

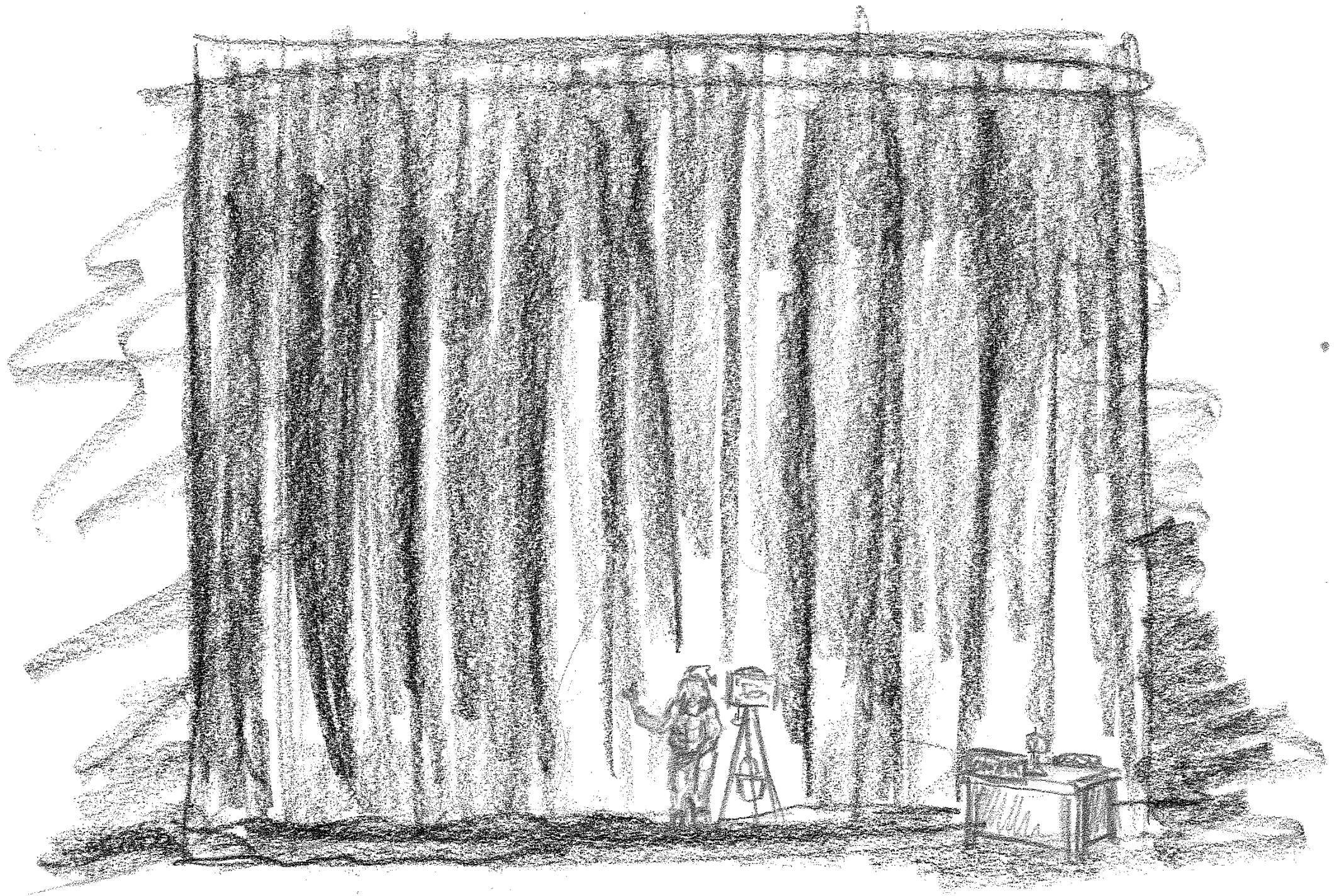
A Christmas Story

Dakota Academy of Performing Arts

Directed by Bob Wendland

Designed by Alex Meyer

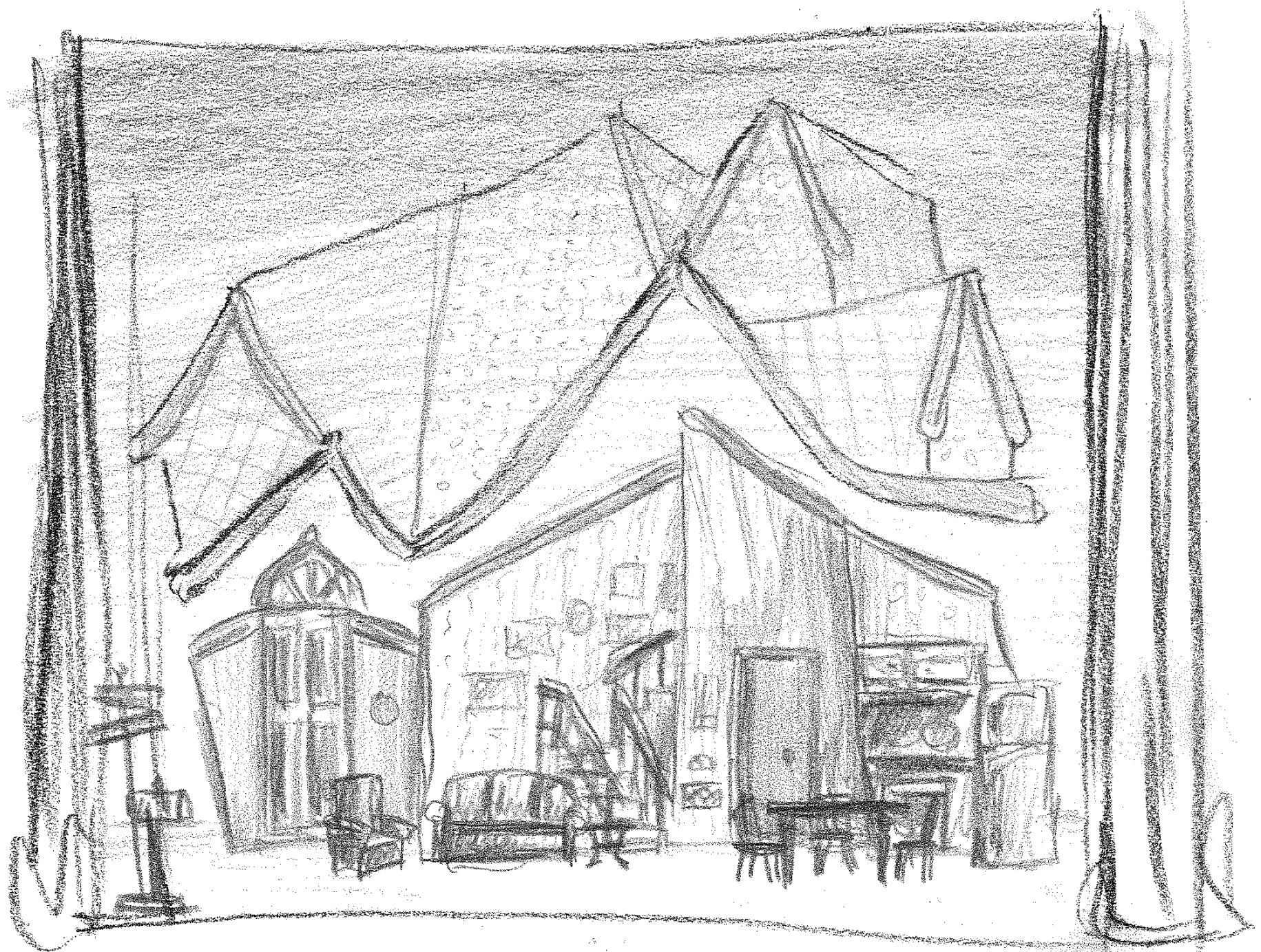
STORY BOARD



PROLOGUE - p.17

Christmas Eve, several years ago | New York City | A street corner outside the radio studio of Station WOR | The radio studio desk

Grand Drape closed, kettle set center stage, JEAN walks past C to SL, where desk with mic and on-air sign are preset.
Are mic/on air sign practical?



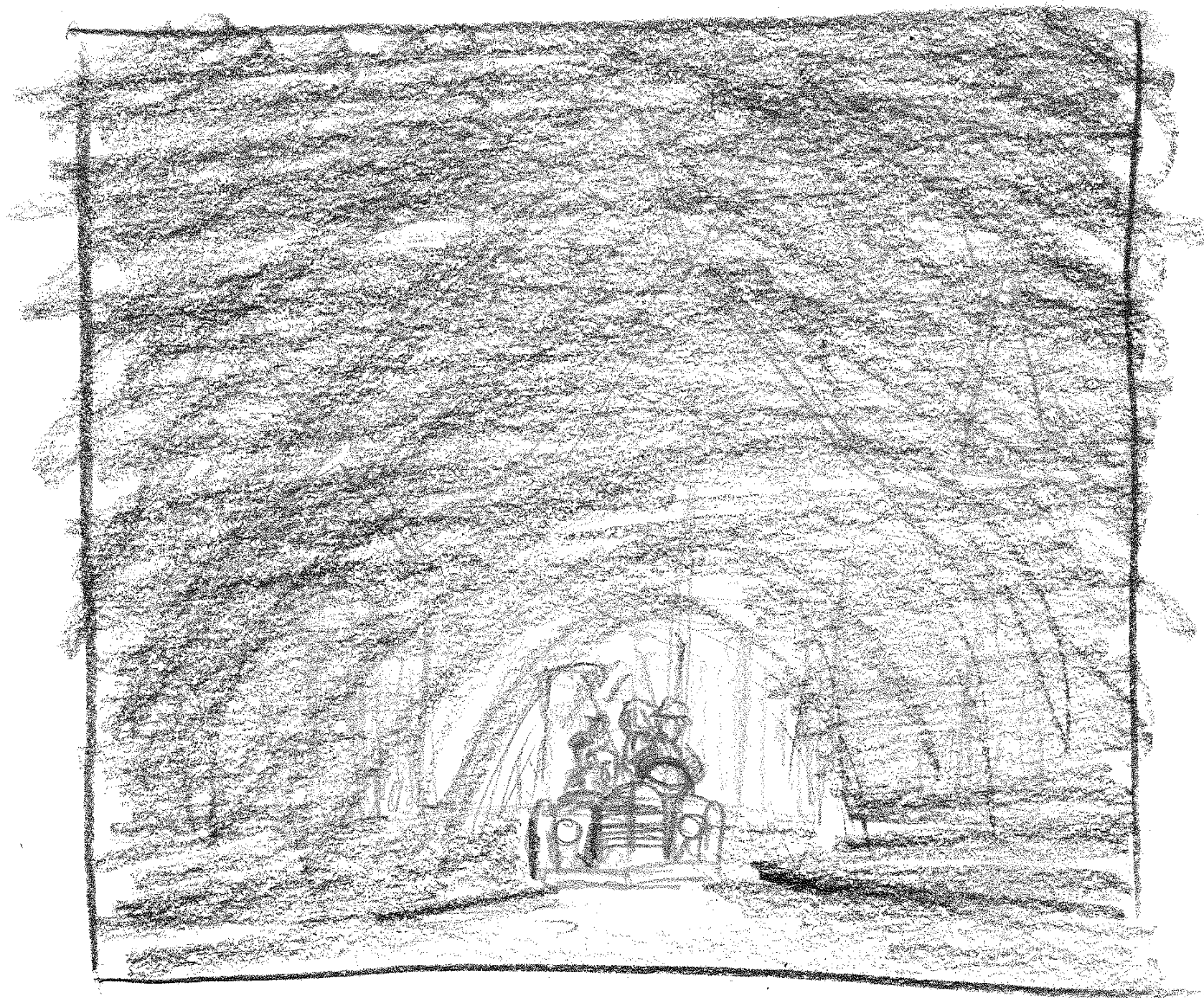
~ 3/16" = 1'0"

ACT I SCENE I - p.18

December 1, 1940 | The Parker family house

MUSIC: "It All Comes Down to Christmas Pt. 1,"

On JEAN's cue, Grand Drape opens, revealing the Parker family house. It is evening. THE OLD MAN enters from the SR front door.

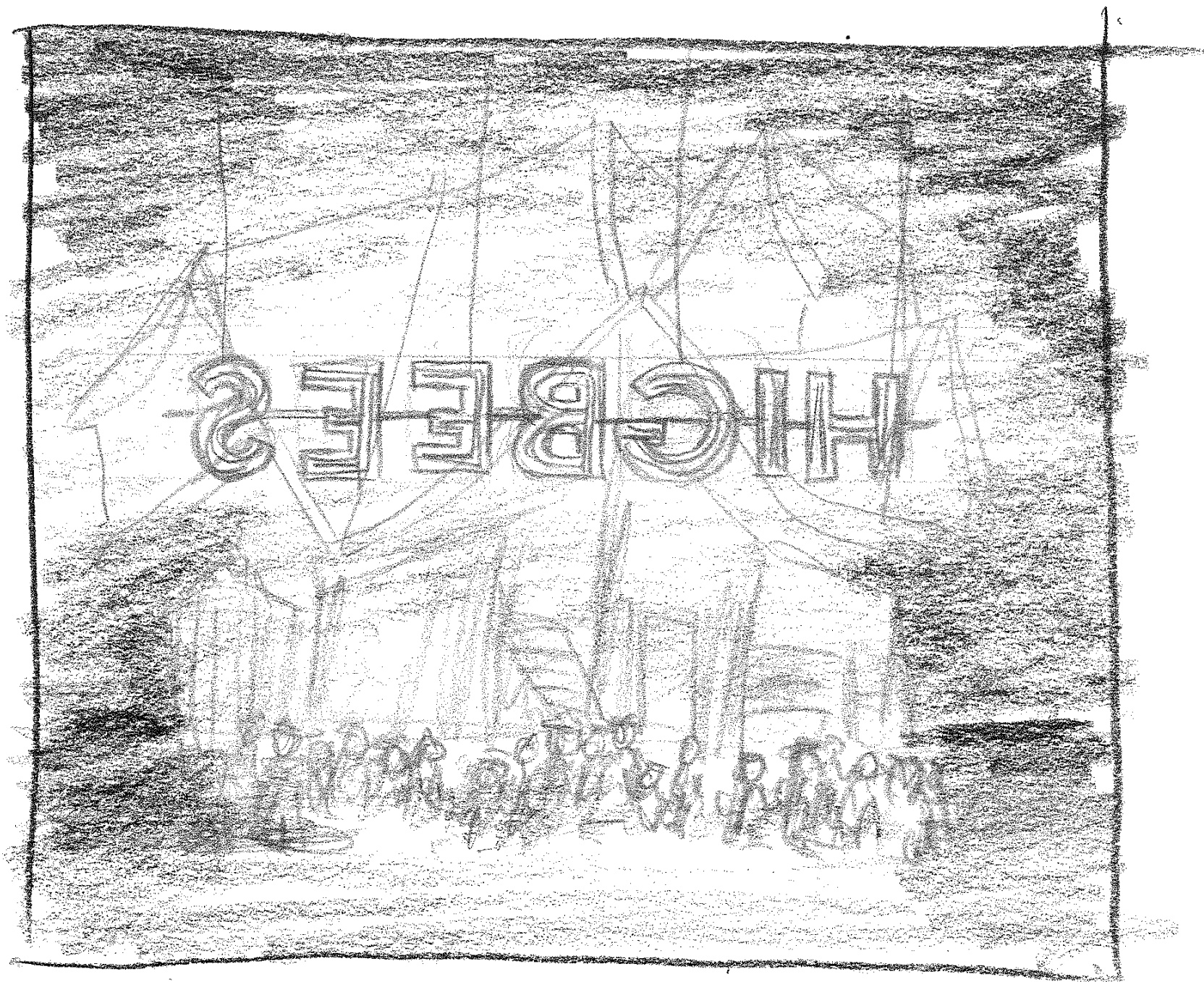


ACT I SCENE I - p.21

The Parkers' Car

MUSIC: "It All Comes Down to Christmas Pt. 1,"

The Parker house unit is pushed upstage, furniture offstage. "Trees swirl by" - we will see. The stage is rather dark to accommodate for the tableaux of children/parents surrounding the CS car face. Car out during flurry of action, top of p.24.

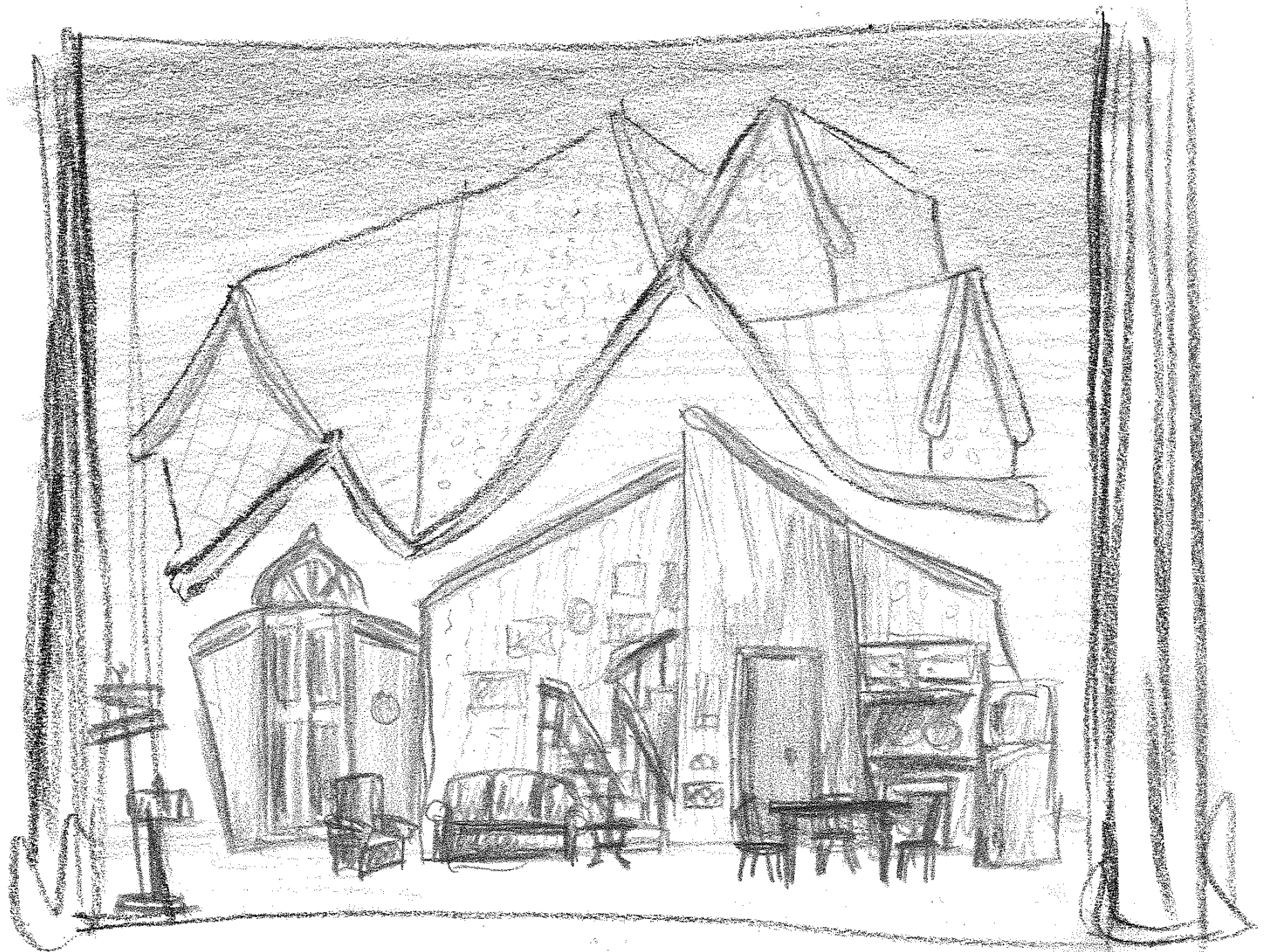


ACT I SCENE I - p.25

Higbee's Department Store

MUSIC: "Higbee's Window," "Red Ryder Carbine-Action BB Gun"

Suddenly, we see the word 'HIGBEE'S' backwards, as if looking from the inside of the store window. This is a hanging unit(s) that is dropped or tracked on from the cats.



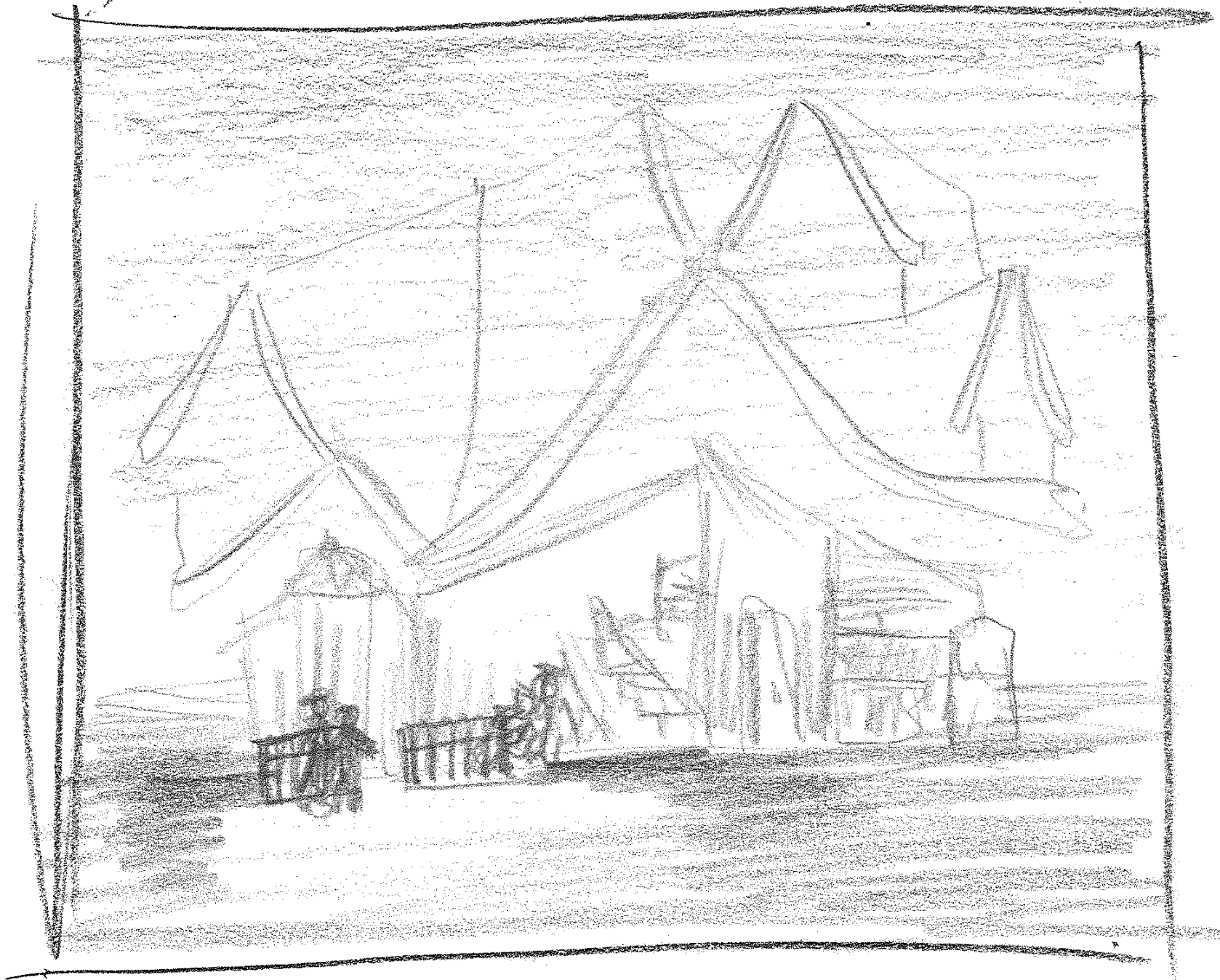
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ACT I SCENE 2 - p.29

The next day | The Parker family house

MUSIC: "The Genius on Cleveland Street"

The Higbee's sign is pulled offstage, and the house unit moves forward, with furniture set in place. Morning. Practical kitchen cupboard for ham and pan. Mailbox/street sign unit as part of house setup placed DSR. Is the furnace grate practical? Will the Old Man return covered in soot?



ACT I SCENE 3 - p.38

Soon afterward I A path leading to school

MUSIC: "When You're a Wimp"

The house is pushed upstage, furniture offstage, and two fence units are carried on. May cut for bare stage.



ACT I SCENE 4 - p.42

A few minutes later | The classroom

MUSIC: "Ralphie to the Rescue!"

Fences carried off, classroom unit with teacher's desk wheeled on from SR, six desks in place SL.

ACT I SCENE 4 - p.44

Dream Sequence

MUSIC: "Ralphie to the Rescue!"

PHASE 1: Miss Shields is tied to the desk

PHASE 2: A bank appears

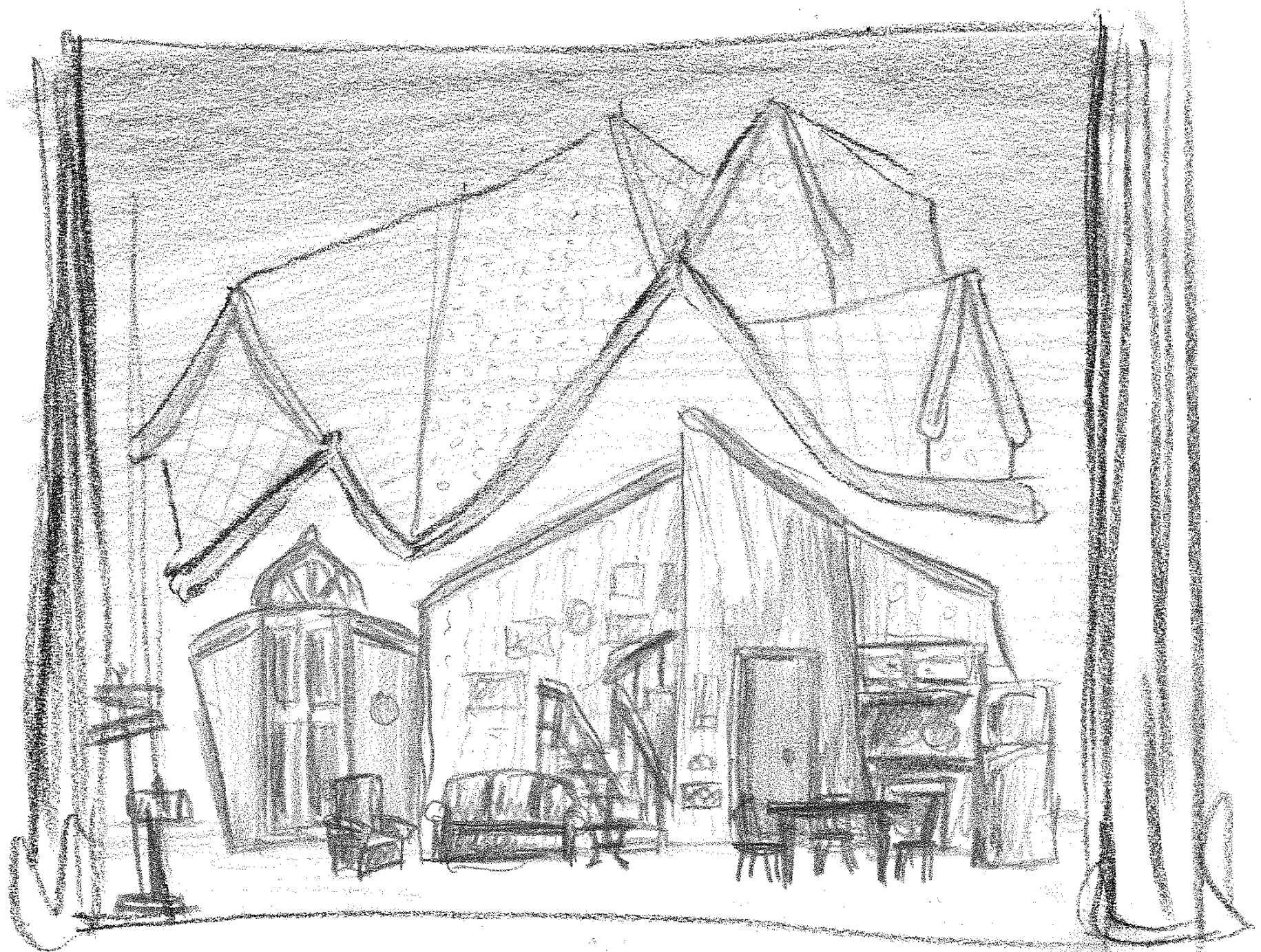
PHASE 3: Peace pipe (cut?)

PHASE 4: Escaped prisoner

PHASE 5: Riding horses

PHASE 5: Saloon with bar, bar fight

PHASE 6: Return to normal classroom setup



~ 3/16" = 1'0"

ACT I SCENE 5 - p.51

A week later | The Parker family house

MUSIC: "What a Mother Does," "A Major Award"

Parker house rolls forward, furniture on stage. Where does Miss Shields enter from? The OLD MAN will mime plugging the lamp into the stage floor on a table set DSR. The table can have lived on the rolling house unit and be brought DS during this scene. The following outdoor scene is played DS of the house, miming the window through which the lamp is seen.

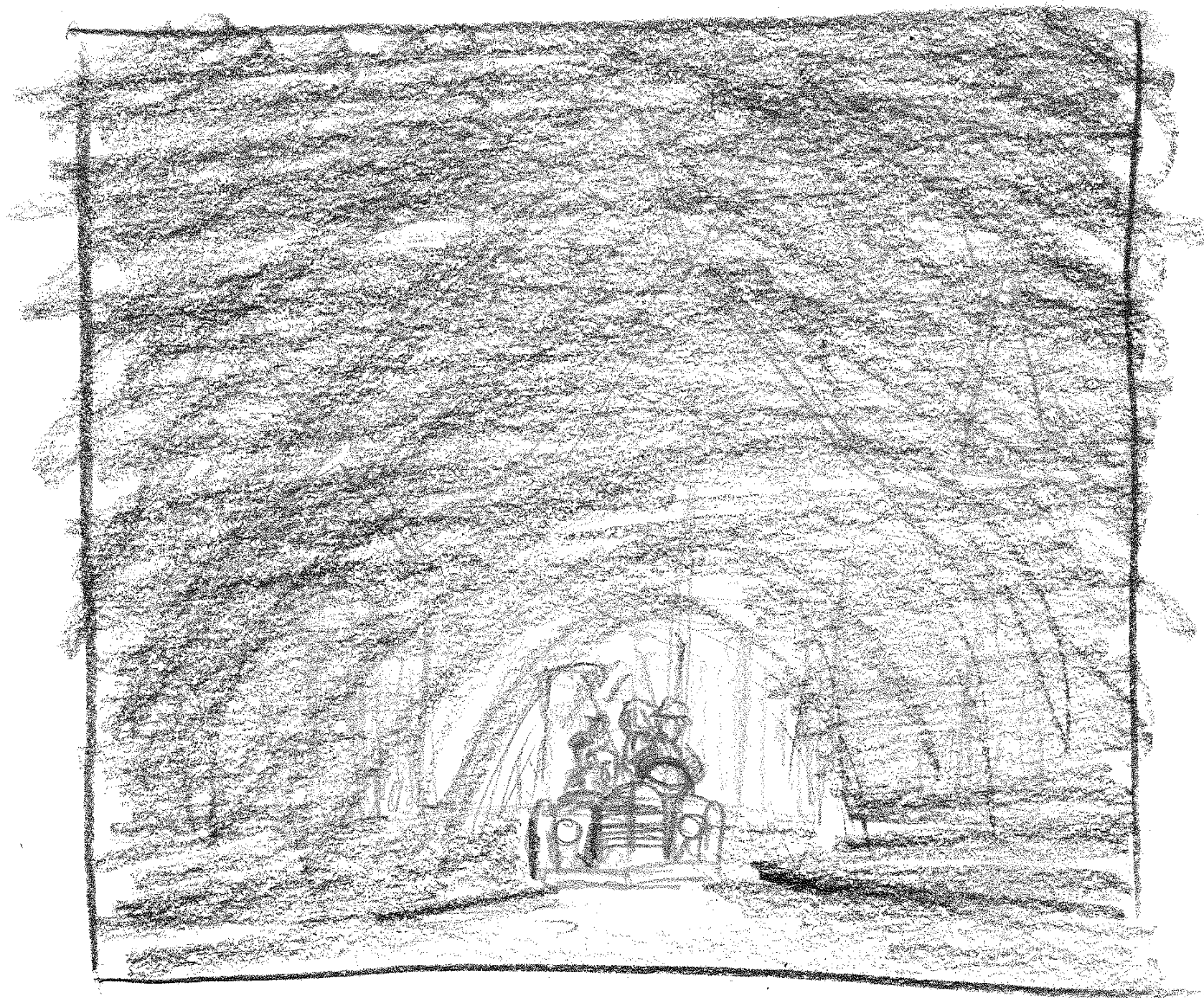
ACT I SCENE 5 - p.64
Major Award Fantasy
MUSIC: "A Major Award"

As the ensemble exits and THE OLD MAN begins his speech, he steps downstage center as the grand drape closes behind him. During this time, the furniture is struck and the house unit is pushed upstage (if not too noisy), leaving the stage empty for when the curtain opens at the townspeople dance number reveal.

ACT I SCENE 6 - p.66

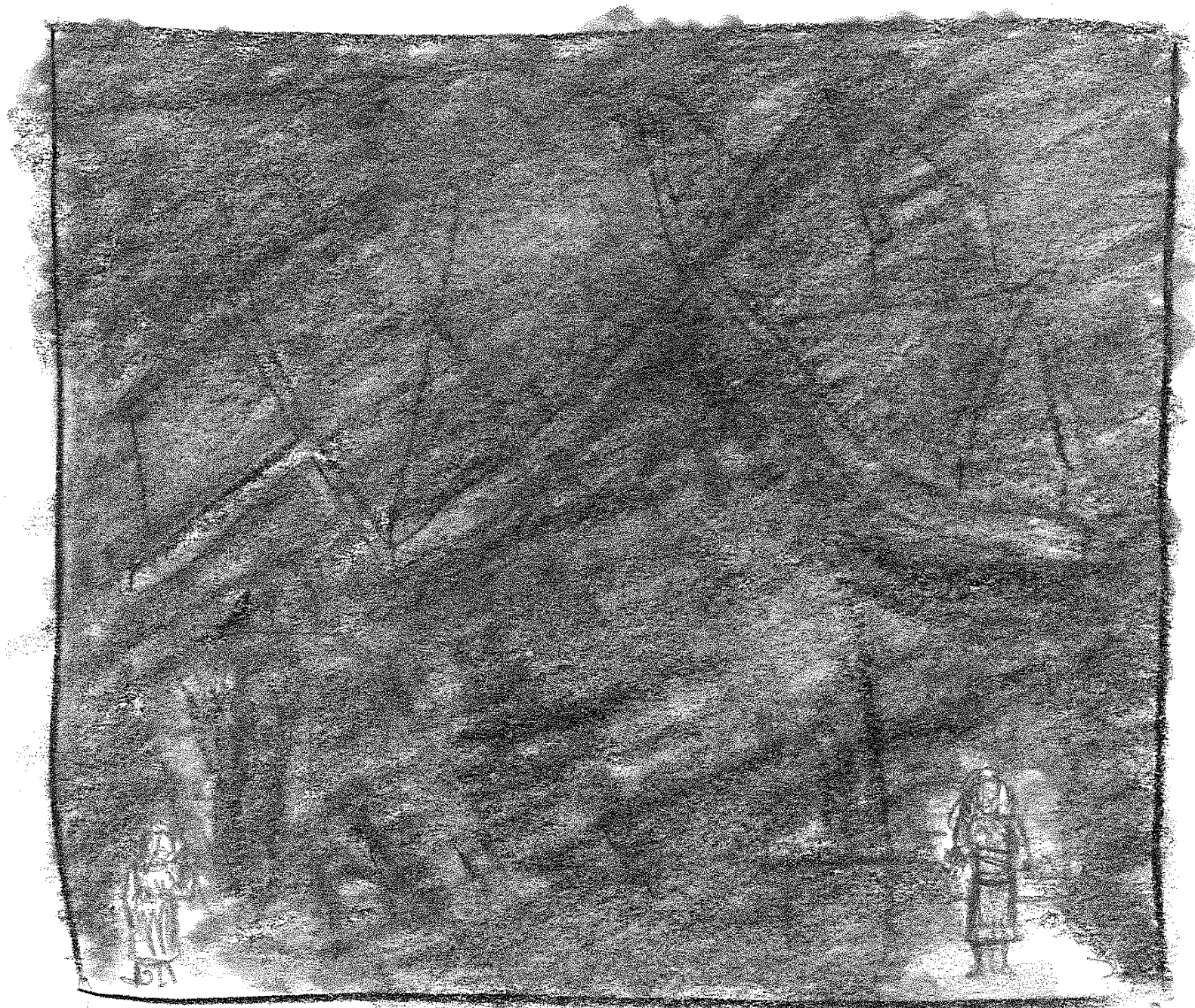
Early evening on December 13, 1940 | The Parker family house

The house unit is brought forward in blues, and the lamp is aglow in place on the window table. All other furniture in place. Parker family exits through door and loops around down center stage to car.



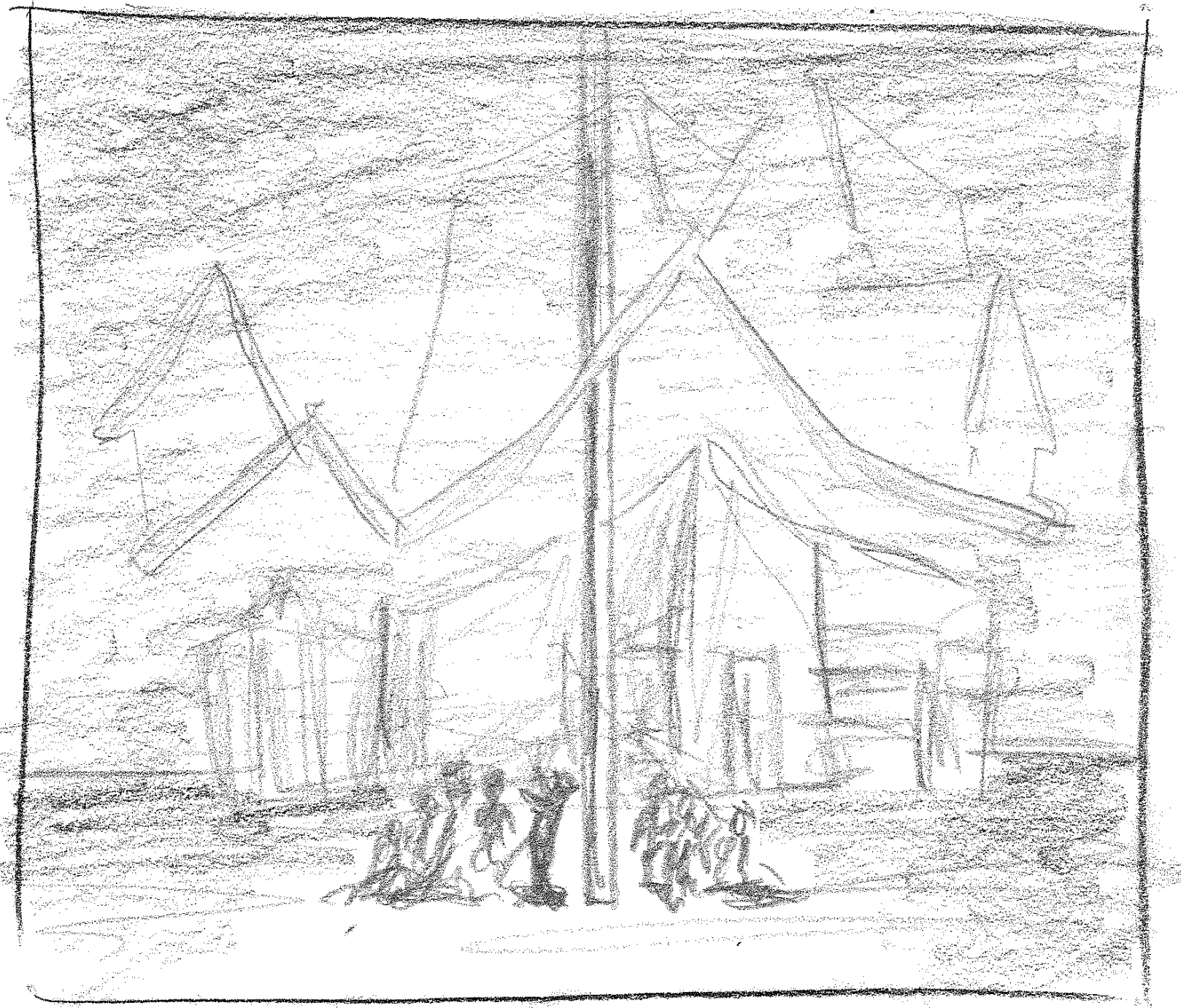
ACT I SCENE 7 - p.66
Immediately following I On the road

The house unit is pushed upstage and the furniture is struck as the family is getting in place in the car, center DS. The stage is mainly dark. Trees whirl by? How much of the tire changing do we see?



ACT I SCENE 8 - p.72
Late that night | The Parker family house

The house is reset to its onstage position, lights up on RALPHIE sitting on the kitchen table with MOTHER standing over him. At phone call, MRS. SCHWARTZ is pin spotted far SR. Christmas tree? As the townspeople appear for the ACT I closer, the stage becomes bleak and painfully lit. Grand drape closes for intermission.

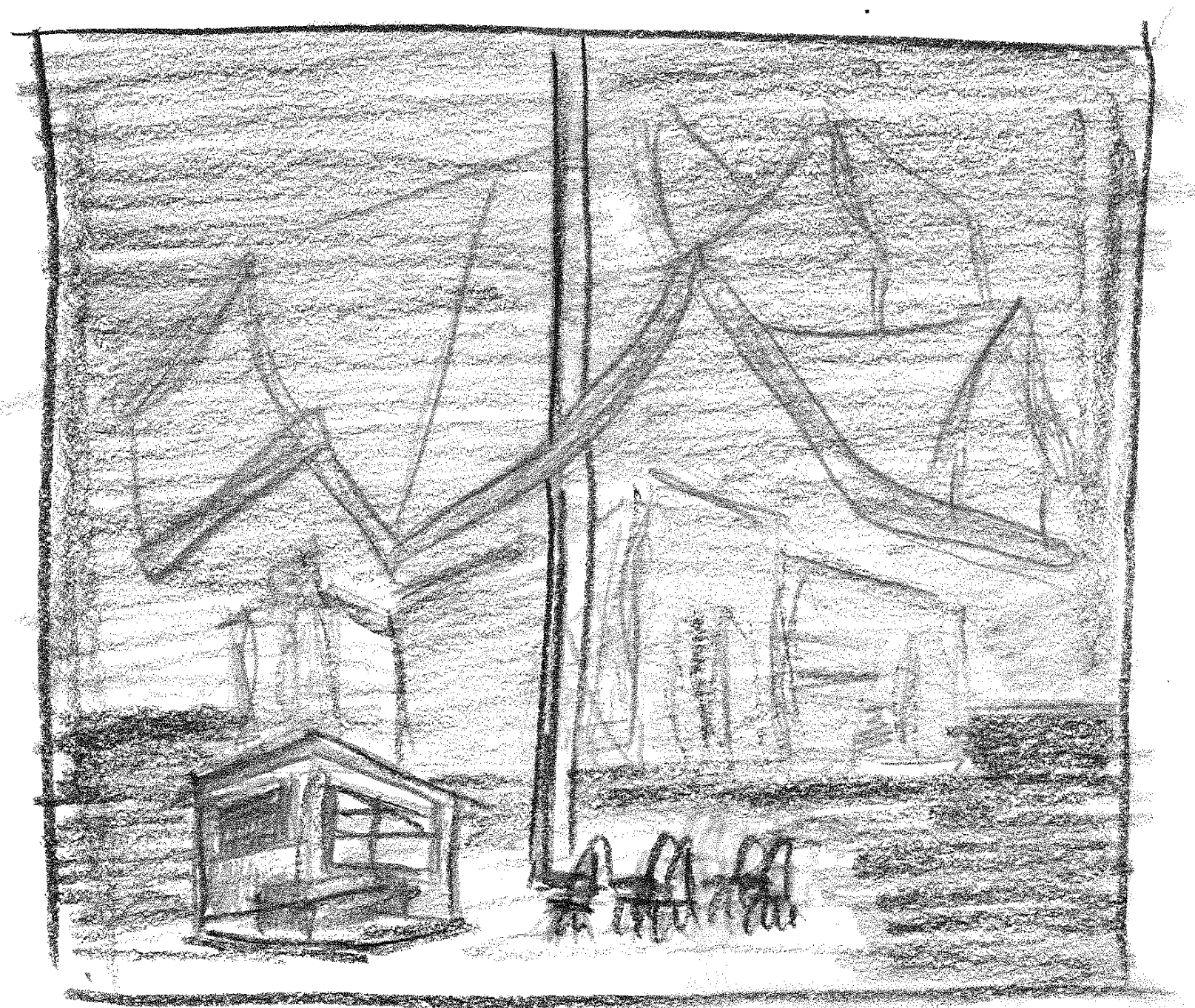


ACT II SCENE 1 - p.77

December 20, 1940 | The schoolyard and classroom

MUSIC: "Sticky Situation"

The grand drape opens to the house in its US position, the flagpole suspended from cats.

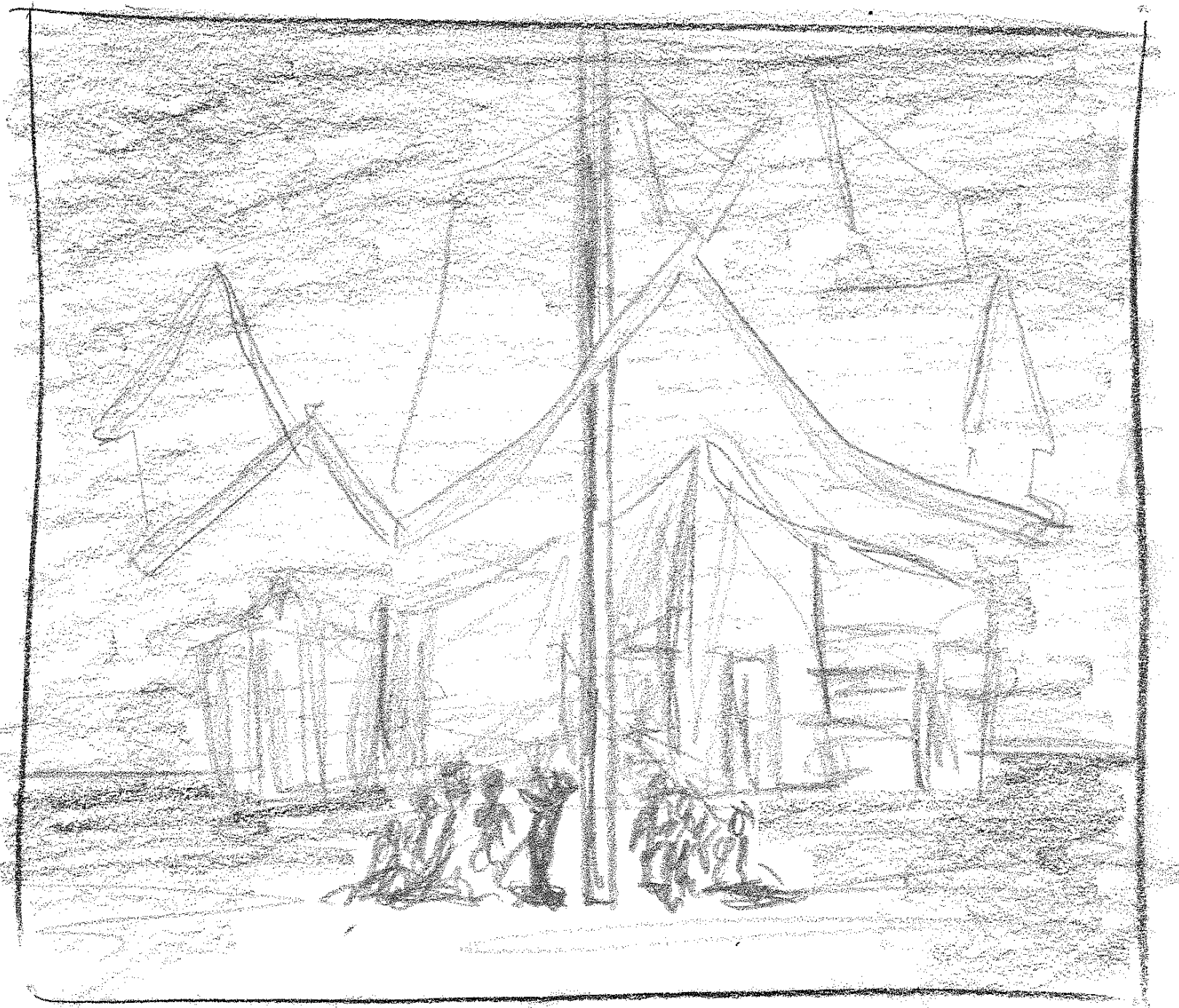


ACT II SCENE 1 - p.80

December 20, 1940 | The schoolyard and classroom

MUSIC: "Sticky Situation"

With the flagpole and fence units still in place, the classroom assembles in front of them.



ACT II SCENE 1 - p.82

December 20, 1940 | The schoolyard and classroom

MUSIC: "Sticky Situation"

The classroom unit is struck, and our attention is brought back to the upstage scene of the flagpole and fence units.



ACT II SCENE 1 - p.83

December 20, 1940 | The schoolyard and classroom

MUSIC: "Sticky Situation"

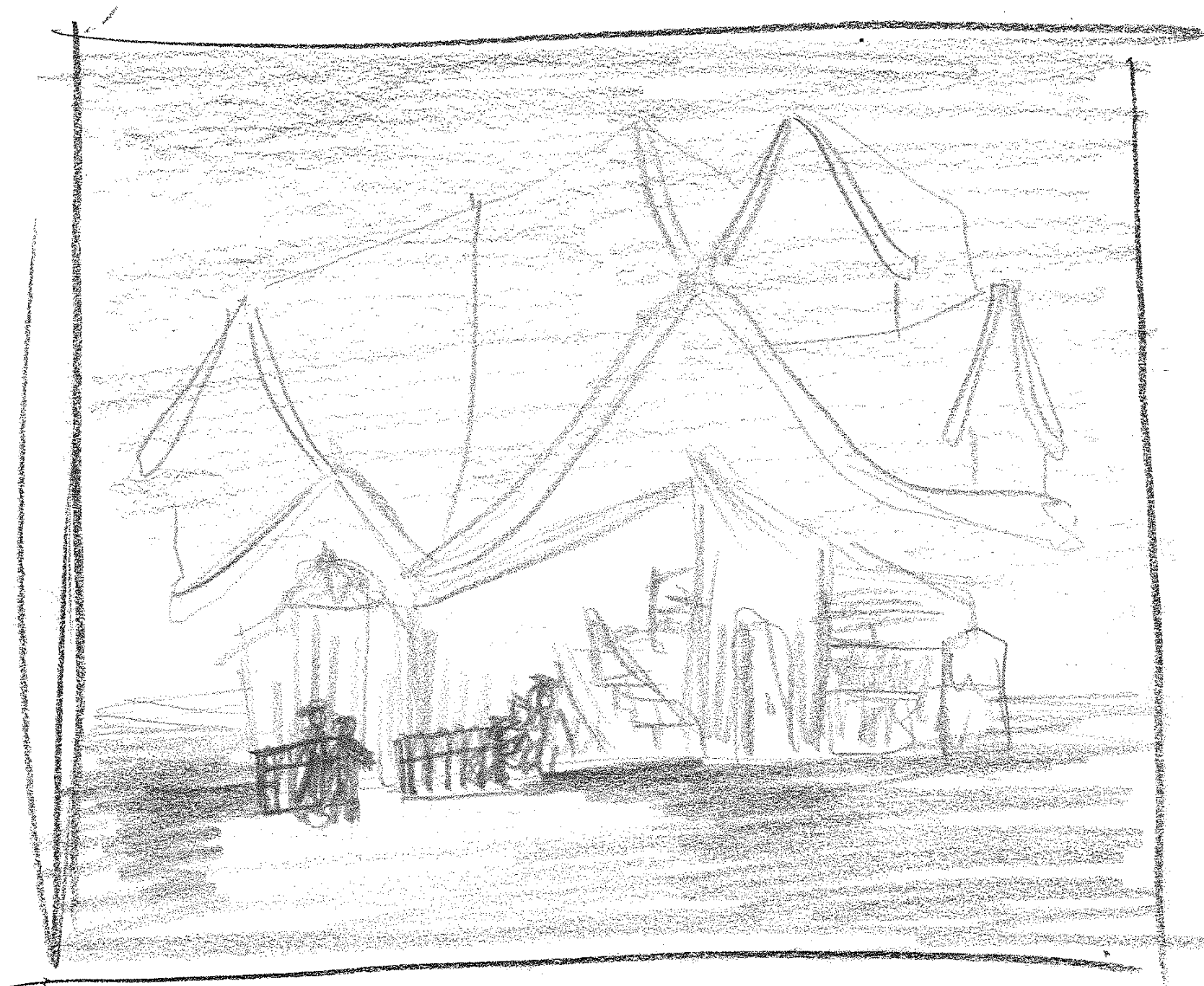
We return to the classroom, striking some or all of the flagpole/fences in the process.

ACT II SCENE 2 - p.85

December 20, 1940 | The schoolyard and classroom

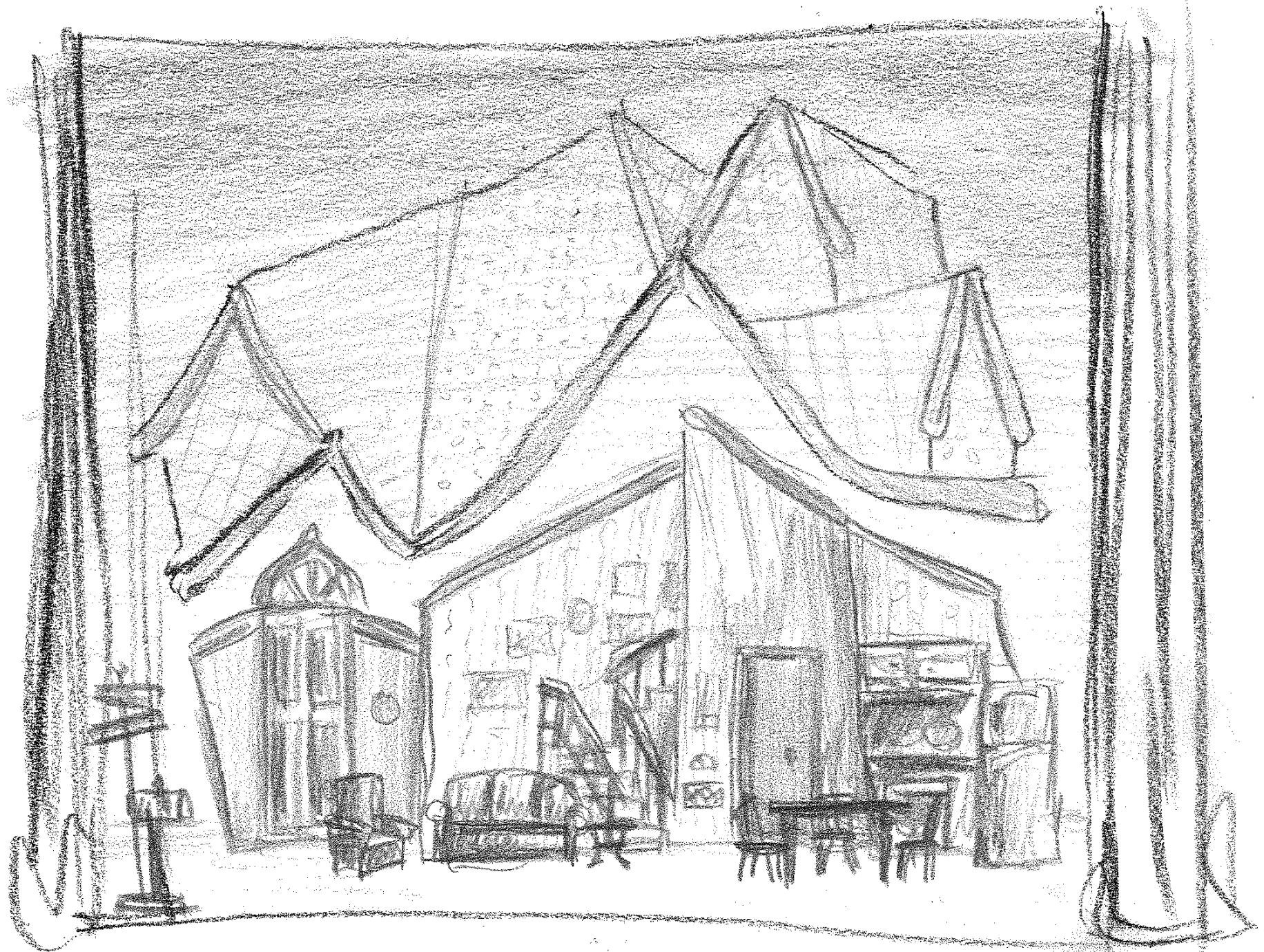
MUSIC: "To the Nightclub," "You'll Shoot Your Eye Out!"

FARKUS and DILL mobsters interrupt the classroom scene, hauling away RALPHIE in a getaway car toward 'SPEAKEZY' door. The classroom is struck as the nightclub takes form. Discuss setup.



ACT II SCENE 3 - p.89
Immediately following I A path from school

Same setup as before - fence units in place, striking nightclub. May cut fences for bare stage.



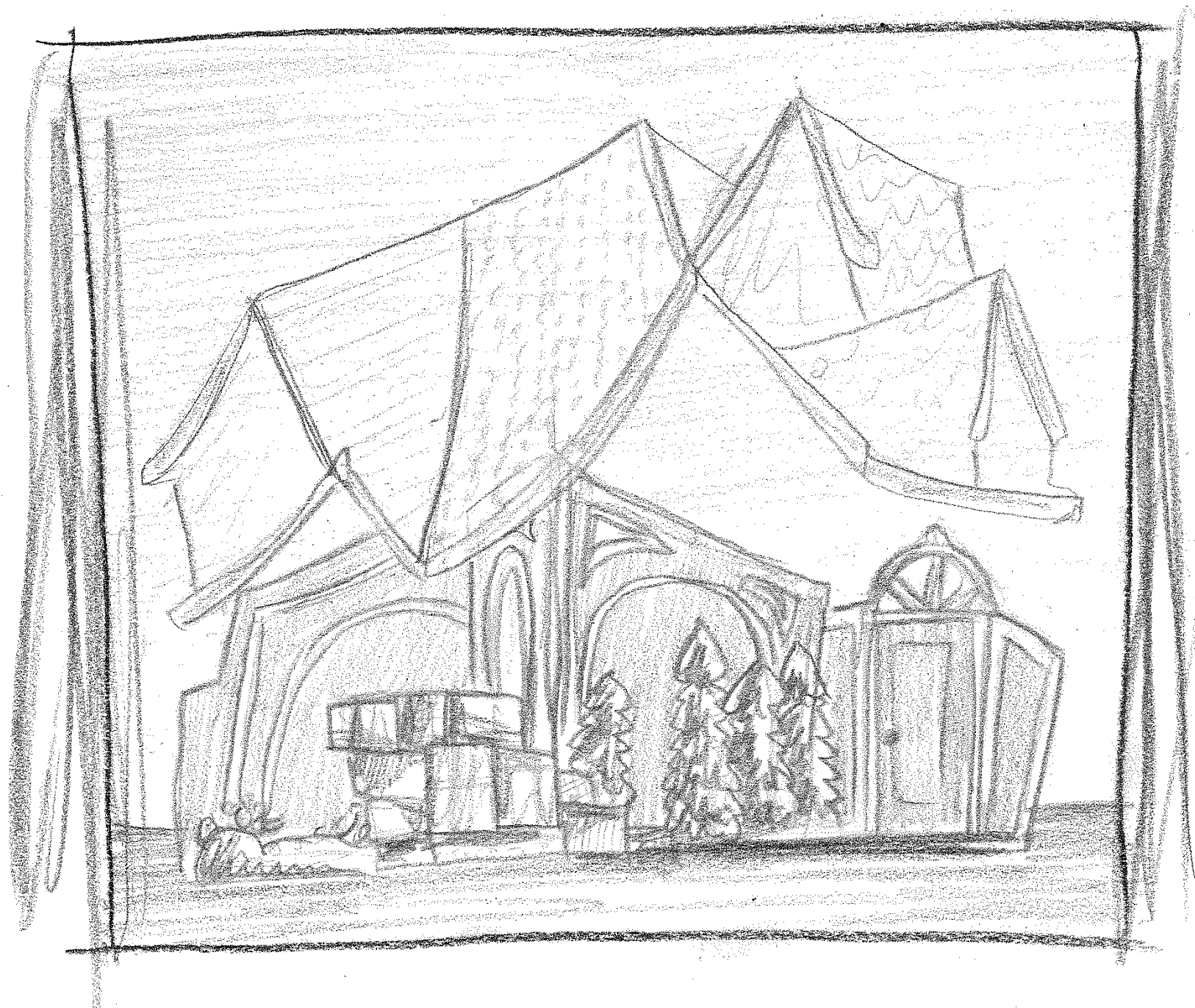
~ 3/16" = 1'0"

ACT II SCENE 4 - p.93

A few minutes later | The Parker family house

MUSIC: "Just Like That"

Striking fences, house unit brought forward, all furniture on stage. Randy hides in practical cupboard OR under kitchen table.

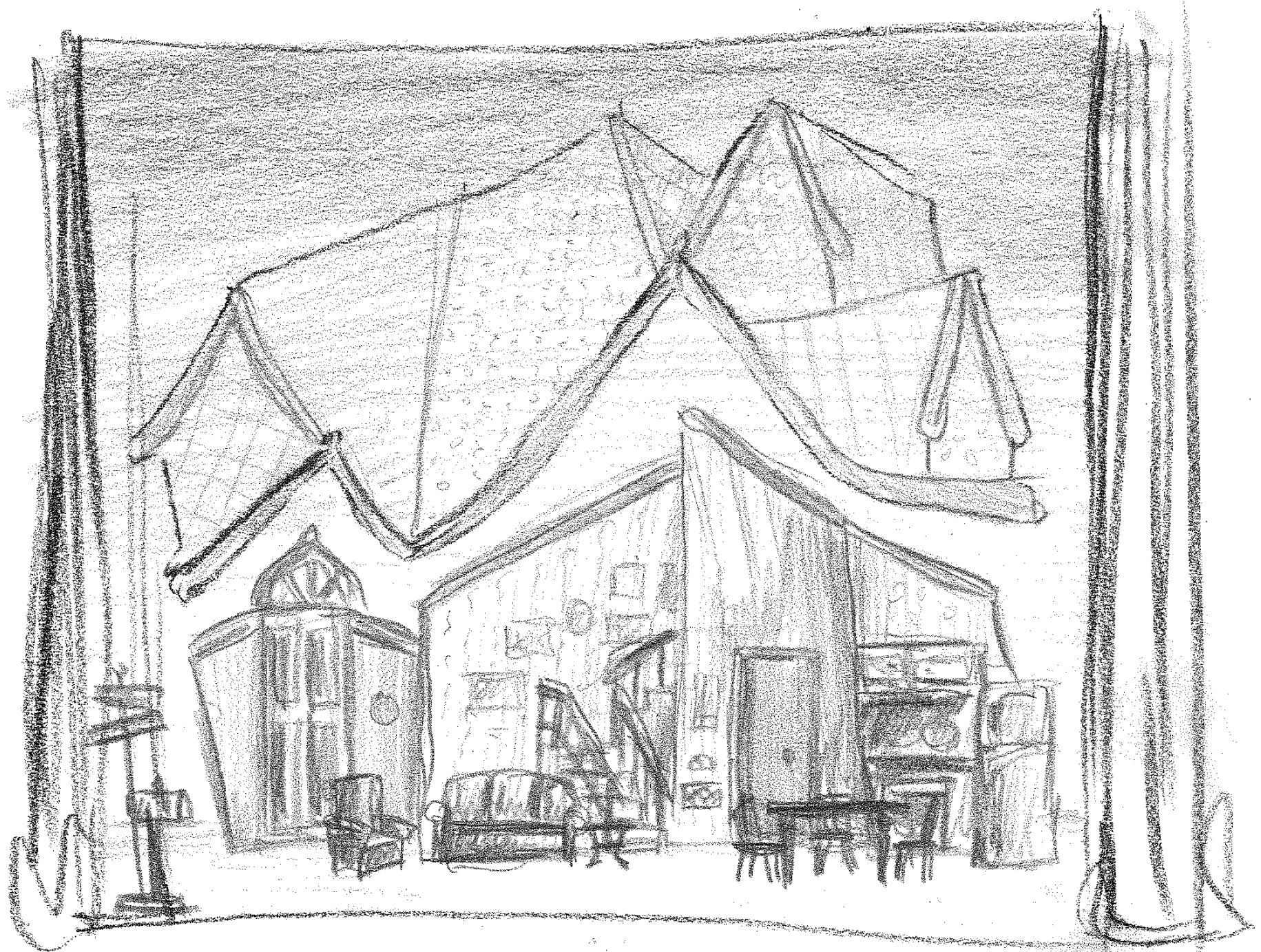


ACT II SCENE 5 - p.97

Christmas Eve I Santa's station at Higbee's Department Store

MUSIC: "At Higbee's," "Up on Santa's Lap"

Furniture is struck as house unit rolls further forward to rotate 180 degrees anti clockwise, revealing the staircase leading up to Santa's platform, with a drop off into a mattress pit.



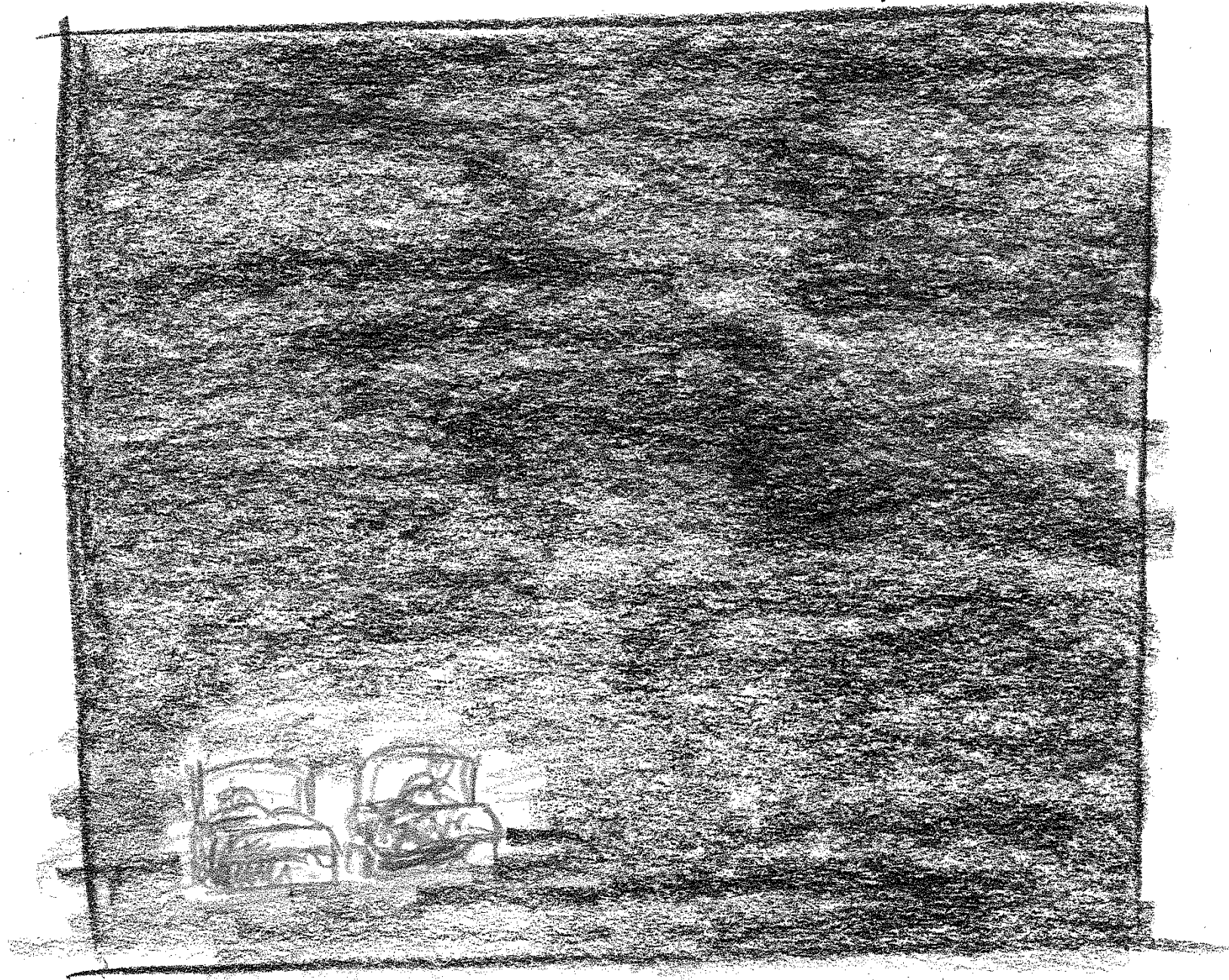
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ACT II SCENE 6 - p.106

Christmas Eve I The Parker family house

MUSIC: "Before the Old Man Comes Home"

The house unit rotates 180 degrees clockwise, and the house is in place, with all furniture on stage. Lights up dimly for a moment on MOTHER dusting the lamp, then darkness as we hear a crash, with lights coming up full on the crime scene.

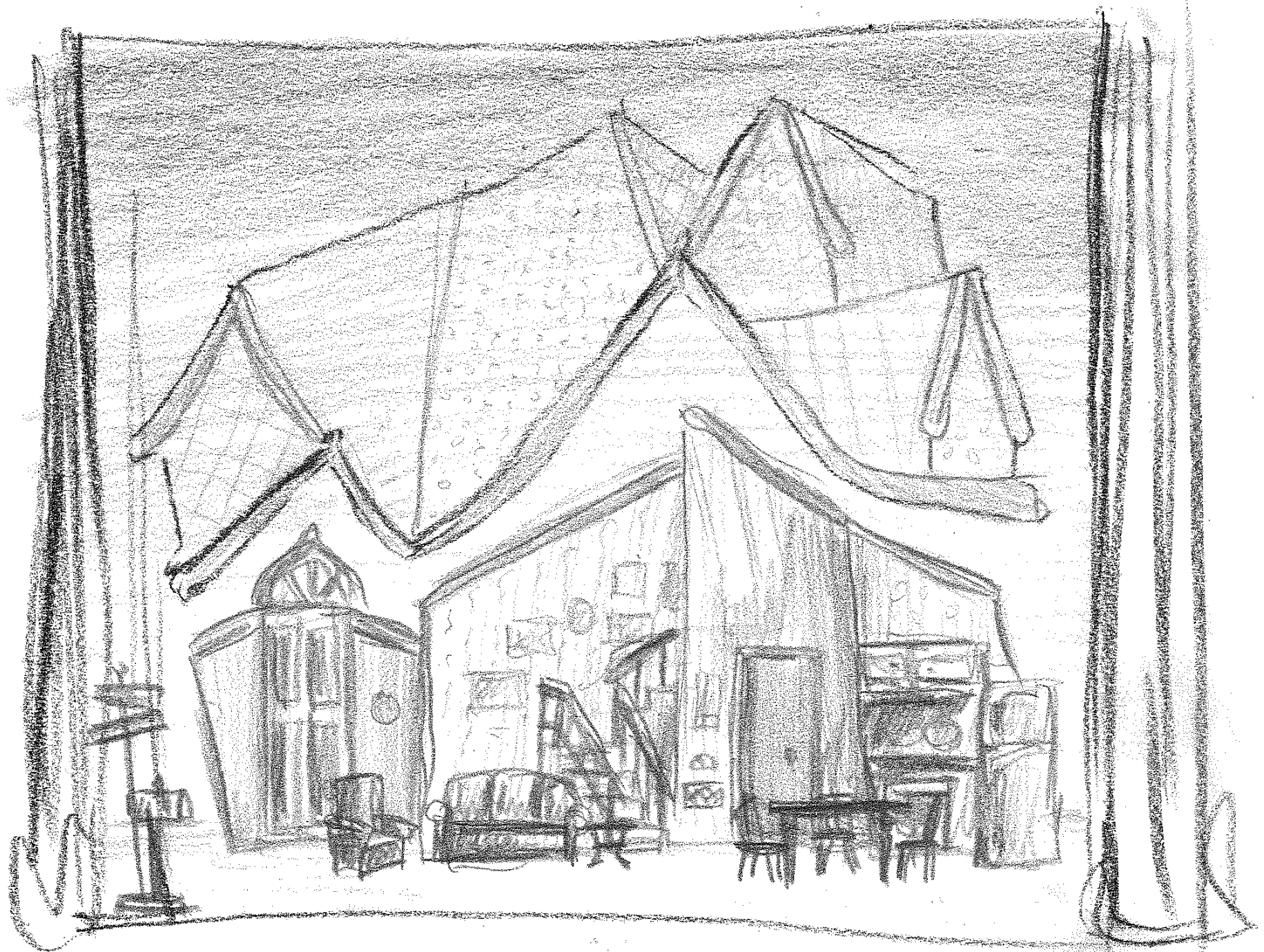


ACT II SCENE 7 - p.113

A half hour or so later I Ralphie and Randy's bedroom

MUSIC: "Somewhere Hovering Over Indiana"

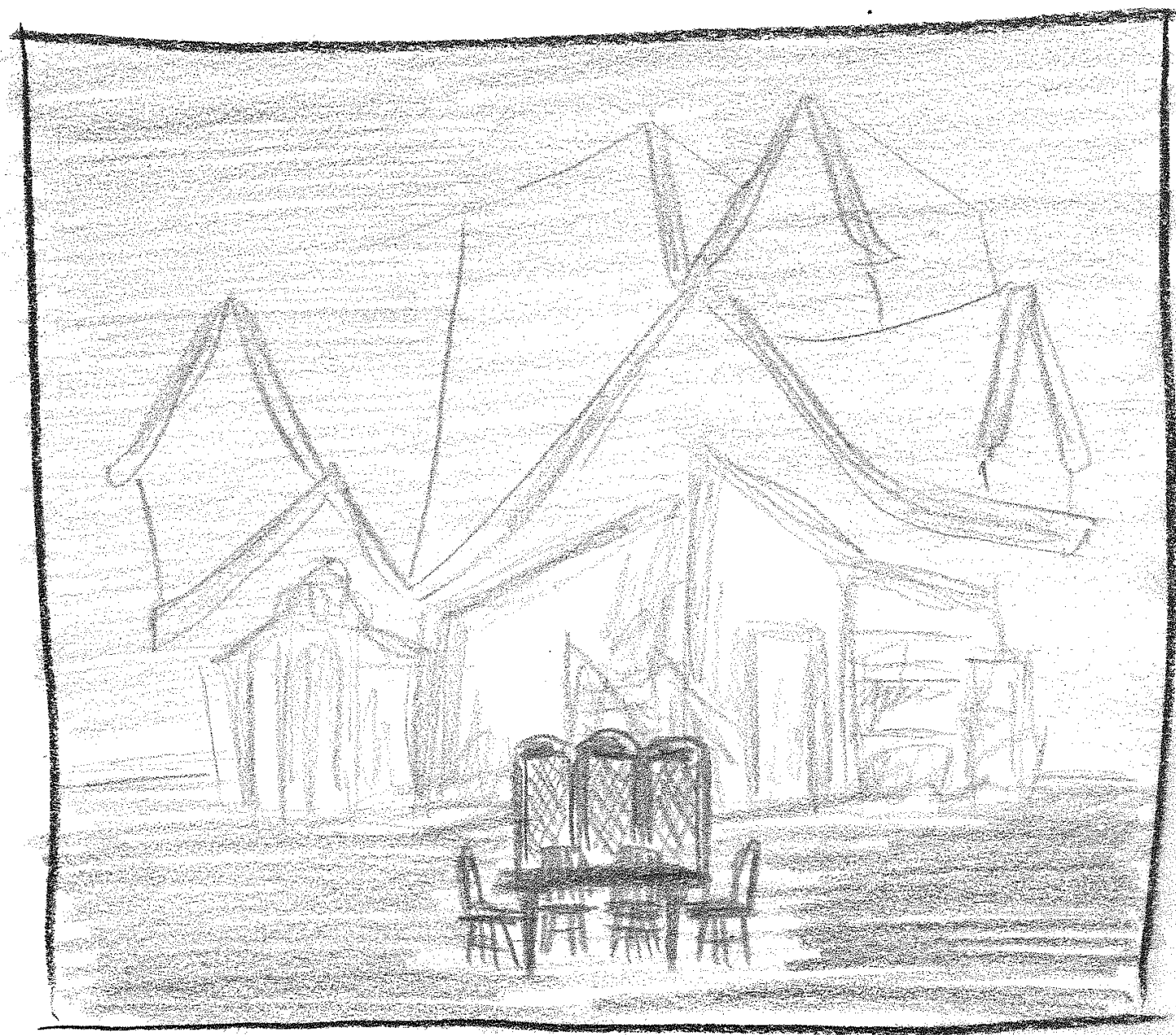
The house unit can stay in place, perhaps some furniture is shuffled around, making room for two casted beds, coming from offstage SR, placed DSR in an isolated light. As the chorus of children join, they are ideally pinspotted amid the darkness, too.



~ 3/16" = 1'0"

ACT II SCENE 8 - p.117
Christmas Morning I The Parker family house

RALPHIE and RANDY wake as the sun rises on the house, set with presents. They jump out of bed and run around the side of the house, while the beds are struck after them by the cast, and the two boys enter from the top of the staircase on the house unit. Practical oven? Ralphie exits through the front door with his BB gun, pinning up a target on the mailbox and playing the outdoor scene in front of the house.

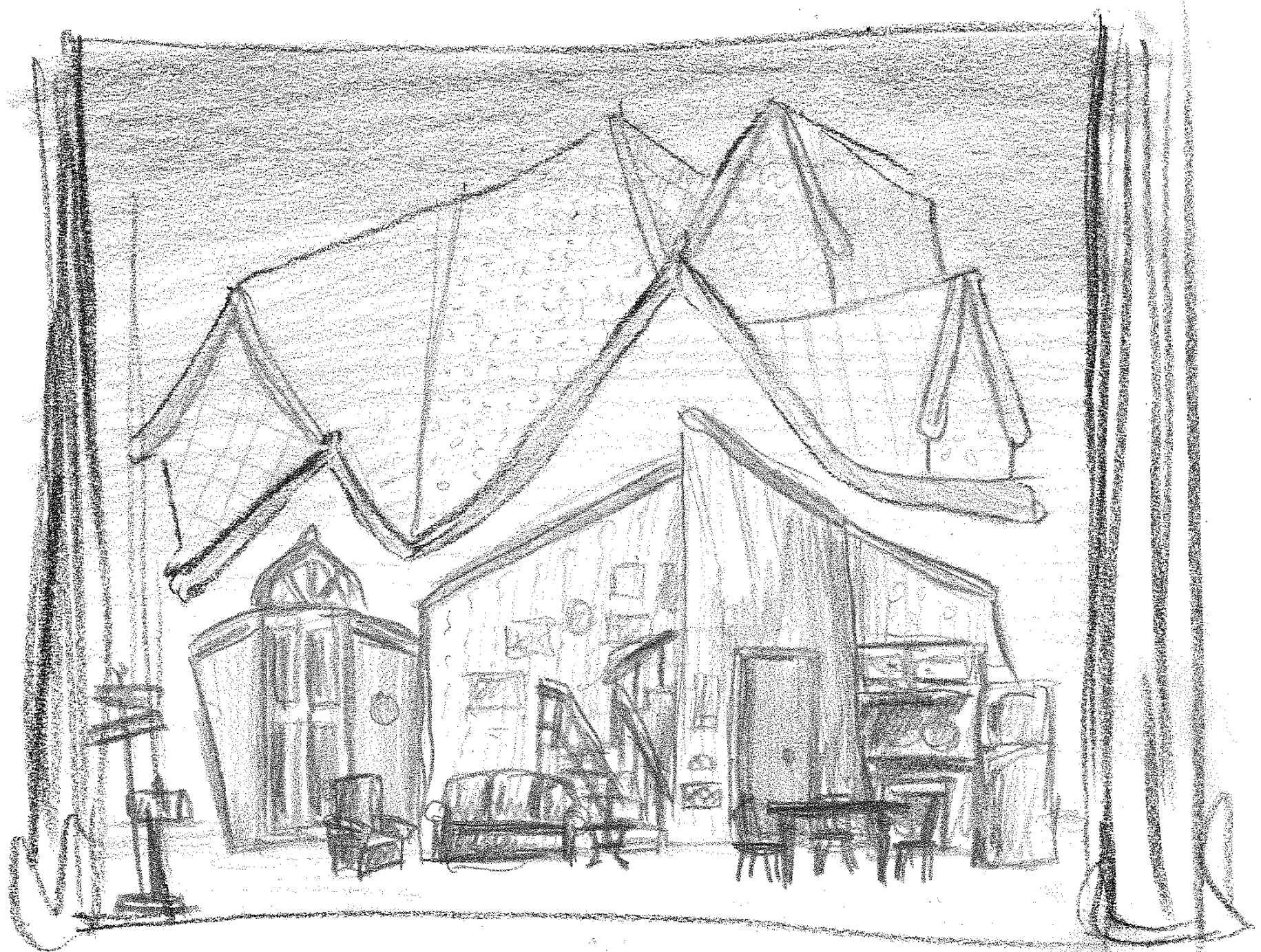


ACT II SCENE 8 - p.127

A Chinese restaurant, Chop Suey Palace

MUSIC: "A Christmas Story"

The house is struck to its offstage position, and a trifold screen is set up DSC, with the kitchen table in front of it.



~ 3/16" = 1'0"

ACT II SCENE 8 - p.132
The Parker family house
MUSIC: "A Christmas Story"

The restaurant is struck, and the house is brought forward, with all furniture in place. As the scene ends, the grand drape closes, quietly bringing our attention to Jean at his radio desk, forward of the curtain, now in place SL. Furniture may be struck before the grand drape opens for curtain call.