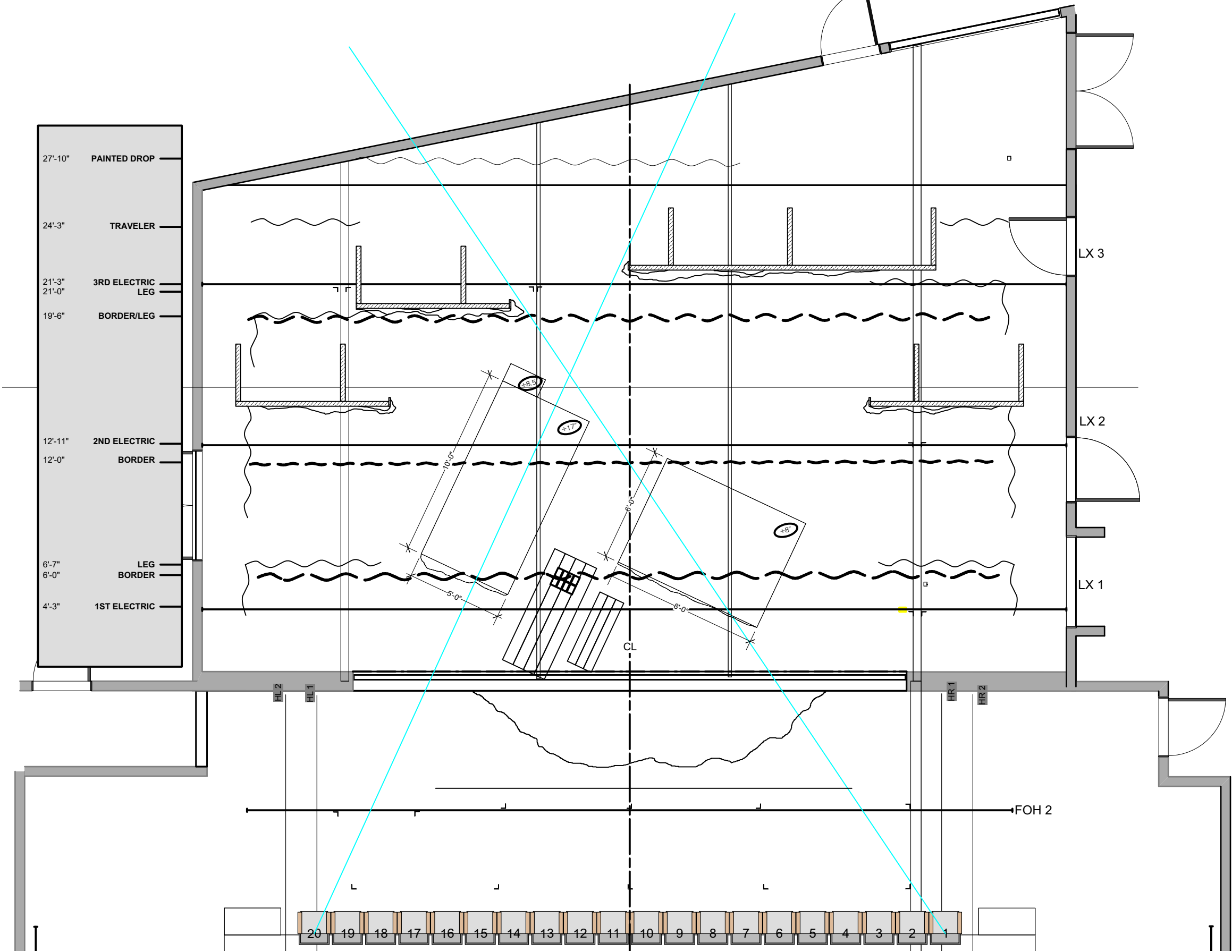




1 PLAN
Scale: 3/16" = 1'-0"

PRODUCTION

DIRECTOR: ISAAC LAMB
SCENIC DESIGNER: ALEX MEYER
LIGHTING DESIGNER: CARL FABER
COSTUME DESIGNER: KIMBERLY HERGERT
MUSIC DIRECTOR: BEN QUINTEL
TECHNICAL DIRECTOR: PHIL MCBETH

NOTES:

REVISION:

LOCH LOMOND

VENUE: BROADWAY ROSE, NEW STAGE

SCENIC: PLAN

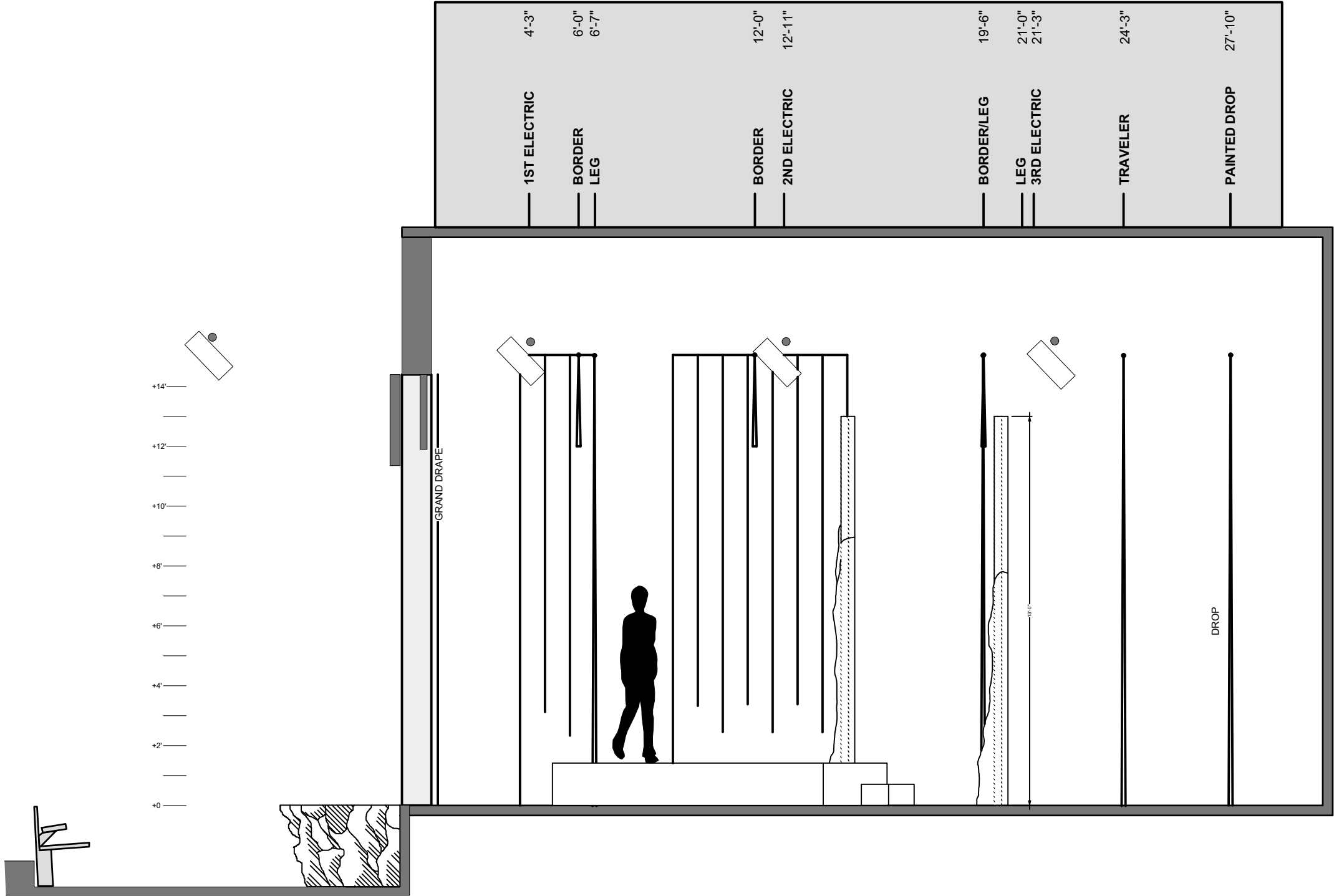
DATE: 7.30.21

SCALE: AS NOTED

PLATE:

1

OF: 11



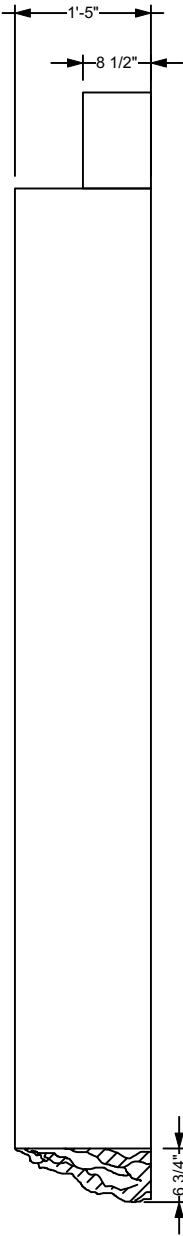
Scale: 1/4" = 1'-0"
SR SECTION FROM CL

1

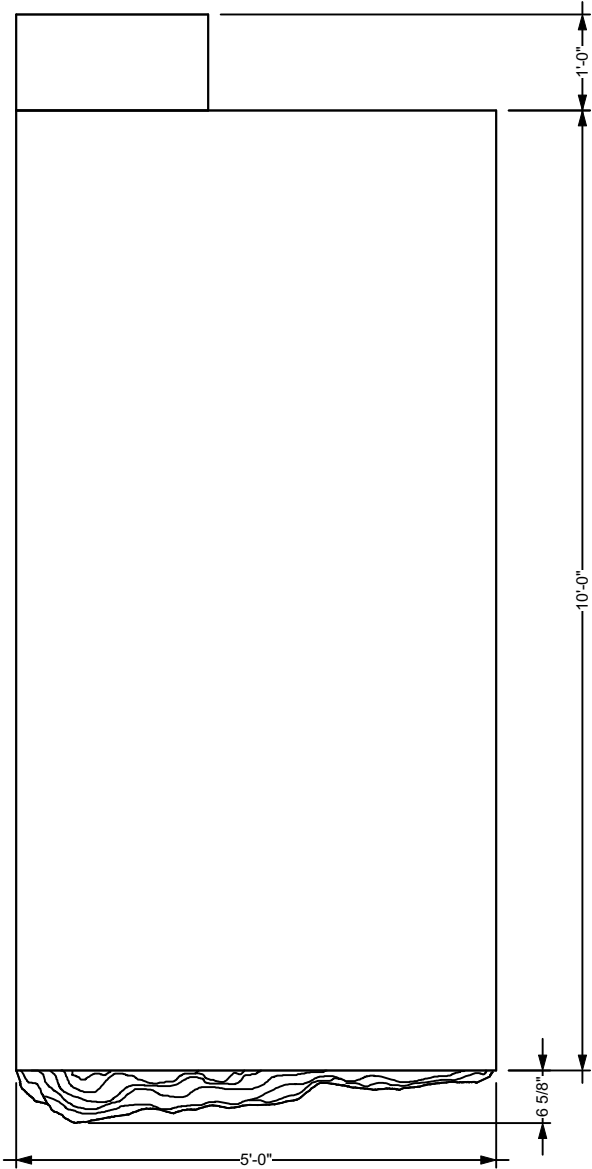
PRODUCTION	NOTES:	LOCH LOMOND	VENUE: BROADWAY ROSE, NEW STAGE	SCENIC: SECTION	DATE: 7.30.21	SCALE: AS NOTED	PLATE: 2	OF: 11
DIRECTOR: ISAAC LAMB								
SCENIC DESIGNER: ALEX MEYER								
LIGHTING DESIGNER: CARL FABER								
COSTUME DESIGNER: KIMBERLY HERGERT								
MUSIC DIRECTOR: BEN QUINTEL								
TECHNICAL DIRECTOR: PHIL MCBETH								



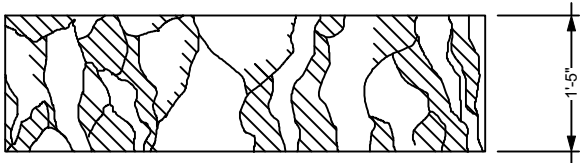
4 ROCK REFERENCE



3 PLATFORM A - SIDE VIEW
Scale: 1/2" = 1'-0"



1 PLATFORM A - TOP VIEW
Scale: 1/2" = 1'-0"



2 PLATFORM A - FRONT VIEW
Scale: 1/2" = 1'-0"

PRODUCTION

DIRECTOR:	ISAAC LAMB
SCENIC DESIGNER:	ALEX MEYER
LIGHTING DESIGNER:	CARL FABER
COSTUME DESIGNER:	KIMBERLY HERGERT
MUSIC DIRECTOR:	BEN QUINTEL
TECHNICAL DIRECTOR:	PHIL MCBETH

NOTES: ROCK TO BE CARVED OUT OF FOAM.
REINFORCED FOR STABILITY. SEE REFERENCE FOR
SIZE, TEXTURE, AND COLOR. ALL OTHER
SURFACES STAGE BLACK.

REVISION:

LOCH LOMOND

VENUE: BROADWAY ROSE, NEW STAGE

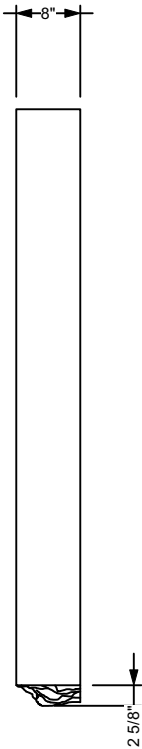
SCENIC: PLATFORM A

DATE: 7.30.21

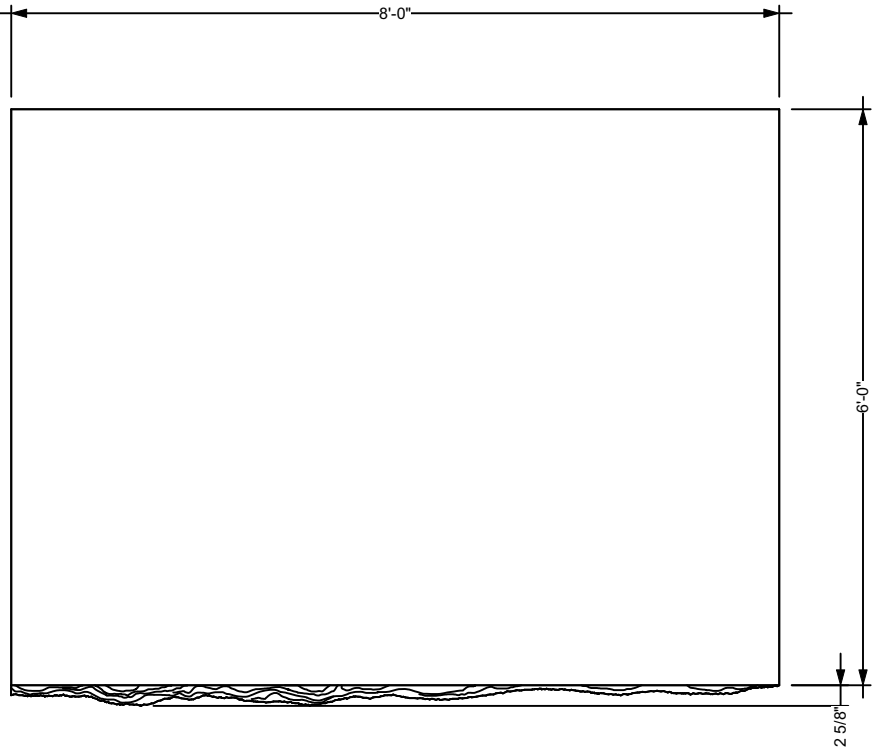
SCALE: AS NOTED



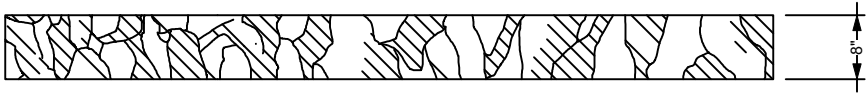
4 ROCK REFERENCE



3 PLATFORM B - SIDE
Scale: 1/2" = 1'-0"



1 PLATFORM B - TOP
Scale: 1/2" = 1'-0"



2 PLATFORM B - FRONT
Scale: 1/2" = 1'-0"

PRODUCTION

DIRECTOR: ISAAC LAMB
SCENIC DESIGNER: ALEX MEYER
LIGHTING DESIGNER: CARL FABER
COSTUME DESIGNER: KIMBERLY HERGERT
MUSIC DIRECTOR: BEN QUINTEL
TECHNICAL DIRECTOR: PHIL MCBETH

NOTES: ROCK TO BE CARVED OUT OF FOAM.
REINFORCED FOR STABILITY. SEE REFERENCE FOR
SIZE, TEXTURE, AND COLOR. ALL OTHER
SURFACES STAGE BLACK.

REVISION:

LOCH LOMOND

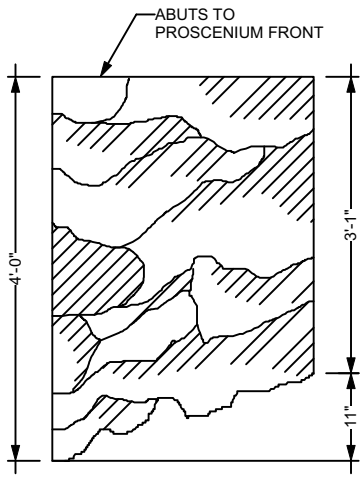
VENUE: BROADWAY ROSE, NEW STAGE

SCENIC: PLATFORM B

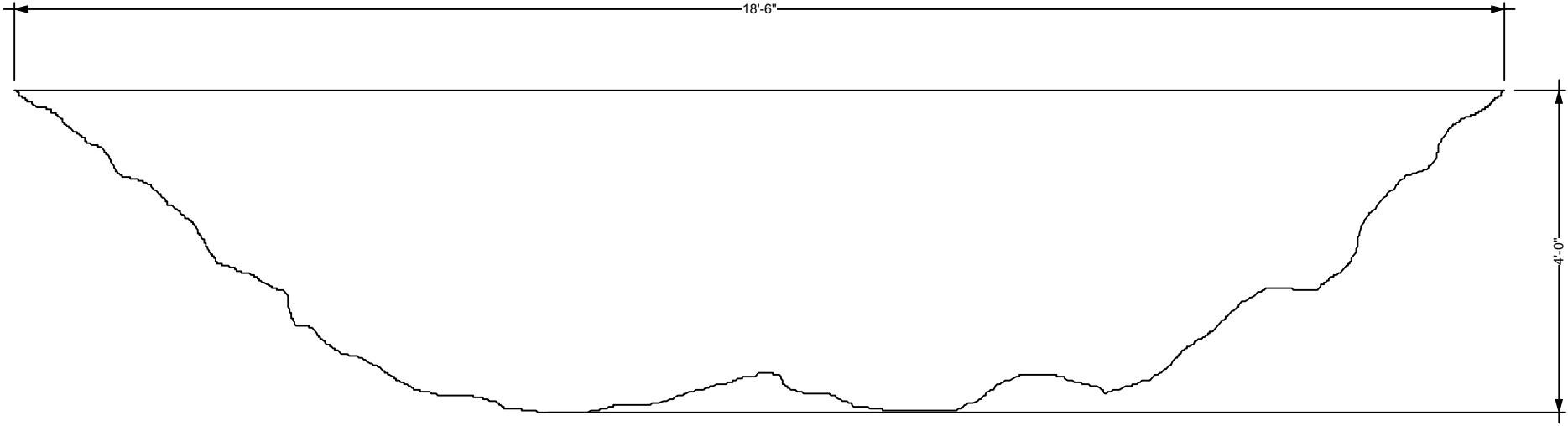
DATE: 7.30.21

SCALE: AS NOTED

PLATE: 4
OF: 11



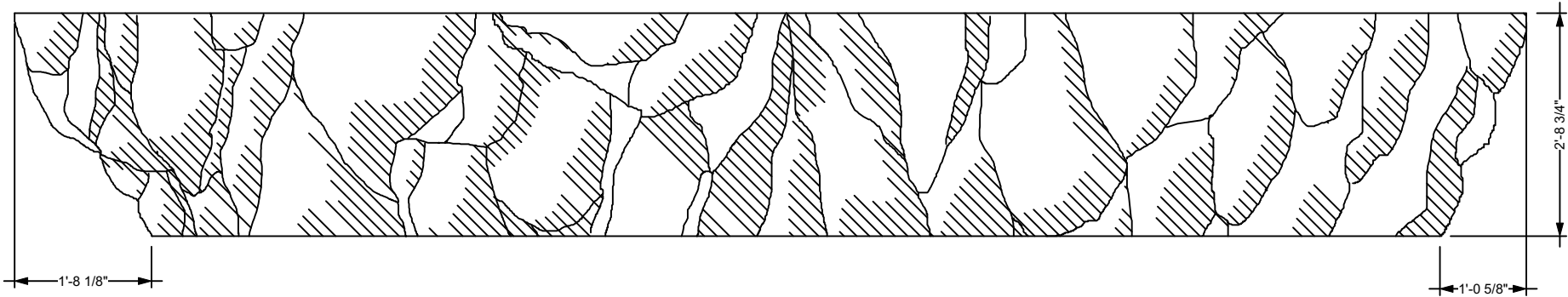
3 APRON - SIDE VIEW
Scale: 1/2" = 1'-0"



1 APRON - TOP VIEW
Scale: 1/2" = 1'-0"



4 APRON ROCK REFERENCE



2 APRON - FRONT VIEW
Scale: 1/2" = 1'-0"

PRODUCTION

DIRECTOR: ISAAC LAMB
SCENIC DESIGNER: ALEX MEYER
LIGHTING DESIGNER: CARL FABER
COSTUME DESIGNER: KIMBERLY HERGERT
MUSIC DIRECTOR: BEN QUINTEL
TECHNICAL DIRECTOR: PHIL MCBETH

NOTES: NOTES: ROCK TO BE CARVED OUT OF
FOAM; REINFORCED FOR STABILITY AS NEEDED.
SEE REFERENCE FOR SIZE, TEXTURE, AND COLOR.
ALL OTHER SURFACES STAGE BLACK. SHOULD BE
BUILT TO BE FLUSH WITH EDGE OF STAGE -
HEIGHT BASED ON VWX FILE OF NEW STAGE.

REVISION:

LOCH LOMOND

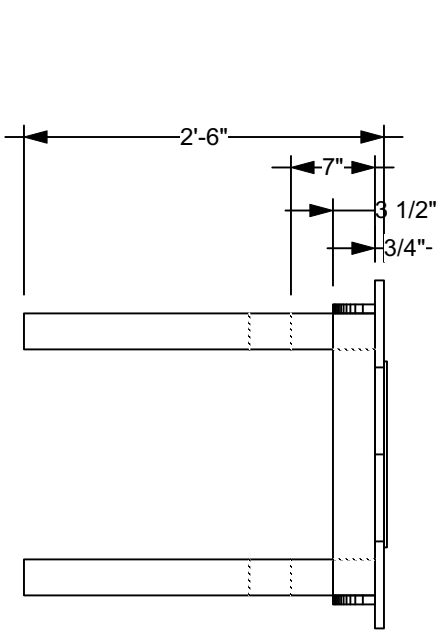
VENUE: BROADWAY ROSE, NEW STAGE

SCENIC: APRON

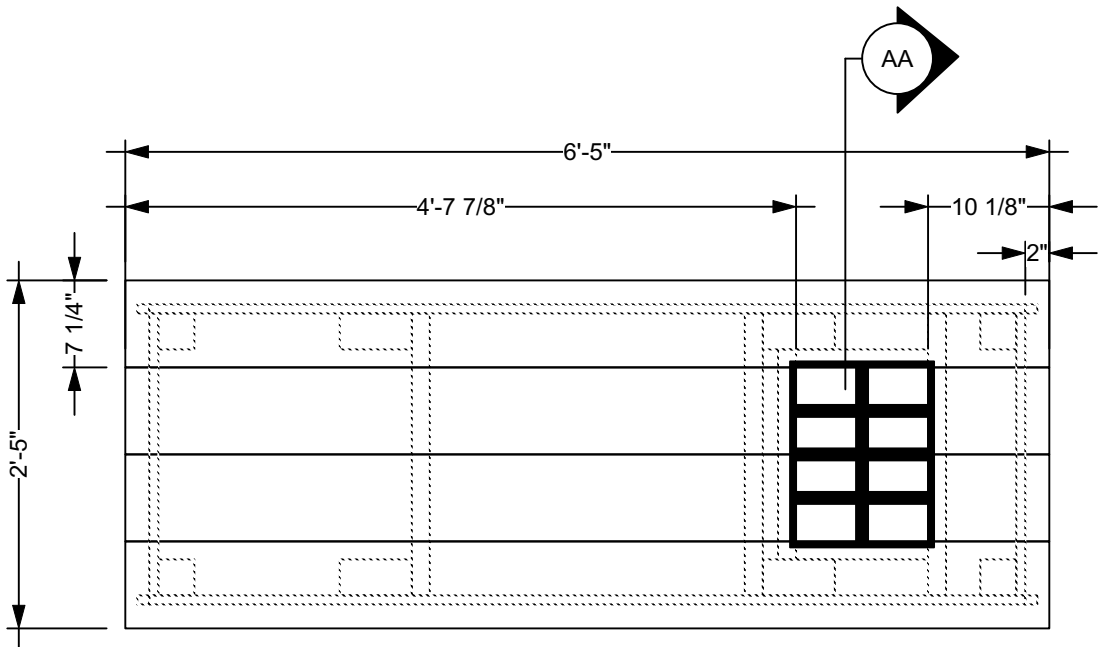
DATE: 7.30.21

SCALE: AS NOTED

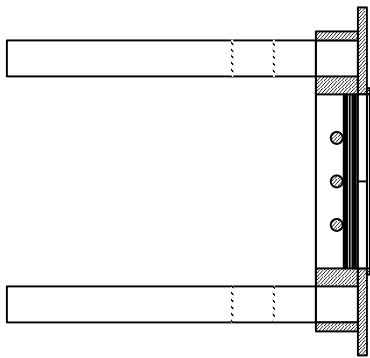
PLATE: 5
OF: 11



3 TABLE - SIDE VIEW
Scale: 3/4" = 1'-0"



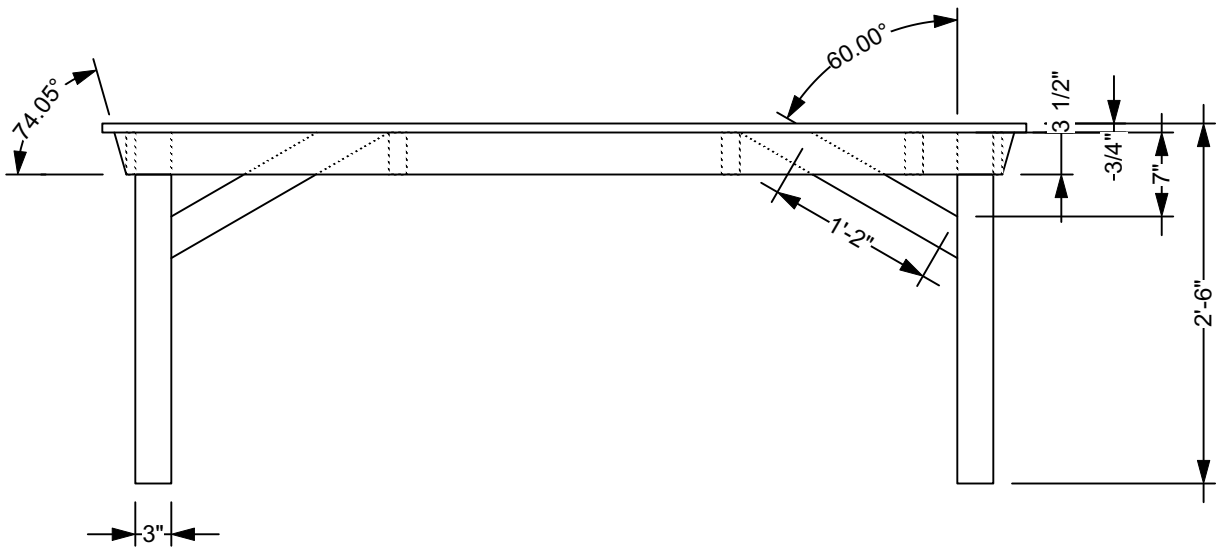
1 TABLE - TOP VIEW
Scale: 3/4" = 1'-0"



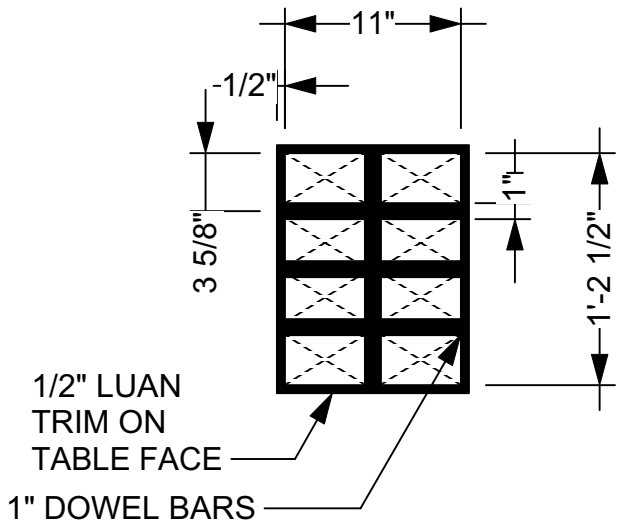
5 TABLE - SECTION AA
Scale: 3/4" = 1'-0"



6 WINDOW - REFERENCE
Scale: 1" = 1'-0"



2 TABLE - FRONT VIEW
Scale: 3/4" = 1'-0"



4 TABLE - WINDOW DETAIL
Scale: 1" = 1'-0"

PRODUCTION

DIRECTOR: ISAAC LAMB

SCENIC DESIGNER: ALEX MEYER

LIGHTING DESIGNER: CARL FABER

COSTUME DESIGNER: KIMBERLY HERGERT

MUSIC DIRECTOR: BEN QUINTEL

TECHNICAL DIRECTOR: PHIL MCBETH

NOTES: TABLE MUST BE ABLE TO BE STOOD ON, TIPPED ON BOTTOM EDGE, AND FLIPPED. ACTORS WALK THROUGH IT WHEN IT'S UPSIDE DOWN. 1X8" PLANK TOP WITH HOUSE-MILLED LUMBER LEGS. TABLE TOP BRACING SUGGESTED IN TOP VIEW. INQUIRE WITH DESIGNER ABOUT CHANGES TO VISIBLE BRACING FOR STRUCTURE. SEE REFERENCE FOR WINDOW BAR TEXTURE - PERHAPS MUSLIN WRAPPED WOODEN DOWELS.

REVISION:

LOCH LOMOND

VENUE: BROADWAY ROSE, NEW STAGE

SCENIC: TABLE

DATE: 7.30.21

SCALE: AS NOTED

PLATE:

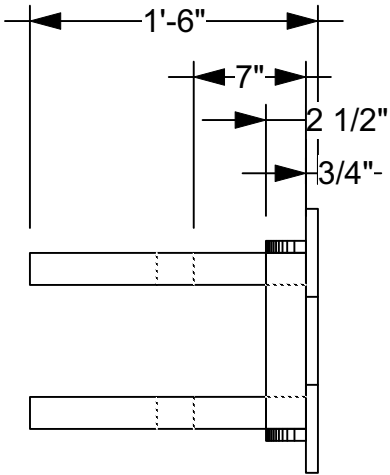
6

OF: 11

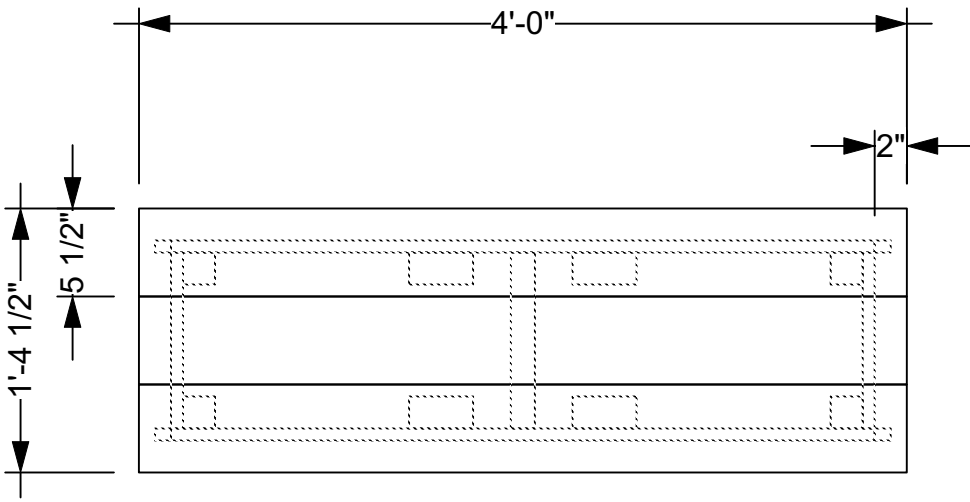


4 BENCH - REFERENCE
Scale: 1" = 1'-0"

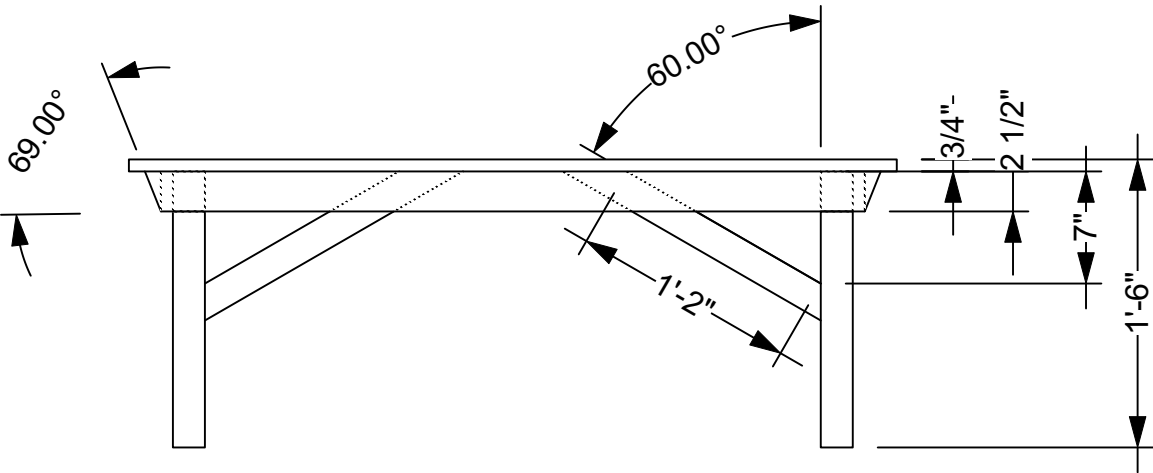
3 BENCH - SIDE VIEW
Scale: 1" = 1'-0"



1 BENCH - TOP VIEW
Scale: 1" = 1'-0"



2 BENCH - FRONT VIEW
Scale: 1" = 1'-0"



NOTES: 1X6" PLANK TOP WITH HOUSE-MILLED LUMBER LEGS. UNDER-SEAT BRACING SUGGESTED IN TOP VIEW. INQUIRE WITH DESIGNER ABOUT CHANGES TO VISIBLE BRACING FOR STRUCTURE. MAY ADAPT STOCK MAMMA MIA BENCH TO THIS DESIGN.

REVISION:

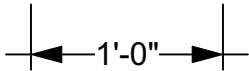
LOCH LOMOND

VENUE: BROADWAY ROSE, NEW STAGE

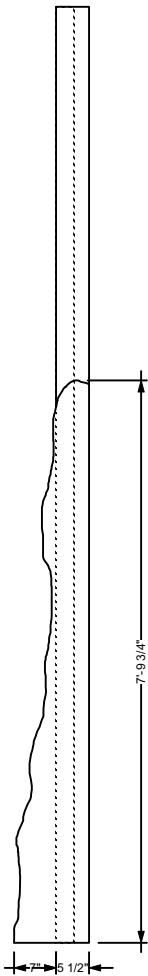
SCENIC: BENCH

DATE: 7.30.21

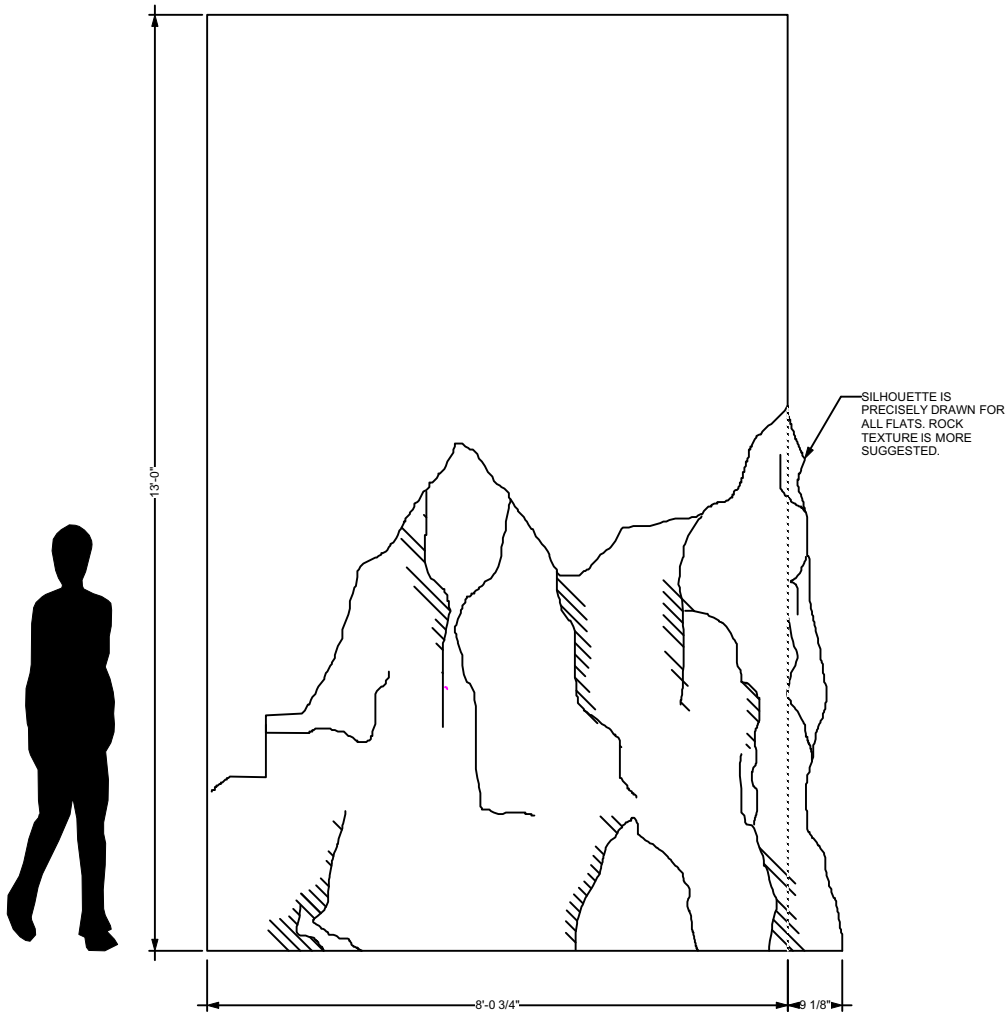
SCALE: AS NOTED



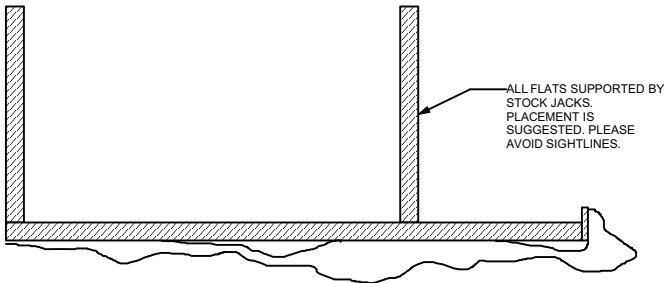
4 ROCK REFERENCE
Scale: 1" = 1'-0"



2 WALL A - SIDE VIEW
Scale: 3/8" = 1'-0"



1 WALL A - FRONT VIEW
Scale: 3/8" = 1'-0"



3 WALL A - TOP VIEW
Scale: 3/8" = 1'-0"

PRODUCTION

DIRECTOR: ISAAC LAMB
SCENIC DESIGNER: ALEX MEYER
LIGHTING DESIGNER: CARL FABER
COSTUME DESIGNER: KIMBERLY HERGERT
MUSIC DIRECTOR: BEN QUINTEL
TECHNICAL DIRECTOR: PHIL MCBETH

NOTES: SUGGESTION OF FOAM BUILT OUT FROM FACE OF STOCK FLATS. SHOULD BE A SEAMLESS TRANSITION BETWEEN MATERIALS, AS IF IT WERE ONE PIECE. REFERENCE TEXTURE IS FLATTER THAN CARVED PLATFORM ROCK.

REVISION:

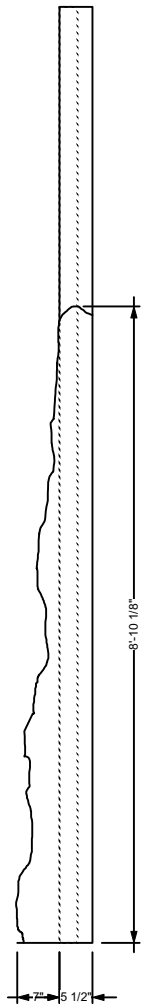
LOCH LOMOND

VENUE: BROADWAY ROSE, NEW STAGE

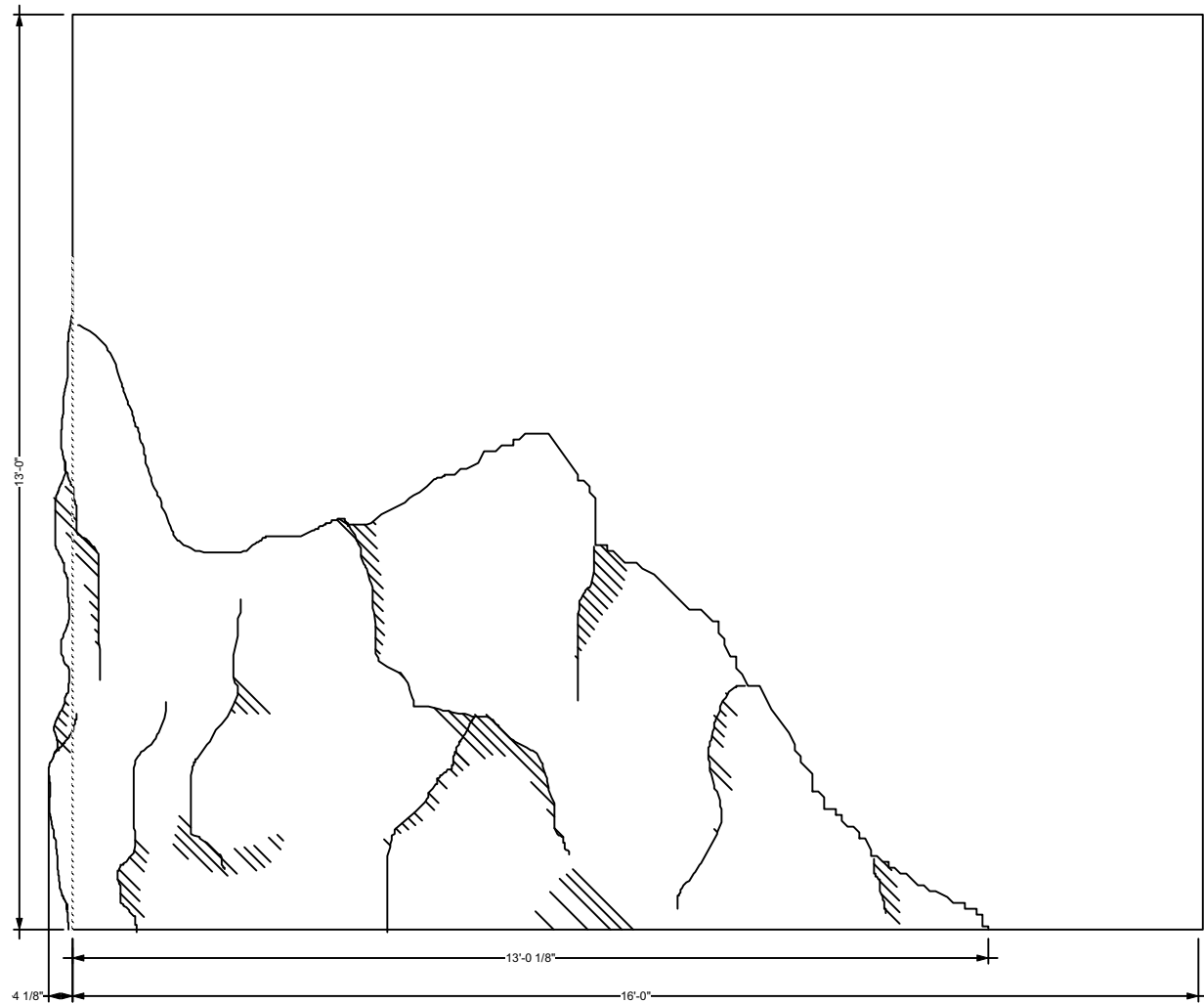
SCENIC: WALL A

DATE: 7.30.21

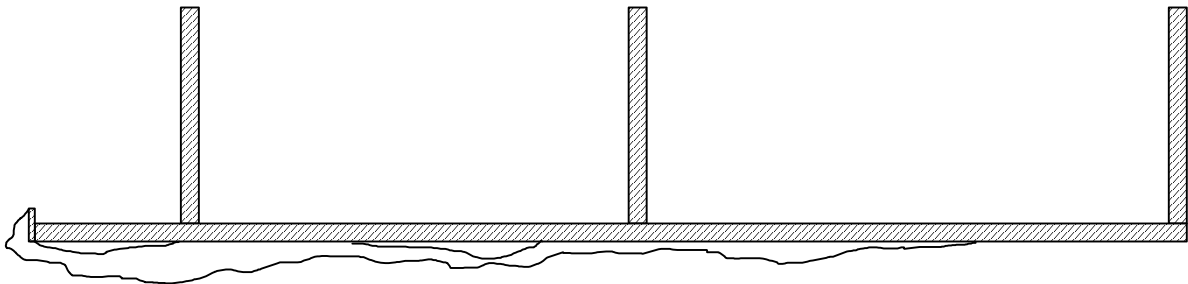
SCALE: AS NOTED



2 WALL B - SIDE VIEW
Scale: 3/8" = 1'-0"



1 WALL B - FRONT VIEW
Scale: 3/8" = 1'-0"



3 WALL B - TOP VIEW
Scale: 3/8" = 1'-0"

PRODUCTION

DIRECTOR: ISAAC LAMB

SCENIC DESIGNER: ALEX MEYER

LIGHTING DESIGNER: CARL FABER

COSTUME DESIGNER: KIMBERLY HERGERT

MUSIC DIRECTOR: BEN QUINTEL

TECHNICAL DIRECTOR: PHIL MCBETH

NOTES: SUGGESTION OF FOAM BUILT OUT FROM FACE OF STOCK FLATS. SHOULD BE A SEAMLESS TRANSITION BETWEEN MATERIALS, AS IF IT WERE ONE PIECE. REFERENCE TEXTURE IS FLATTER THAN CARVED PLATFORM ROCK.

REVISION:

LOCH LOMOND

VENUE: BROADWAY ROSE, NEW STAGE

SCENIC: WALL B

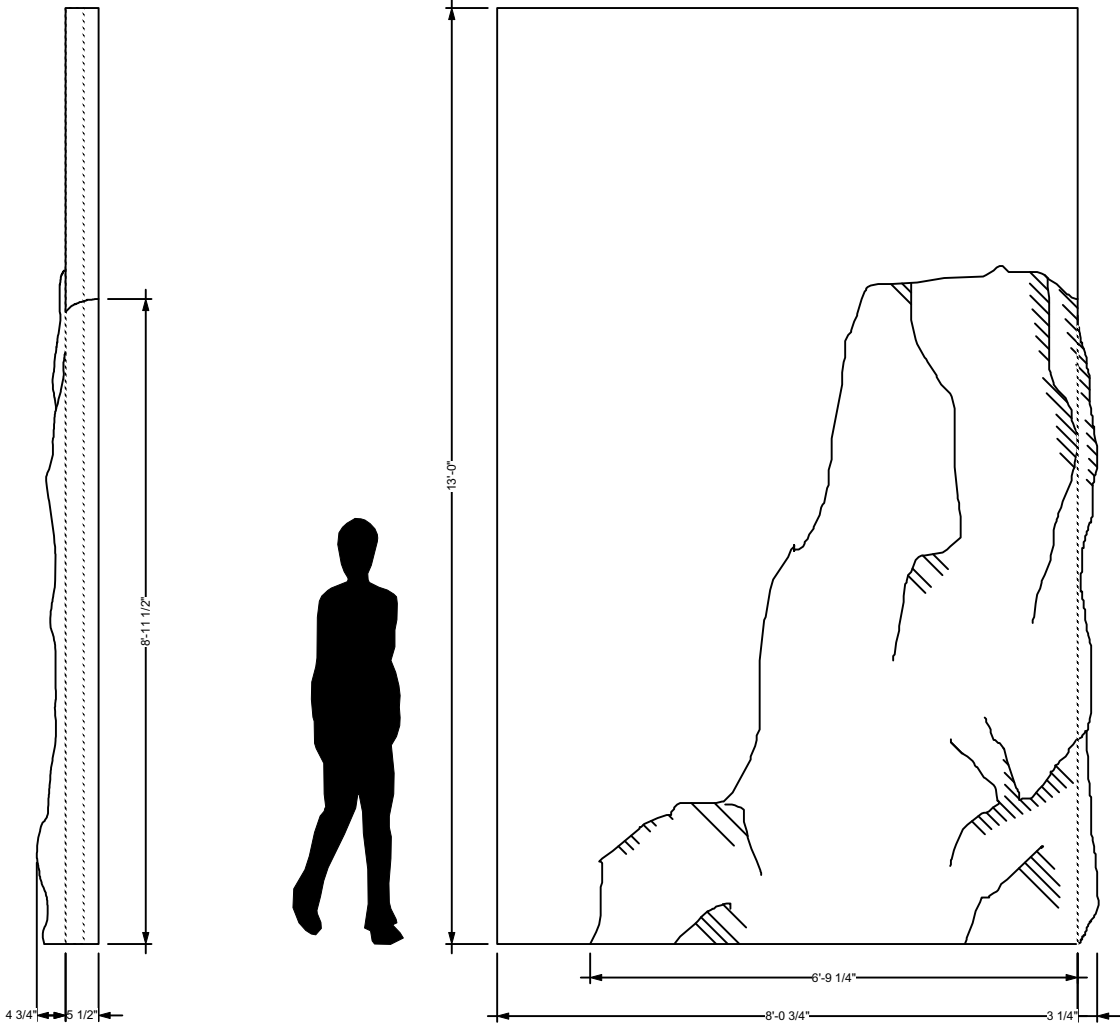
DATE: 7.30.21

SCALE: AS NOTED

PLATE:

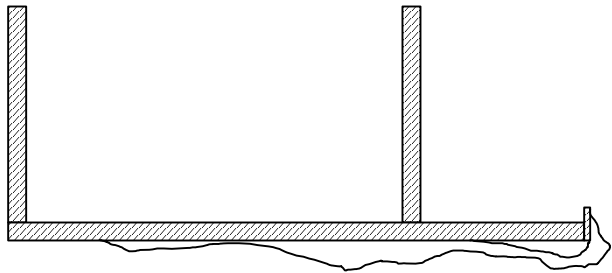
9

OF: 11

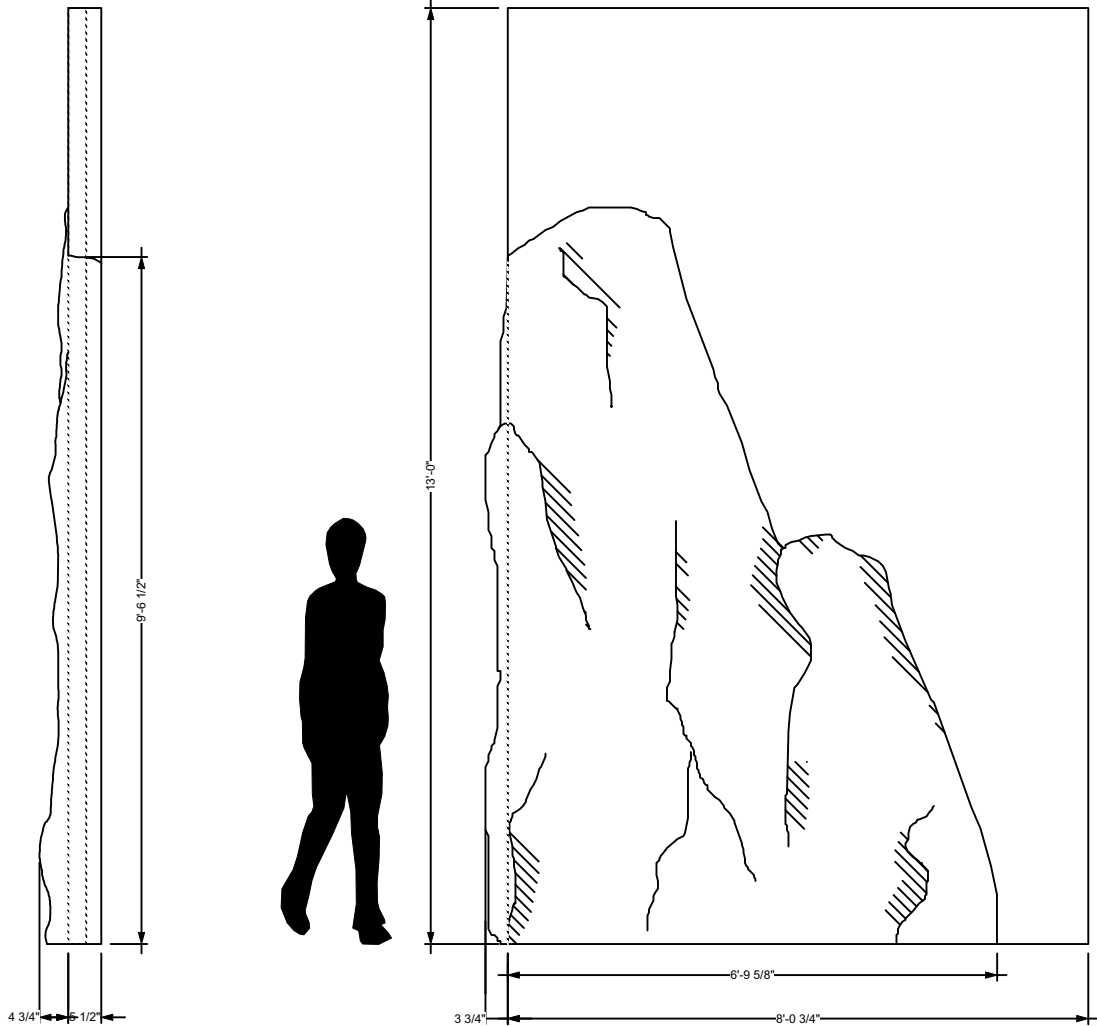


2 WALL C - SIDE VIEW
Scale: 3/8" = 1'-0"

1 WALL C - FRONT VIEW
Scale: 3/8" = 1'-0"

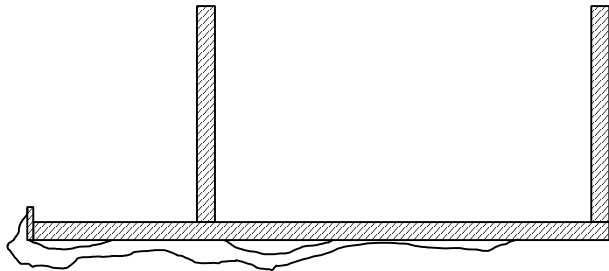


3 WALL C - TOP VIEW
Scale: 3/8" = 1'-0"



5 WALL D - SIDE VIEW
Scale: 3/8" = 1'-0"

4 WALL D - FRONT VIEW
Scale: 3/8" = 1'-0"



6 WALL D - TOP VIEW
Scale: 3/8" = 1'-0"

PRODUCTION

DIRECTOR: ISAAC LAMB

SCENIC DESIGNER: ALEX MEYER

LIGHTING DESIGNER: CARL FABER

COSTUME DESIGNER: KIMBERLY HERGERT

MUSIC DIRECTOR: BEN QUINTEL

TECHNICAL DIRECTOR: PHIL MCBETH

NOTES: SUGGESTION OF FOAM BUILT OUT FROM FACE OF STOCK FLATS. SHOULD BE A SEAMLESS TRANSITION BETWEEN MATERIALS, AS IF IT WERE ONE PIECE. REFERENCE TEXTURE IS FLATTER THAN CARVED PLATFORM ROCK.

REVISION:

LOCH LOMOND

VENUE: BROADWAY ROSE, NEW STAGE

SCENIC: WALLS C/D

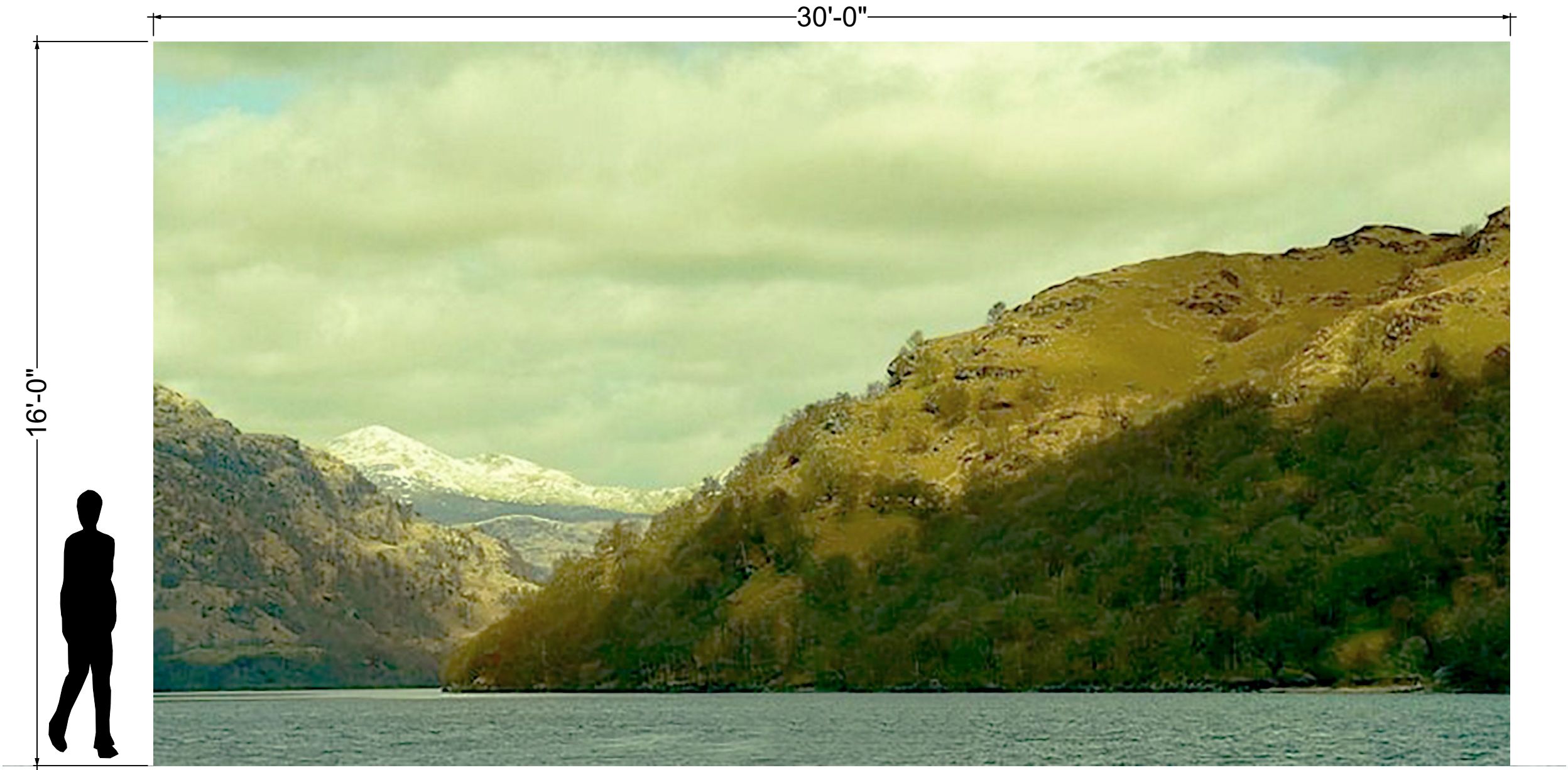
DATE: 7.30.21

SCALE: AS NOTED

PLATE:

10

OF: 11



1 DROP - FRONT VIEW
Scale: 3/8" = 1'-0"

PRODUCTION	NOTES: FOLD OVER SL SIDE TO MAKE ROOM FOR ACTOR CHANGING STATIONS IF NEEDED			LOCH LOMOND	DATE: 7.30.21	
					SCALE: AS NOTED	
					PLATE: 11 OF: 11	
DIRECTOR: ISAAC LAMB	REVISION:			VENUE: BROADWAY ROSE, NEW STAGE	SCENIC: DROP	
SCENIC DESIGNER: ALEX MEYER						
LIGHTING DESIGNER: CARL FABER						
COSTUME DESIGNER: KIMBERLY HERGERT						
MUSIC DIRECTOR: BEN QUINTEL						
TECHNICAL DIRECTOR: PHIL MCBETH						