

**BLACKFISH GALLERY GUEST WINDOW
PROJECT PROPOSAL**

"FIELD"

April 15, 2020

Alex Meyer

e: designbyalexmeyer@gmail.com

p: (605) 595.2653

www.designbyalexmeyer.com

“FIELD”

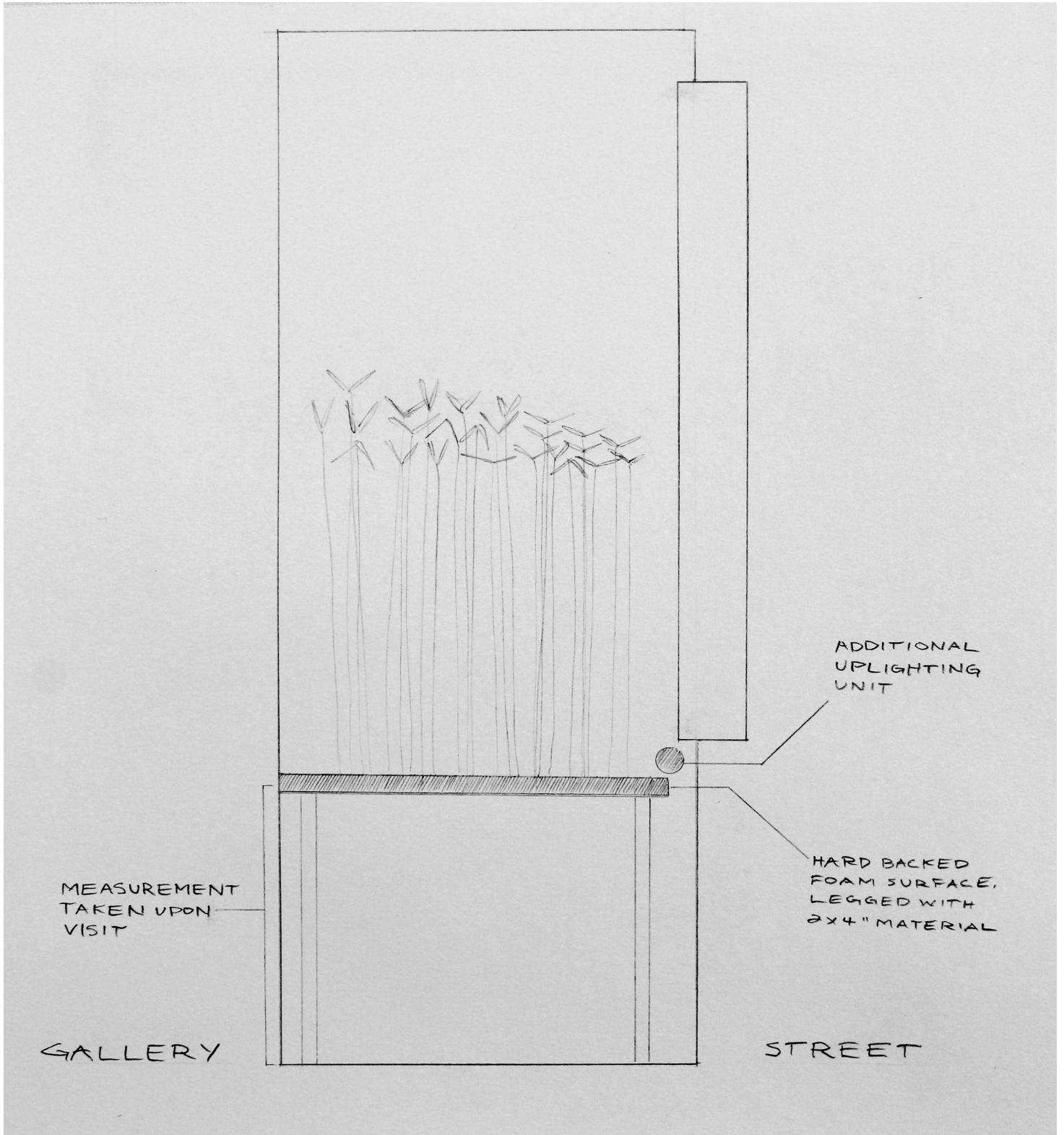
My work as an artist and designer is focused on world-building. Environments as they relate to established aesthetics, social norms, and beliefs are at the heart of my work. Creating allows me to revisit an established space from an infinite number of angles. I'm interested in how we can revisit familiar spaces with changed intent and perspective. My work explores how we can view the same image or be in the same space together, but with our own contributions and associations. Art allows us to celebrate how we as individuals interact with familiar and universal material.

This is an installation that highlights the image of the butterfly - an image that is held with reverence from my past. As a symbol of beauty, femininity, and delicacy, it is a figure that childhood can bring free association to. As a means to better understand myself, I seek to reestablish relationships to forms like the butterfly that I've lost to adulthood. Particularly to the Fishbowl Window, the installation elaborates on the reflective white space, its saturate and separated palette washing the walls with color. I intend to utilize light to create a sense of vastness and movement as the sculpture relates to the window. I intend for viewers to approach the window with an understanding of what they see, but upon further inspection, make discoveries and form relationships with its individual parts.

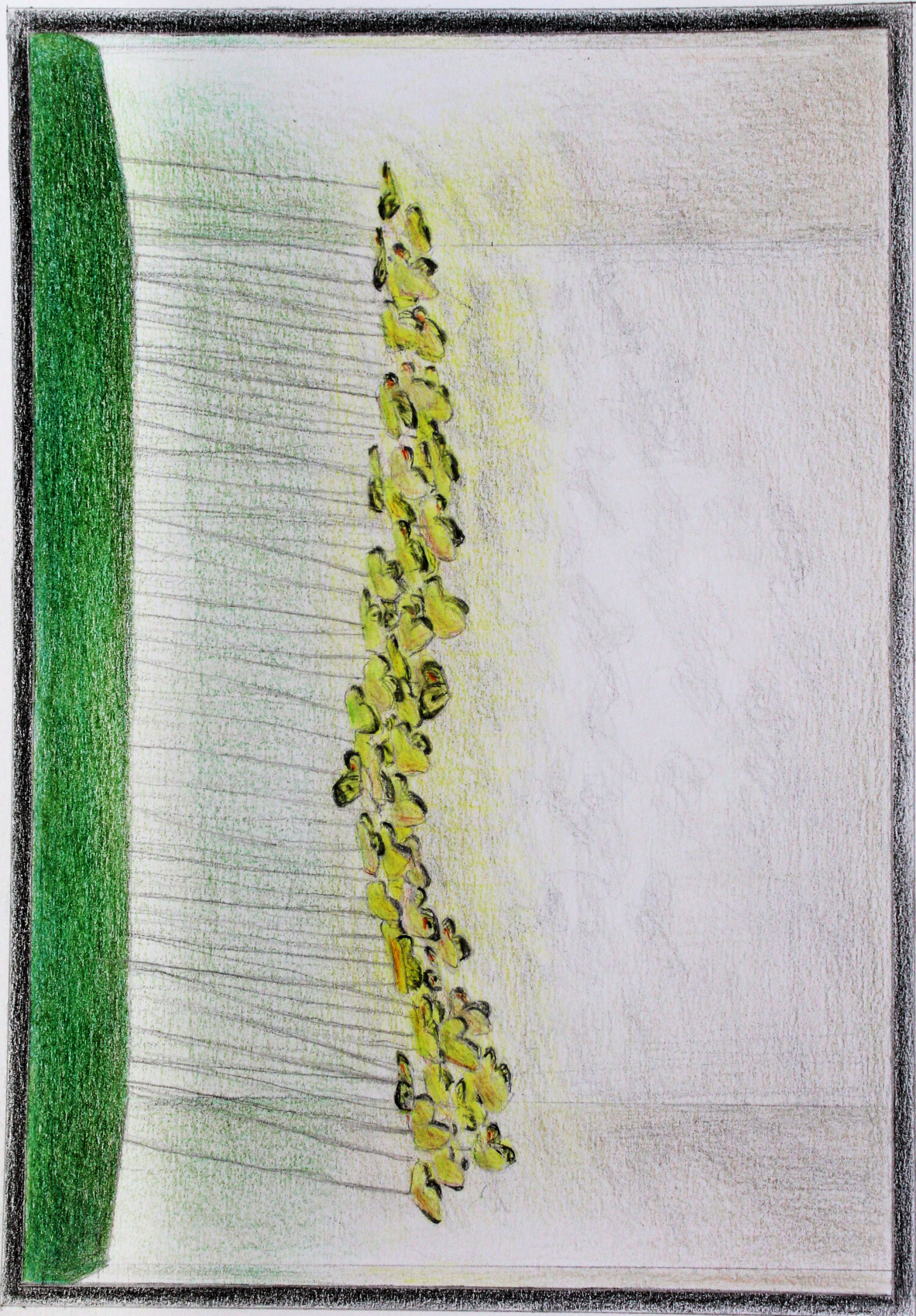
SCHEMATICS

This work features an installation as three separate elements. Paper butterfly wings will be printed with a variety of linocut patterns, cut and folded, and mounted on thin gauged steel wire. The expanse of wires will support individual butterflies from below, creating an effect of wind, stalks, rain, movement...

Each of the wires will be mounted at the base to a high-gloss green foam surface, elevated to be level with the bottom of the street window. Additional lighting from below the windowsill will serve to flush out shadows of the paper wings and steel wire along the back wall.



110,4



57
0 =