Approach & Research
Alex Meyer, Scenic Designer
Core Values

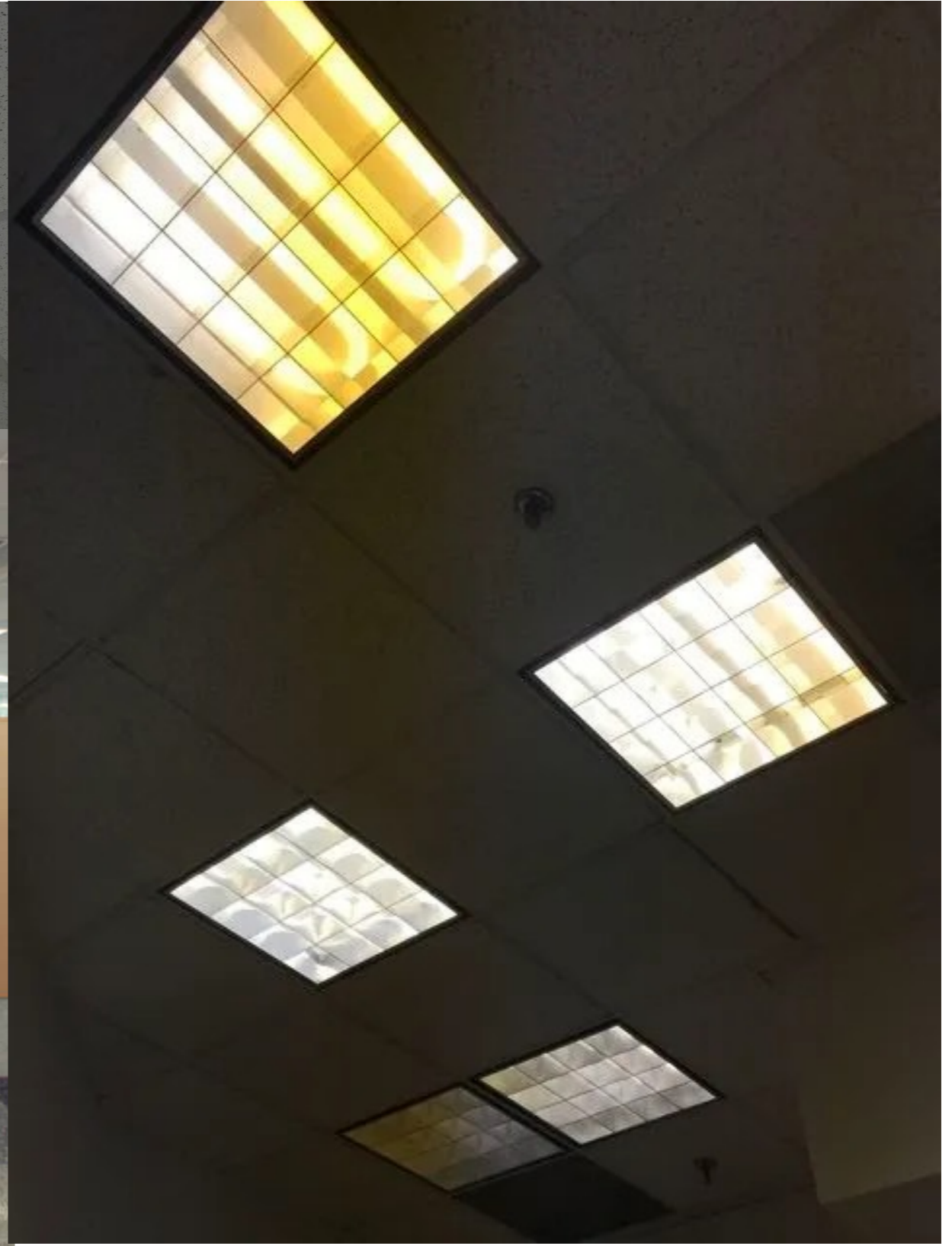These images are a guide for the world we're creating, and the worlds that exist beyond the office.

A travel agency without agency… There are many references to destination spots and dream spaces; the conference room is the opposite of that.

I'm enjoying how no amount of balloons is going to transform the conference room.

A variety of crowded conference rooms. A mix of folding chairs around our conference table will suggest that the company really is making ends meet. I like the depth of the narrow room, and the lights that accentuate its direction.

I enjoy these textures and their simplicity/minimalism. Perhaps we find space for focused clutter within this boxy world.

This is a bit of the physical reality outside of the office walls.