

“When the World was Wild and Waste”

Statement of Concept

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IN THE EYE OF THE STORM

Catastrophe has a constant presence in the world we live in. Much of our lives are spent protecting ourselves against malicious forces, yet often our precautions are in vain. This script looks at that fact, and brings into question the reasons terrible things happen to all of us. Yet after all catastrophic events is a time of peace and reformation, no matter how temporary or fragile. I believe this brief time of solace is where the majority of the show takes place.

I want the stage to represent two opposing forces - that of the *bulwarks* and *regenschirm* put in place by civilization to keep out the chaos, and that of the natural flow of the world, the storm that inevitably returns again and again. The images above represent these two forces, the *bulwarks* worn and repaired, and the storm as strong as ever before. As this show represents the problems faced with all of humanity, I believe including the audience in this scene is very important. I therefore intend on expanding the set up and over the house, giving viewers the sense that they are really in the moment, connected with the world of the storytellers.