



WALL TREATMENT RESEARCH

The look we're going for in the wall treatment is an aged plaster. These top two images show two different styles, and I would like to combine the contrast of figure A with the roughness of figure B, to create a mottled look.



Figure C demonstrates the quality of blending and color variation I would like to see in the walls. The application of the 'plaster' itself is consistent across the room, even though the blending is a little less than subtle.



WALL TREATMENT RESEARCH CONT.

To help characterize the age and condition of the inn, I would like to incorporate elements of wear and stain. As the set reaches up into the darkness, we should see more peeling and breaking. The closer the walls are to the ground, the better the condition they should be in. Figure D depicts the kind of peeling I would like to see toward the tops of the walls. This 'dinge' effect should not be overpowering, and shouldn't be applied consistently, but rather in a broken up fashion, so as to give variety to the way the walls are deteriorating.