

ALEX MEYER

Scenic Designer

she/her
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SELECT DESIGN CREDITS

Role	Show Title	Director	Company/Date
Scenic Designer	<i>The Music Man</i>	Isaac Lamb	Third Rail Repertory Theatre, 2022
Production Designer	<i>The Cut Up (screenplay)*</i>	May Adrales	The Theatre Company, 2022
Production Designer	<i>The Thin Place</i>	Jen Rowe (producer)	The Theatre Company, 2022
Scenic Designer	<i>The Winter's Tale</i>	Michael Mendelson	Portland Shakespeare Project, 2022
Scenic Designer	<i>W.R.O.L.</i>	Andrea White	Oregon Children's Theatre, YP Co., 2022
Scenic Designer	<i>Pestilence: Wow!</i>	Dani Baldwin	Oregon Children's Theatre, YP Co., 2022
Scenic Designer	<i>Holy Name*</i>	Asae Dean	Salt and Sage Productions, 2022
Scenic Designer	<i>The Birds</i>	Jerry Mouawad	Imago Theatre, 2021
Scenic Designer	<i>Loch Lomond*</i>	Isaac Lamb	Broadway Rose Theatre Co., 2021
Scenic Designer	<i>The Found Dog Ribbon Dance</i>	Connery MacRae	CoHo Productions, 2020
Scenic Designer	<i>The Strange... Dr. Jekyll & Mr. Hyde</i>	Alisa M. Stewart	Experience Theatre Project, 2020
Scenic Designer	<i>Pride and Prejudice</i>	Timuchin Aker	Stephens College, 2020
Scenic Designer	<i>She's Here: A One Woman Show*</i>	Susan Banyas	CoHo Presents, 2020
Scenic Designer	<i>The Rocky Horror Show</i>	Emilie Landmann	Enlightened Theatrics, 2019
Scenic Designer	<i>Beehive: The 60's Musical</i>	Katie Banville	Okoboji Summer Theatre, 2019
Scenic Designer	<i>Godspell</i>	Carol Schuberg	Okoboji Summer Theatre, 2018
Scenic Designer	<i>A Grand Night For Singing</i>	Stephen Brotebeck	Okoboji Summer Theatre, 2018
Scenic Designer	<i>A Christmas Story</i>	Bob Wendland	Dakota Academy of Performing Arts, 2017
Scenic Designer	<i>Pinocchio</i>	Jen Luke	Augustana Theatre Company, 2017
Scenic Designer	<i>When the World Was Wild & Waste*</i>	Jayna Fitzsimmons	Augustana Theatre Company, 2016
Assist. Scenic Designer	<i>It's A Wonderful Life: Radio Play</i>	Peter Ksander (designer)	Portland Center Stage, 2022
Assoc. Scenic Designer	<i>Shining City</i>	Jerry Mouawad (designer)	Imago Theatre, 2021
Assoc. Scenic Designer	<i>In The Penal Colony</i>	Jerry Mouawad (designer)	Portland Opera, 2019
Properties Designer	<i>Disenchanted!</i>	Dennis T. Giacino	Elsinore Theatrical Productions, 2020
Properties Designer	<i>Crowns</i>	Patdro Harris	Portland Playhouse, 2019
Co-Properties Designer	<i>No Candy*</i>	Tea Alagic	Portland Playhouse, 2019

- **Production Designer** • Visit Seattle Holiday Ad Campaign, 2022 • Lemonlight/Copacino Fujikado • Fred Northrup, Jr., Director
- **Design/Production Apprentice** • August 2018 - June 2019 • Portland Playhouse; Portland, OR
- **Properties Master** • Summer 2018, Summer 2019 • Okoboji Summer Theatre; Okoboji, IA
- **Properties Master** • May 2017 - August 2017 • The Black Hills Playhouse; Custer, SD

*** Indicates
World
Premiere**

ASSOCIATED EXPERIENCE

SKILLS: Scenic Painting • Shop Tools • Hand & Computer-Aided Drafting • Model Making • Machine/Hand Sewing • Perspective/
Figure Drawing • Digital Photography • Graphic Design • Plaster Casting • Printmaking

SOFTWARE: Proficient • Vectorworks • Adobe Illustrator/Photoshop/InDesign • Microsoft Office • Intermediate • Qlab

EDUCATION

Augustana University
Sioux Falls, SD

Bachelor of Arts (B.A.) Degree
Art, Theatre

Alpha Psi Omega/Theta Psi Cast
Member April 2015-Present

SELECT ART EXHIBITIONS

- **Collaboration;** The Remains Gallery, Hood River OR; November, 2021
- **Fishbowl II; Field;** Blackfish Gallery, Portland OR; March, 2021
- **Falling Slowly;** In Conjunction with *Once*, Broadway Rose Theatre Company, Tigard OR; October, 2019
- **Miscellanea;** Eide/Dalrymple Gallery, Augustana University, Sioux Falls SD; May, 2018

REFERENCES

Jerry Mouawad • Imago Theatre
Founding Artistic Co-Director
503.504.4552
jerry@imagotheatre.com

Thyra Hartshorn • Portland Playhouse
Production Manager
513.227.5772
thyra@portlandplayhouse.org

Karen Hill • Oregon Children's Theatre
Interim Director of Production
971.202.9971
karen.hill@octc.org