate:	<b>5</b>	
Of: 17		



1 MUSEUM WALL  
Scale: 3/8" = 1'-0"

**Production**

Director: ANDREA WHITE  
Set/Drawn by: ALEX MEYER  
Lights: KRISTEEN WILLIS  
Costumes: LUCY WELLS  
Props: EMILY RUSMISEL  
Projections: ALAN CLINE

Notes:  
FRAMES PLOTTED.  
PORTRAITS PRINTED AT  
60%

Revision: 2

**SHE PERSISTED**  
OREGON CHILDREN'S THEATRE

Venue: NEWMARK

MUSEUM WALL

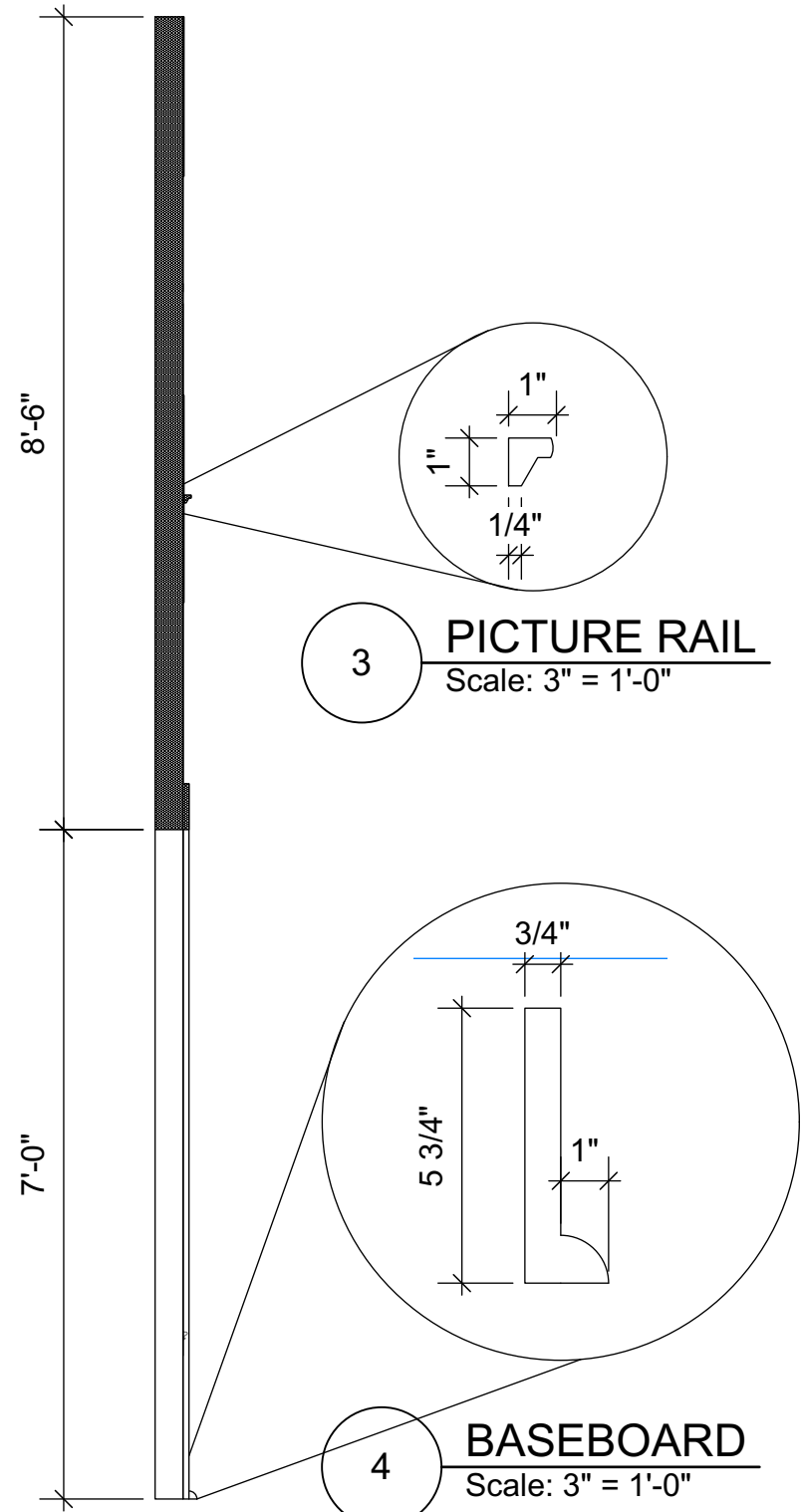
Date: 2.19.24

Scale: AS NOTED

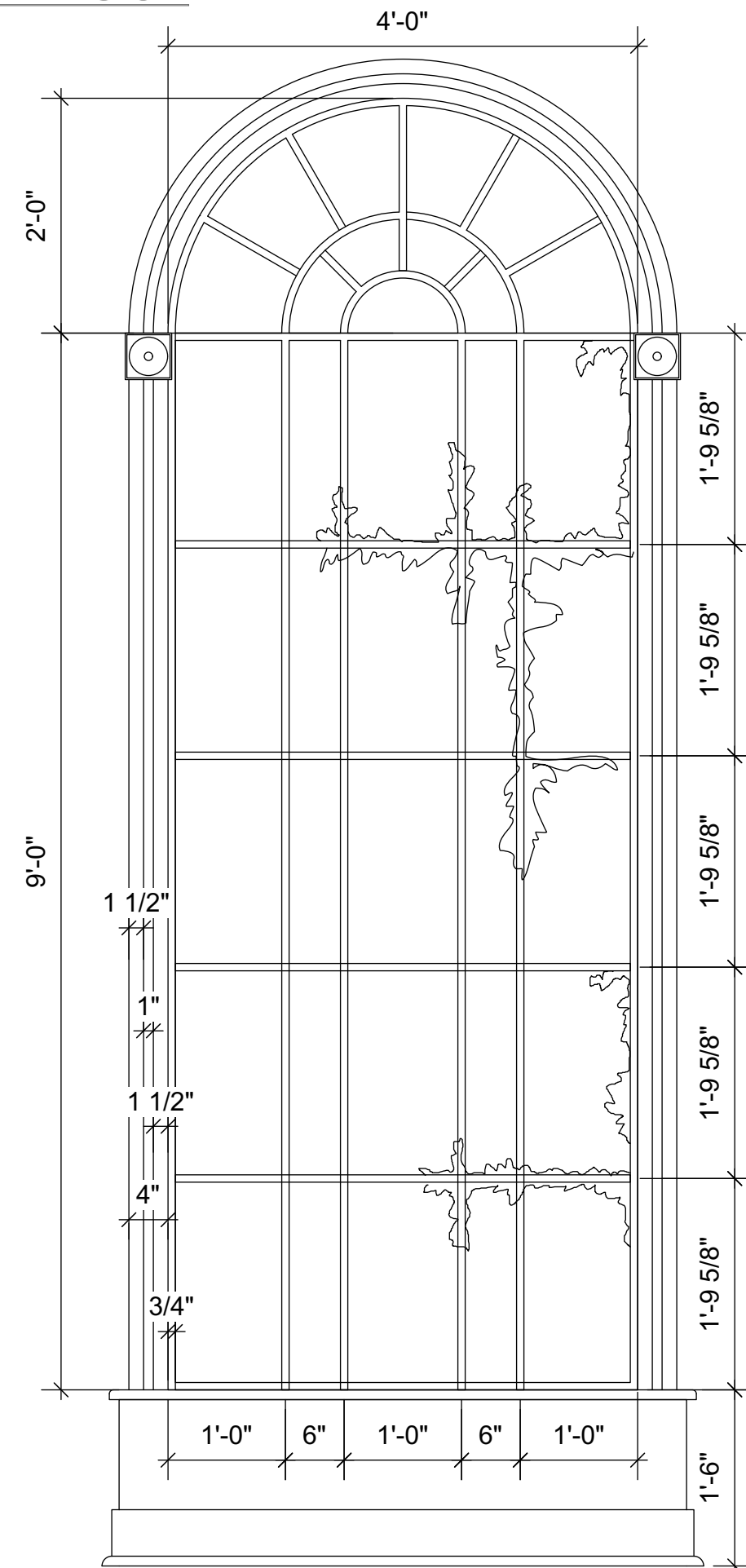
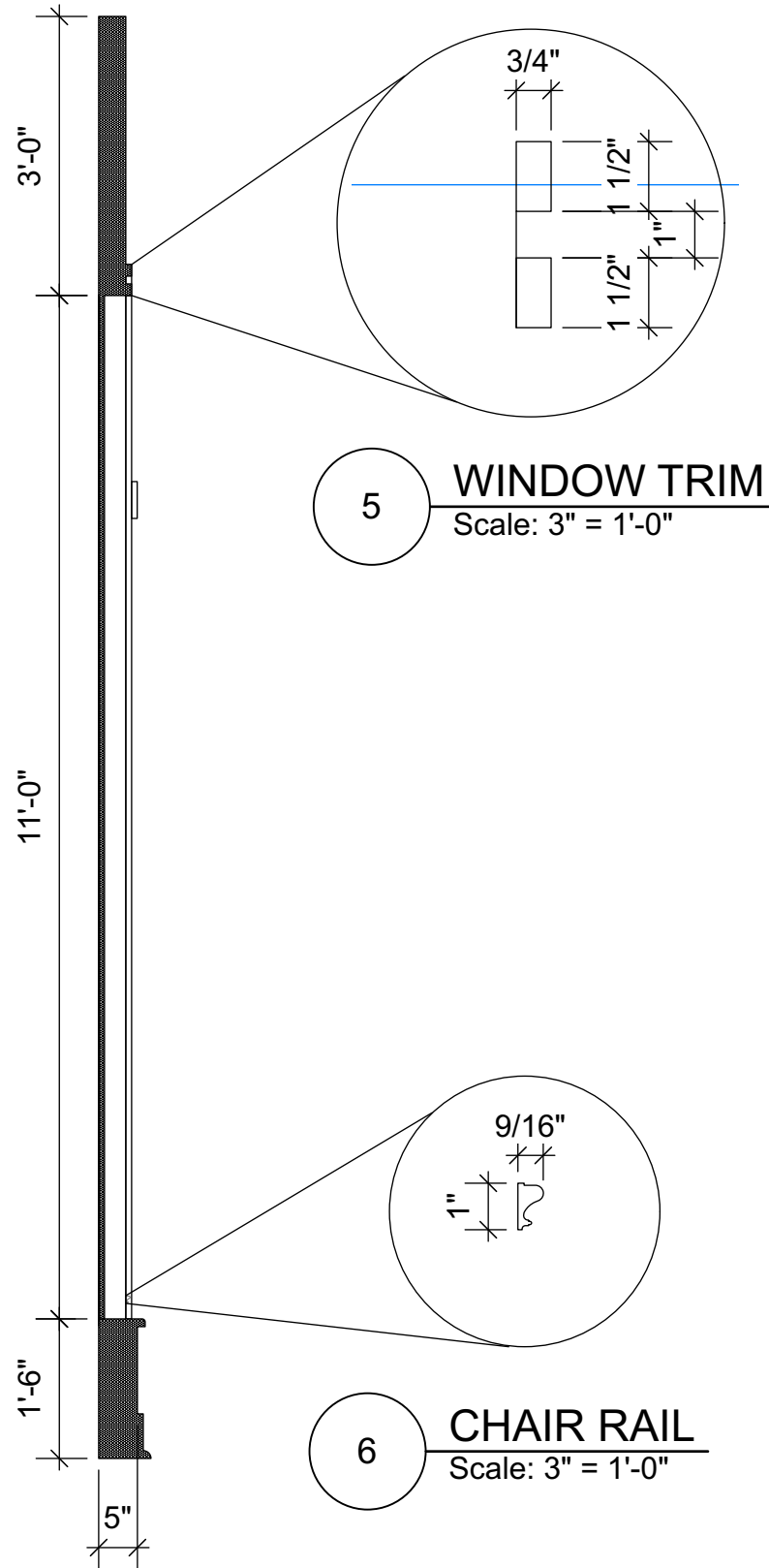
Plate: **6**

Of: 17

1 MUSEUM WALL SECTION A  
Scale: 1/2" = 1'-0"



2 MUSEUM WALL SECTION B  
Scale: 1/2" = 1'-0"



**Production**

Director: ANDREA WHITE  
Set/Drawn by: ALEX MEYER  
Lights: KRISTEEN WILLIS  
Costumes: LUCY WELLS  
Props: EMILY RUSMISEL  
Projections: ALAN CLINE

**Notes:**

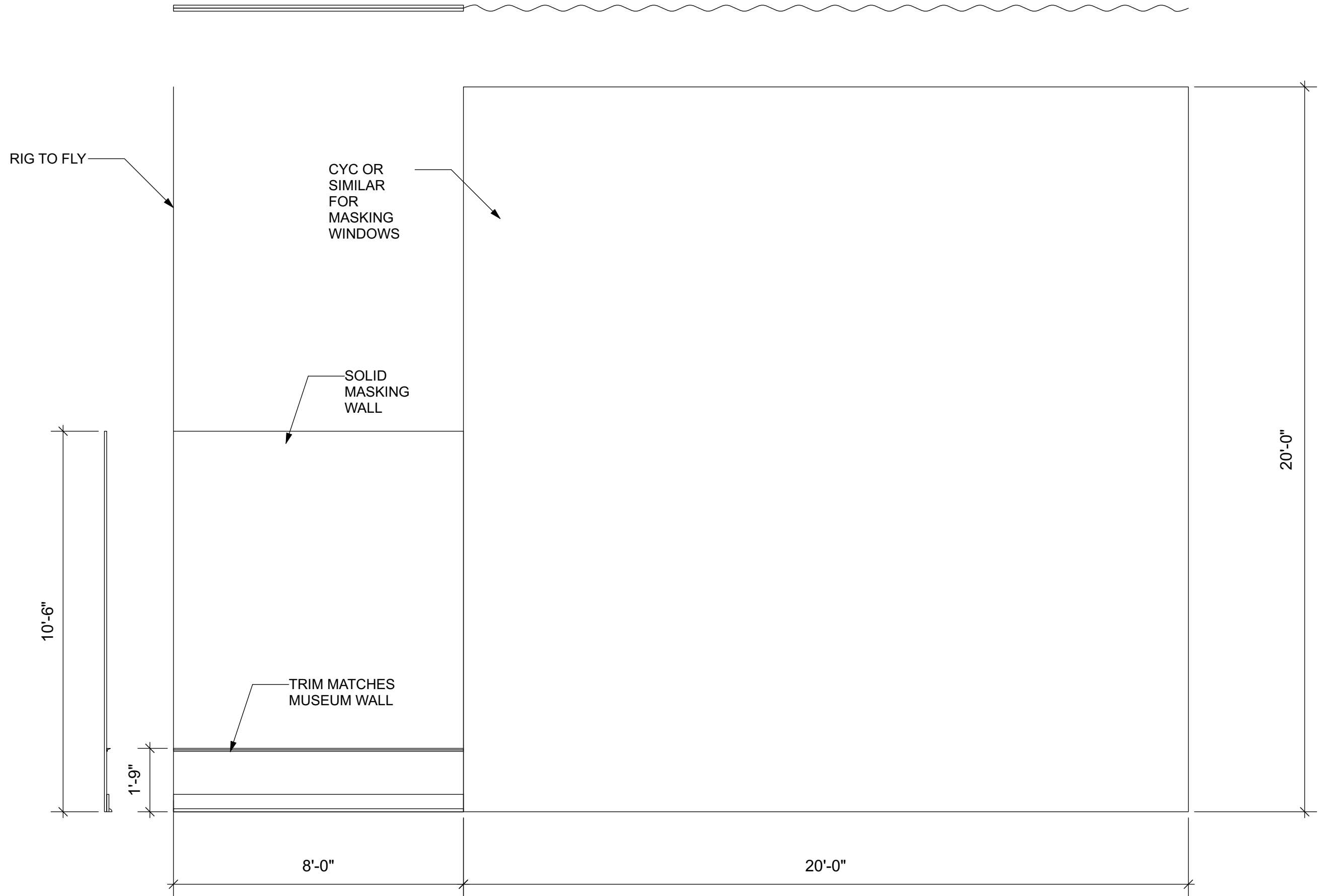
**SHE PERSISTED**  
OREGON CHILDREN'S THEATRE  
Venue: NEWMARK  
MUSEUM WALL SECTION A/B

Date: 2.19.24

Scale: AS NOTED

Plate: **7**  
Of: 17

Revision: 2



<b>Production</b>	
Director:	ANDREA WHITE
Set/Drawn by:	ALEX MEYER
Lights:	KRISTEEN WILLIS
Costumes:	LUCY WELLS
Props:	EMILY RUSMISEL
Projections:	ALAN CLINE

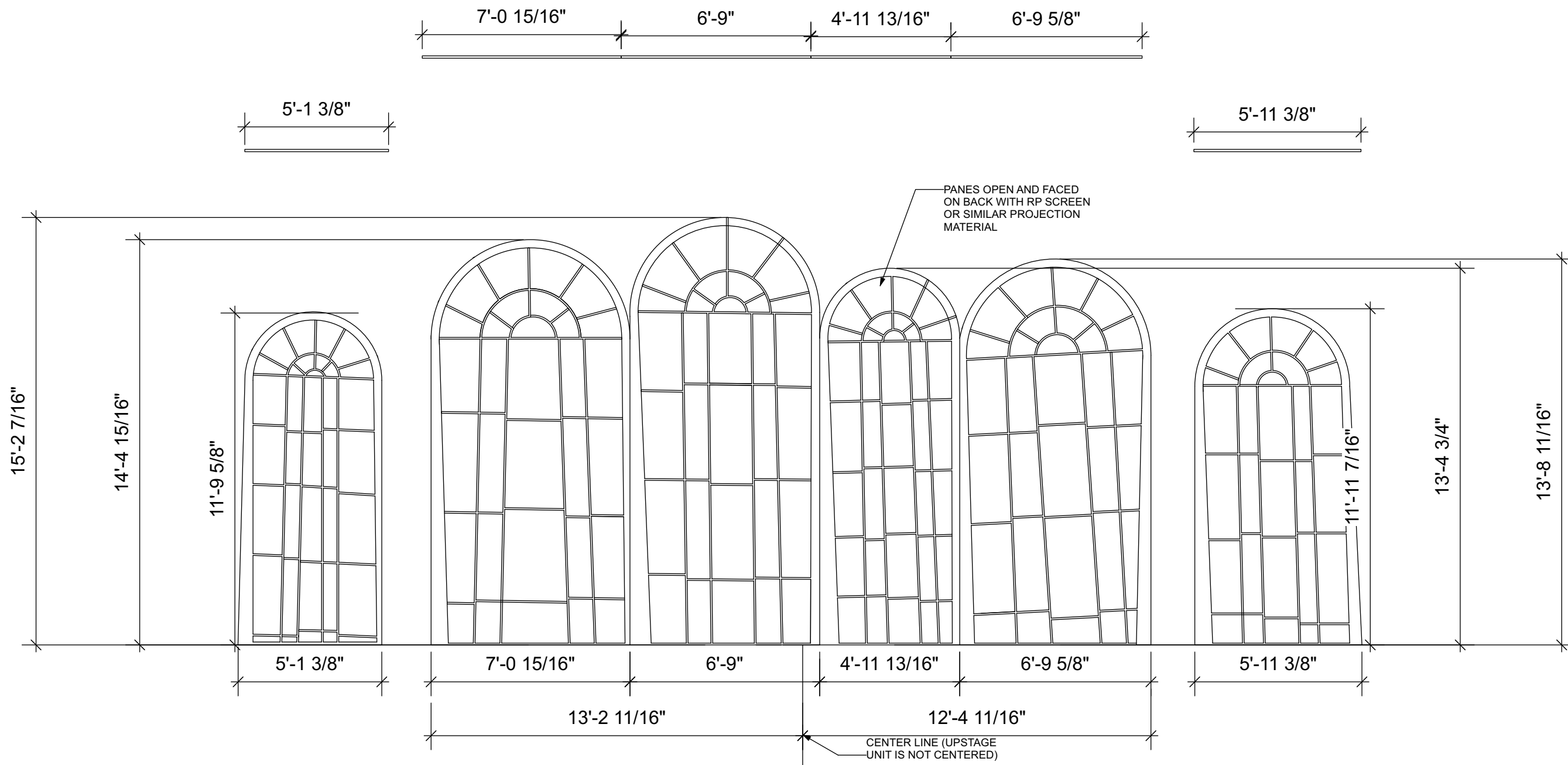
**Notes:**  
 COLUMNS SHIFTED  
 OFFSTAGE FOR  
 SIGHTLINES TO CENTER  
 STAGE ARCH. PLATFORM  
 EXTENDED TO  
 ACCOMMODATE SR.  
 Revision:2

<b>SHE PERSISTED</b>	
OREGON CHILDREN'S THEATRE	
Venue:	NEWMARK
<b>WALL MASKING</b>	

Date: 2.19.24

Scale: AS NOTED

Plate: **8**  
 Of: 17



**1 WINDOW UNITS**  
 Scale: 1/4" = 1'-0"  
 WINDOWS WILL BE REAR PROJECTED ONTO

**Production**

Director: ANDREA WHITE  
 Set/Drawn by: ALEX MEYER  
 Lights: KRISTEEN WILLIS  
 Costumes: LUCY WELLS  
 Props: EMILY RUSMISEL  
 Projections: ALAN CLINE

Notes:  
 WINDOW UNITS SPLIT  
 AND FLATTENED

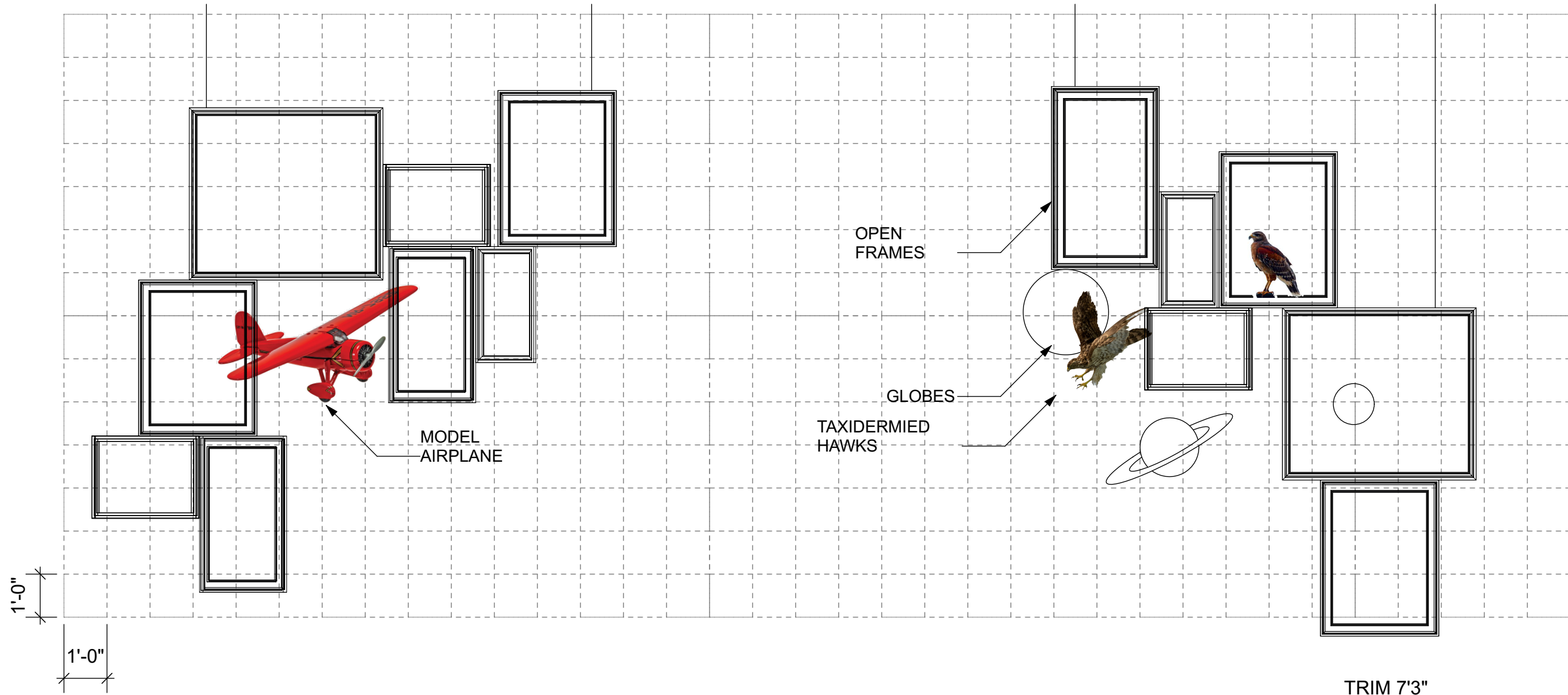
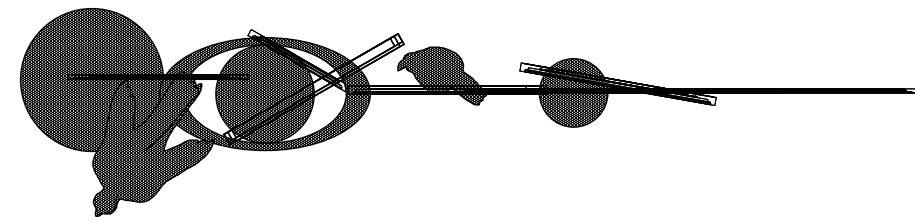
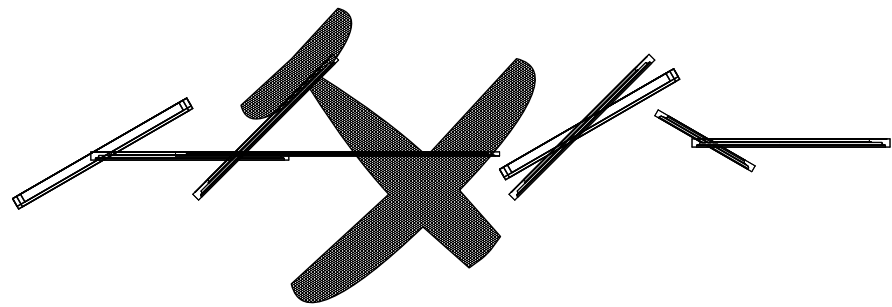
Revision: 2

**SHE PERSISTED**  
 OREGON CHILDREN'S THEATRE

Venue: NEWMARK  
**WINDOW UNITS**

Date: 2.19.24  
 Scale: AS NOTED

Plate: **9**  
 Of: 17



1 **FRAME UNITS**  
Scale: 3/8" = 1'-0"

TRIM 7'3"

**Production**

Director: ANDREA WHITE  
Set/Drawn by: ALEX MEYER  
Lights: KRISTEEN WILLIS  
Costumes: LUCY WELLS  
Props: EMILY RUSMISEL  
Projections: ALAN CLINE

Notes:

Revision:2

**SHE PERSISTED**

OREGON CHILDREN'S THEATRE

Venue: NEWMARK

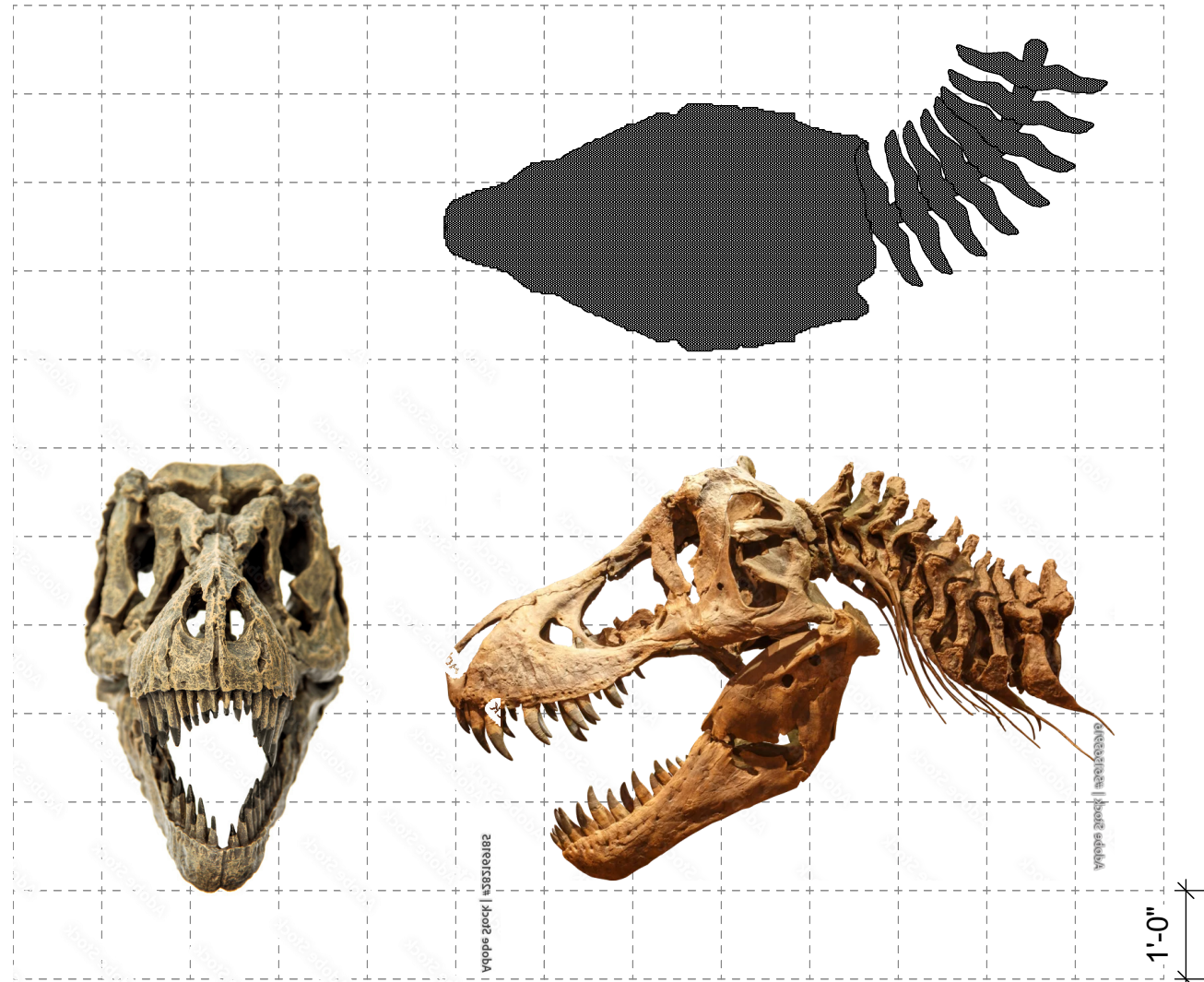
FRAME UNITS

Date: 2.19.24

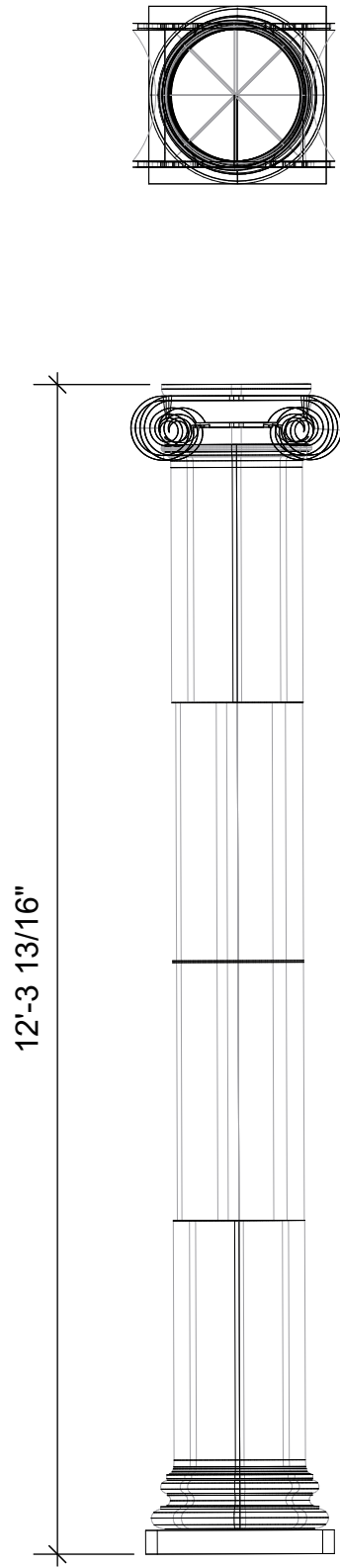
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Plate: **10**

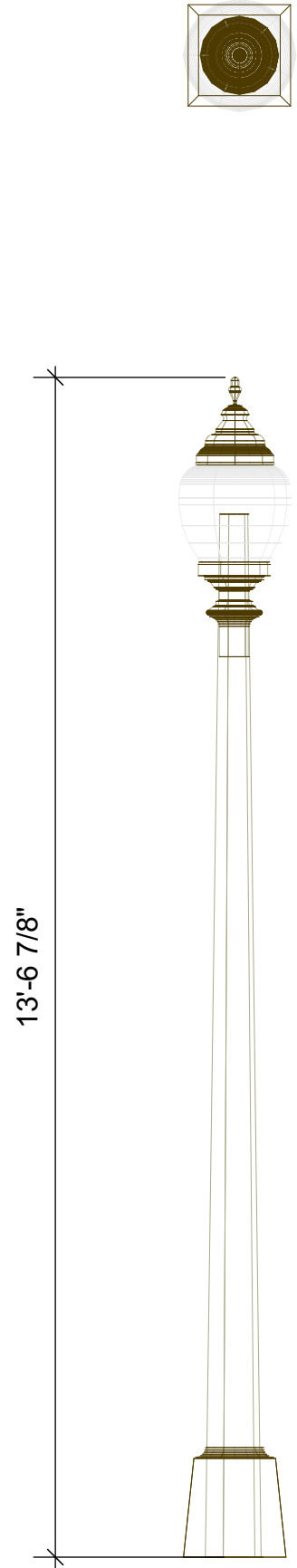
Of: 17



**T REX**  
Scale: 1/2" = 1'-0" **01**



**02** **COLUMN**  
Scale: 1/2" = 1'-0"



**03** **LAMPPOST (SOURCE TWO)**  
Scale: 1/2" = 1'-0"

<b>Production</b>	Director: ANDREA WHITE
	Set/Drawn by: ALEX MEYER
	Lights: KRISTEEN WILLIS
	Costumes: LUCY WELLS
	Props: EMILY RUSMISEL
	Projections: ALAN CLINE

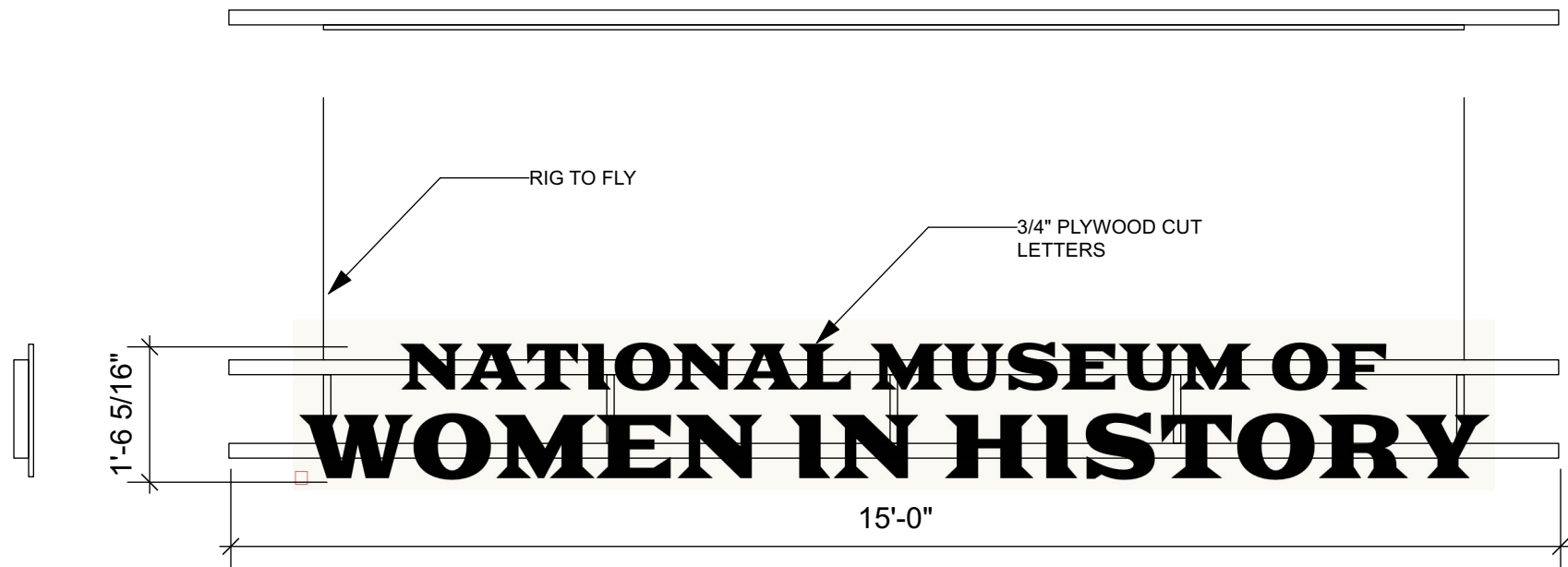
<b>Notes:</b>	
	Revision: 2

<b>SHE PERSISTED</b> OREGON CHILDREN'S THEATRE	
	Venue: NEWMARK
	<b>T REX, COLUMN, LAMPPOSTS</b>

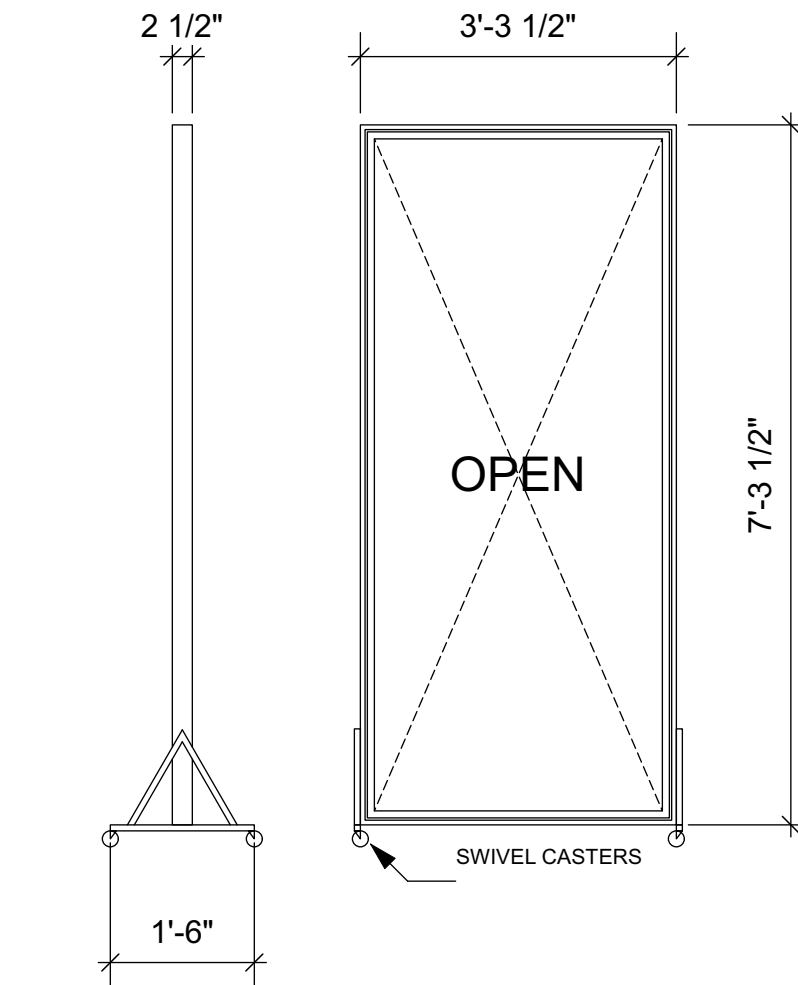
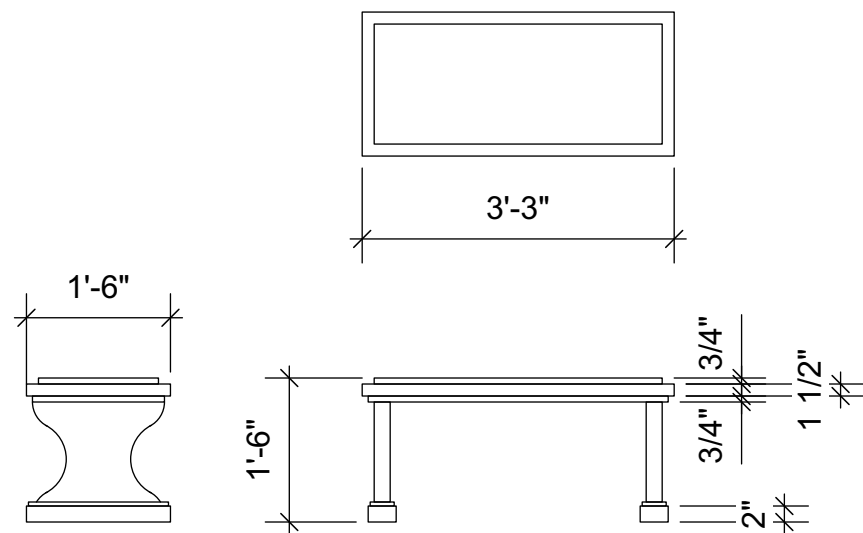
Date: 2.19.24

Scale: AS NOTED

Plate: **11**  
Of: 17



1 MUSEUM SIGN  
Scale: 1/2" = 1'-0"



3 DOORFRAME  
Scale: 1/2" = 1'-0"

**Production**

Director: ANDREA WHITE  
Set/Drawn by: ALEX MEYER  
Lights: KRISTEEN WILLIS  
Costumes: LUCY WELLS  
Props: EMILY RUSMISEL  
Projections: ALAN CLINE

**Notes:**

**SHE PERSISTED**

OREGON CHILDREN'S THEATRE

Venue: NEWMARK

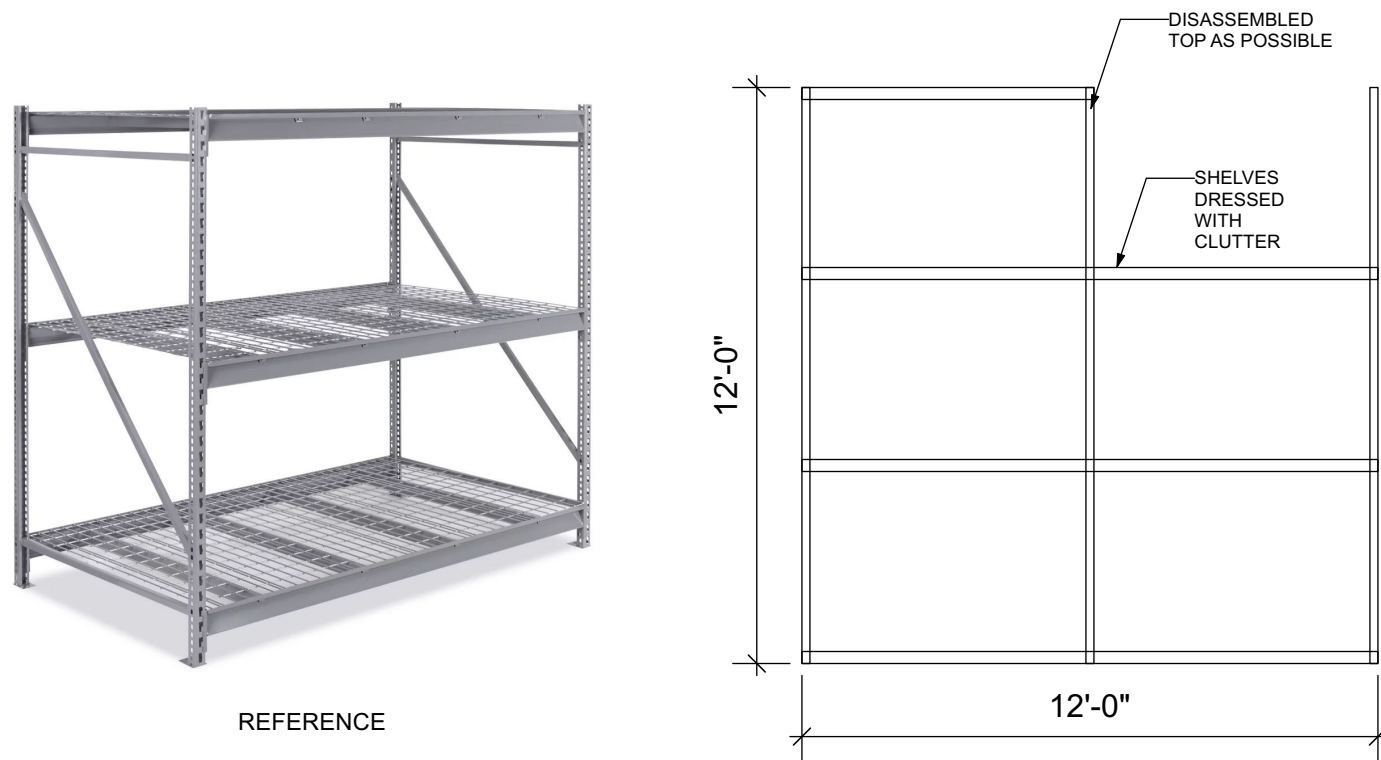
MUSEUM SIGN, BENCHES, DOORFRAME: 2

Date: 2.19.24

Scale: AS NOTED

Plate: **12**

Of: 17



REFERENCE

1 **SHELVING UNIT**  
Scale: 1/4" = 1'-0"



2 **ROLLING STAIR (SOURCE FROM SHOP?)**  
Scale: 1/4" = 1'-0"

**Production**

Director: ANDREA WHITE  
Set/Drawn by: ALEX MEYER  
Lights: KRISTEEN WILLIS  
Costumes: LUCY WELLS  
Props: EMILY RUSMISEL  
Projections: ALAN CLINE

Notes:

Revision:2

**SHE PERSISTED**  
OREGON CHILDREN'S THEATRE

Venue: NEWMARK

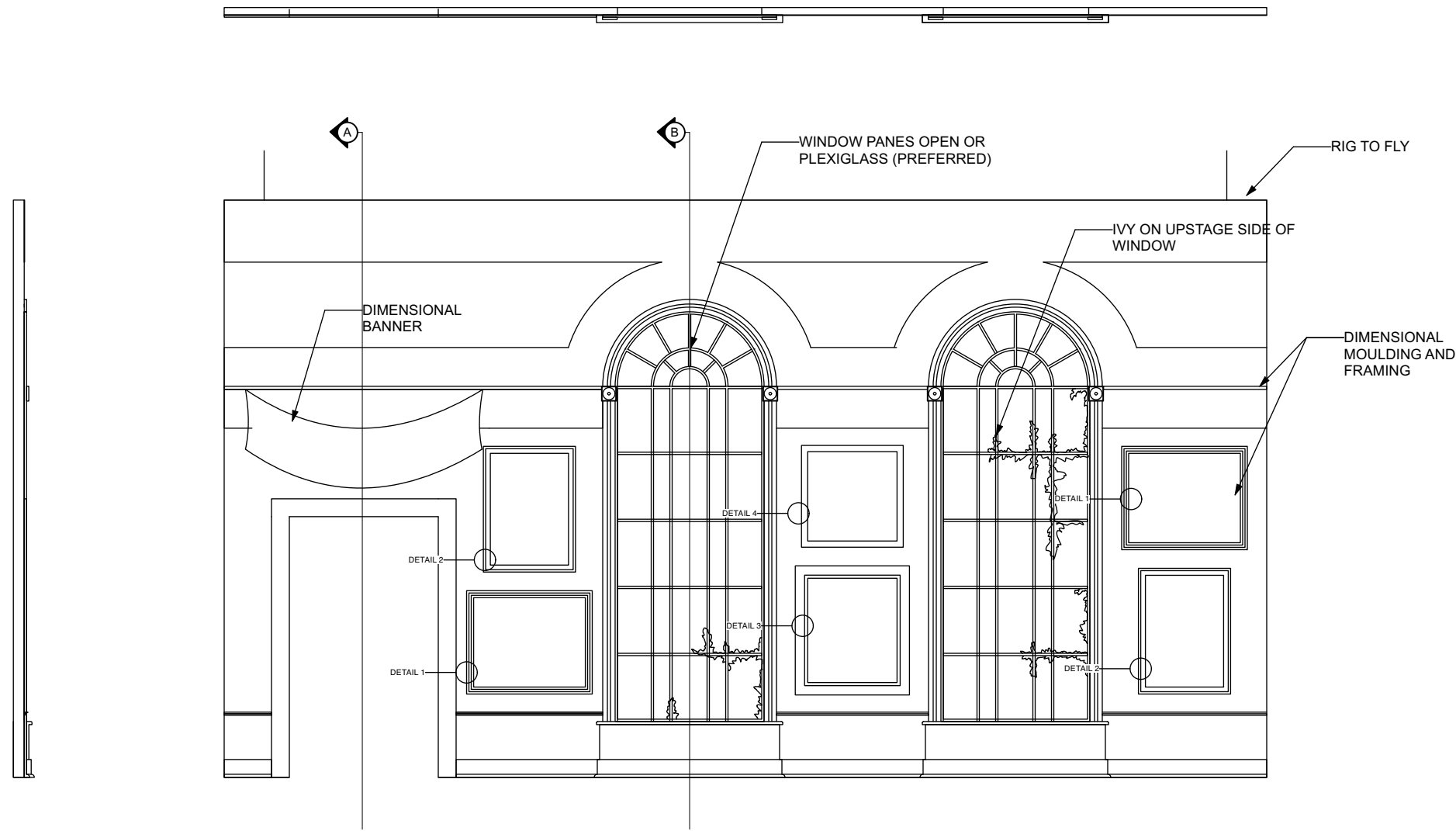
**SHELVING UNIT, ROLLING STAIR**

Date: 2.19.24

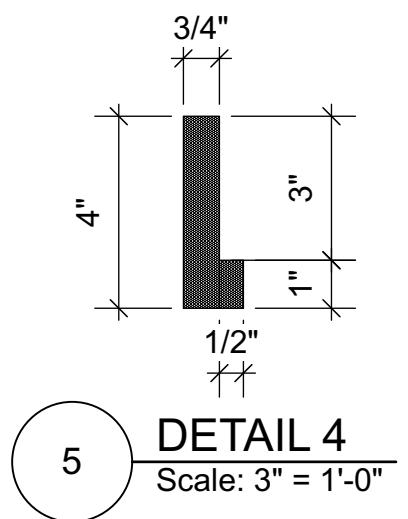
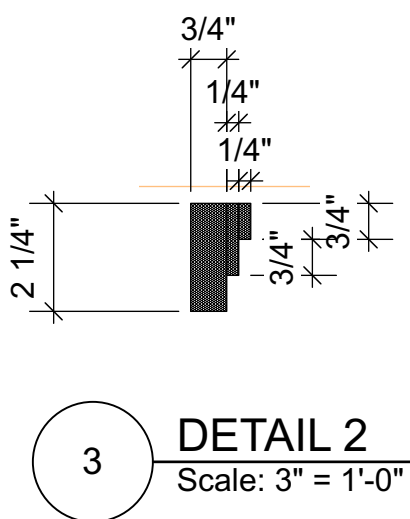
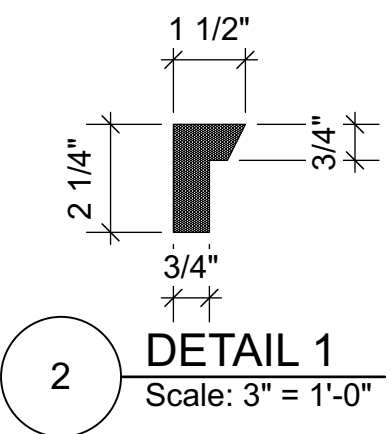
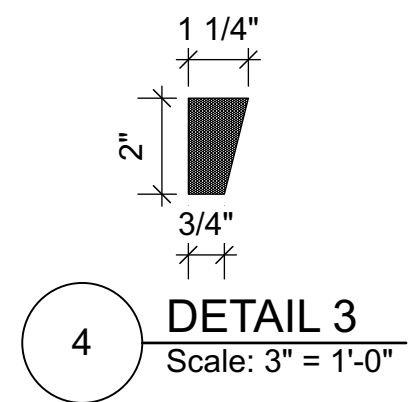
Scale: AS NOTED

Plate: **13**

Of: 17



**1 MUSEUM WALL REFERENCE**  
Scale: 1/4" = 1'-0"



**Production**

Director: ANDREA WHITE  
Set/Drawn by: ALEX MEYER  
Lights: KRISTEEN WILLIS  
Costumes: LUCY WELLS  
Props: EMILY RUSMISEL  
Projections: ALAN CLINE

Notes:  
NEW PLATE

Revision: 2

**SHE PERSISTED**  
OREGON CHILDREN'S THEATRE

Venue: NEWMARK

**MUSEUM WALL PAINTINGS**

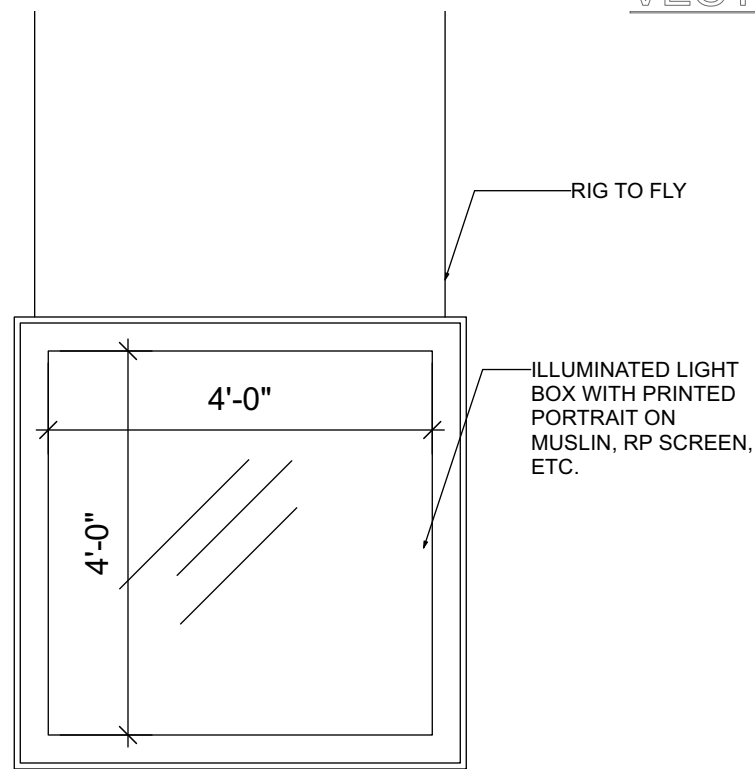
Date: 2.19.24

Scale: AS NOTED

Plate: **14**

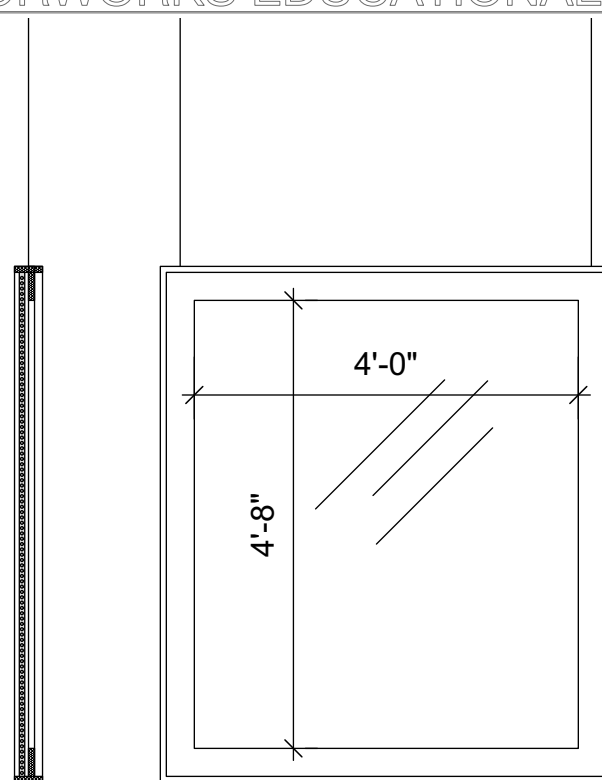
Of: 17

LED TAPE ON INTERIOR 4 SIDES



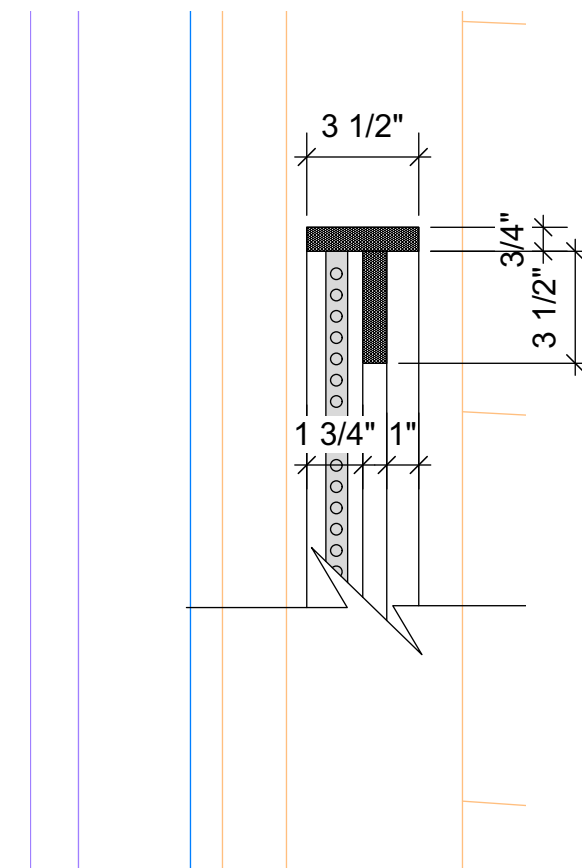
01

**PAINTING #1**  
Scale: 1/2" = 1'-0"



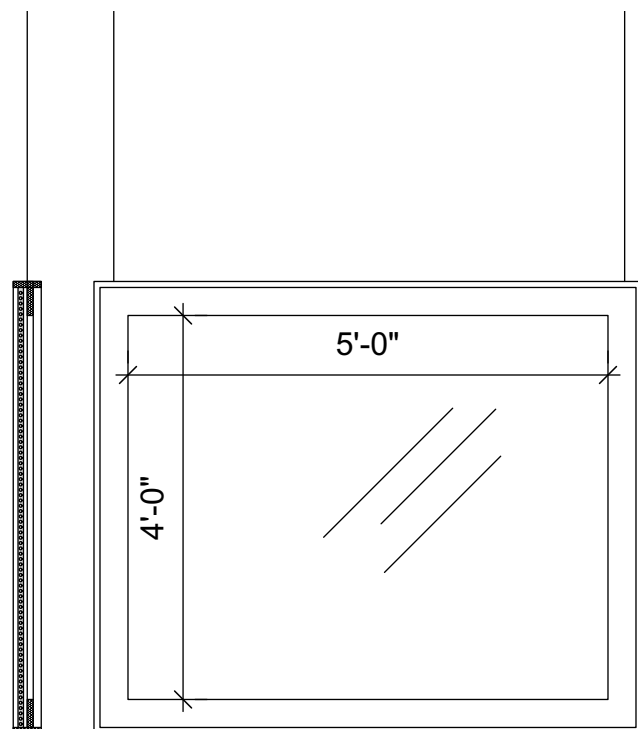
02

**PAINTING #2**  
Scale: 1/2" = 1'-0"



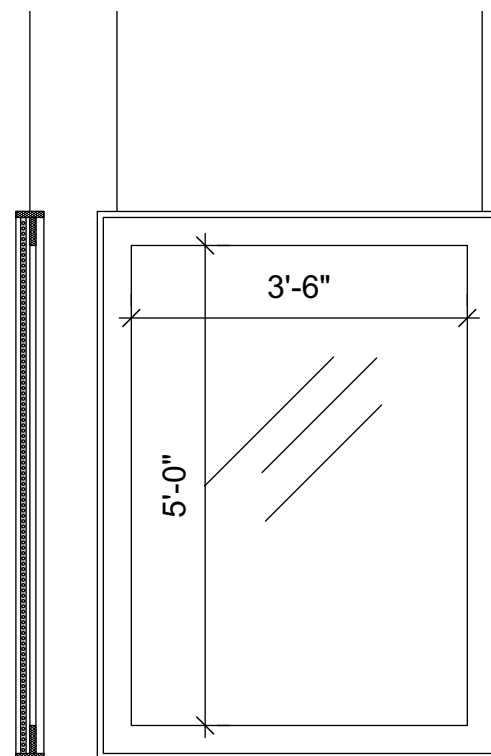
05

**SECTION TYPICAL**  
Scale: 2" = 1'-0"



03

**PAINTINGS #3/4 (BUILD TWO)**  
Scale: 1/2" = 1'-0"



04

**PAINTINGS #5/6 (BUILD TWO)**  
Scale: 1/2" = 1'-0"

PORTRAIT LINESET SCHEDULE

#	NAME/COLOR	LINESET	TRIM IN (FROM BOTTOM TO STAGE FLOOR)	DISTANCE FROM CL (CENTER OF FRAME)
1	HARRIET	4	3'0"	0'0" (CL)
2	SONIA	6	6'0"	4'0" SR
3	FLORENCE	8	6'0"	9'0" SL
4	RUBY	12	8'0"	3'0" SR
5	SALLY	18	8'0"	8'0" SR
6	APGAR	21	6'0"	9'0" SL

**Production**

Director: ANDREA WHITE  
Set/Drawn by: ALEX MEYER  
Lights: KRISTEEN WILLIS  
Costumes: LUCY WELLS  
Props: EMILY RUSMISEL  
Projections: ALAN CLINE

Notes:  
NEW PLATE

Revision: 2

**SHE PERSISTED**  
OREGON CHILDREN'S THEATRE

Venue: NEWMARK

**HANGING PAINTINGS**

Date: 2.19.24

Scale: AS NOTED

Plate:

**15**

Of: 17



1 SKETCH LOOK 1  
Scale: 1/4" = 1'-0"

**Production**

Director: ANDREA WHITE  
 Set/Drawn by: ALEX MEYER  
 Lights: KRISTEEN WILLIS  
 Costumes: LUCY WELLS  
 Props: EMILY RUSMISEL  
 Projections: ALAN CLINE

Notes:

Revision:2

**SHE PERSISTED**  
 OREGON CHILDREN'S THEATRE

Venue: NEWMARK

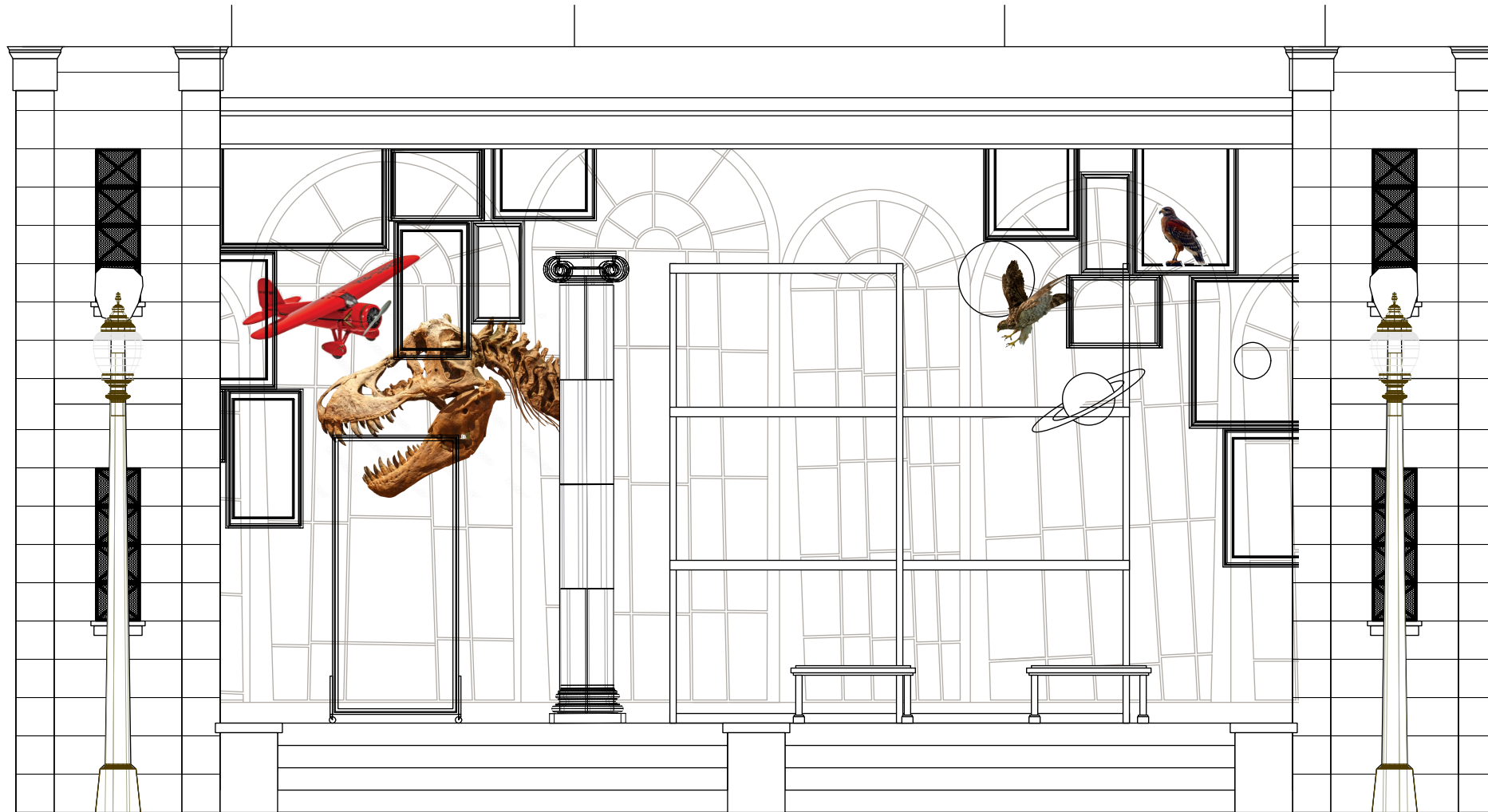
SKETCH LOOK 1

Date: 2.19.24

Scale: AS NOTED

Plate: **16**

Of: 17



1 SKETCH LOOK 2  
Scale: 1/4" = 1'-0"

**Production**

Director: ANDREA WHITE  
 Set/Drawn by: ALEX MEYER  
 Lights: KRISTEEN WILLIS  
 Costumes: LUCY WELLS  
 Props: EMILY RUSMISEL  
 Projections: ALAN CLINE

Notes:

Revision:2

**SHE PERSISTED**  
 OREGON CHILDREN'S THEATRE

Venue: NEWMARK

SKETCH LOOK 2

Date: 2.19.24

Scale: AS NOTED

Plate: **17**

Of: 17