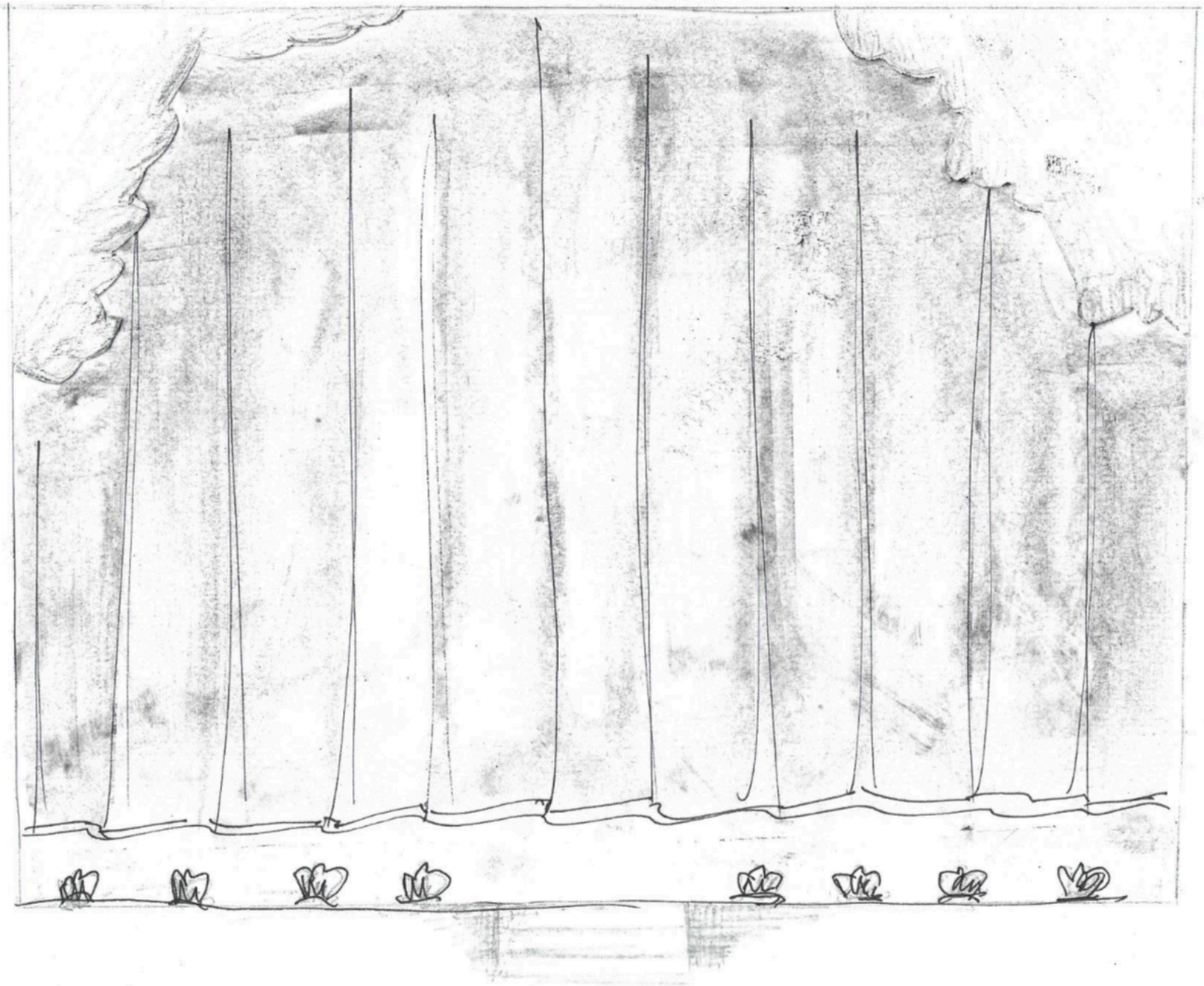
The Rocky Horror Show

Enlightened Theatrics

Directed by Emilie Landmann

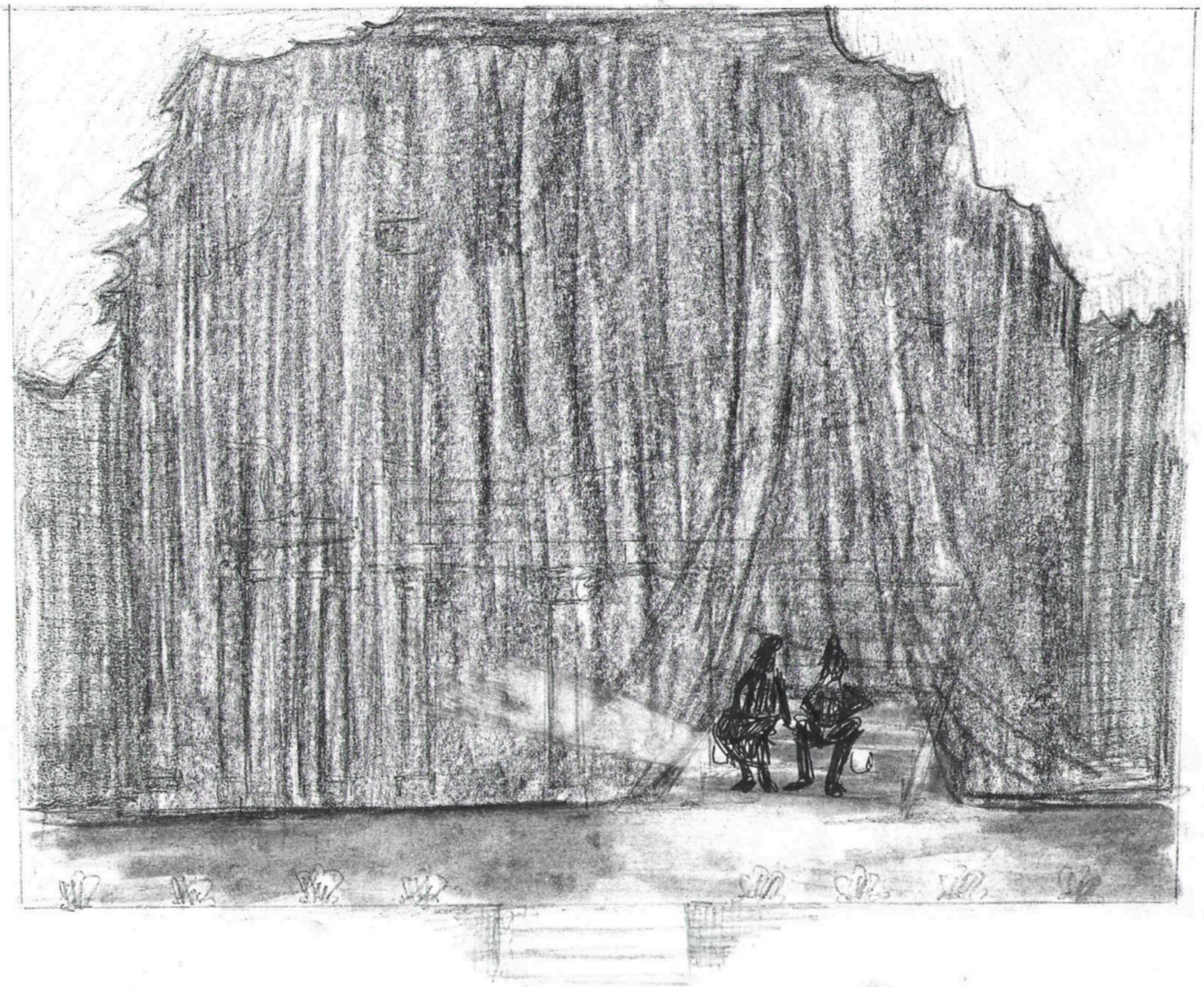
Designed by Alex Meyer

STORY BOARD



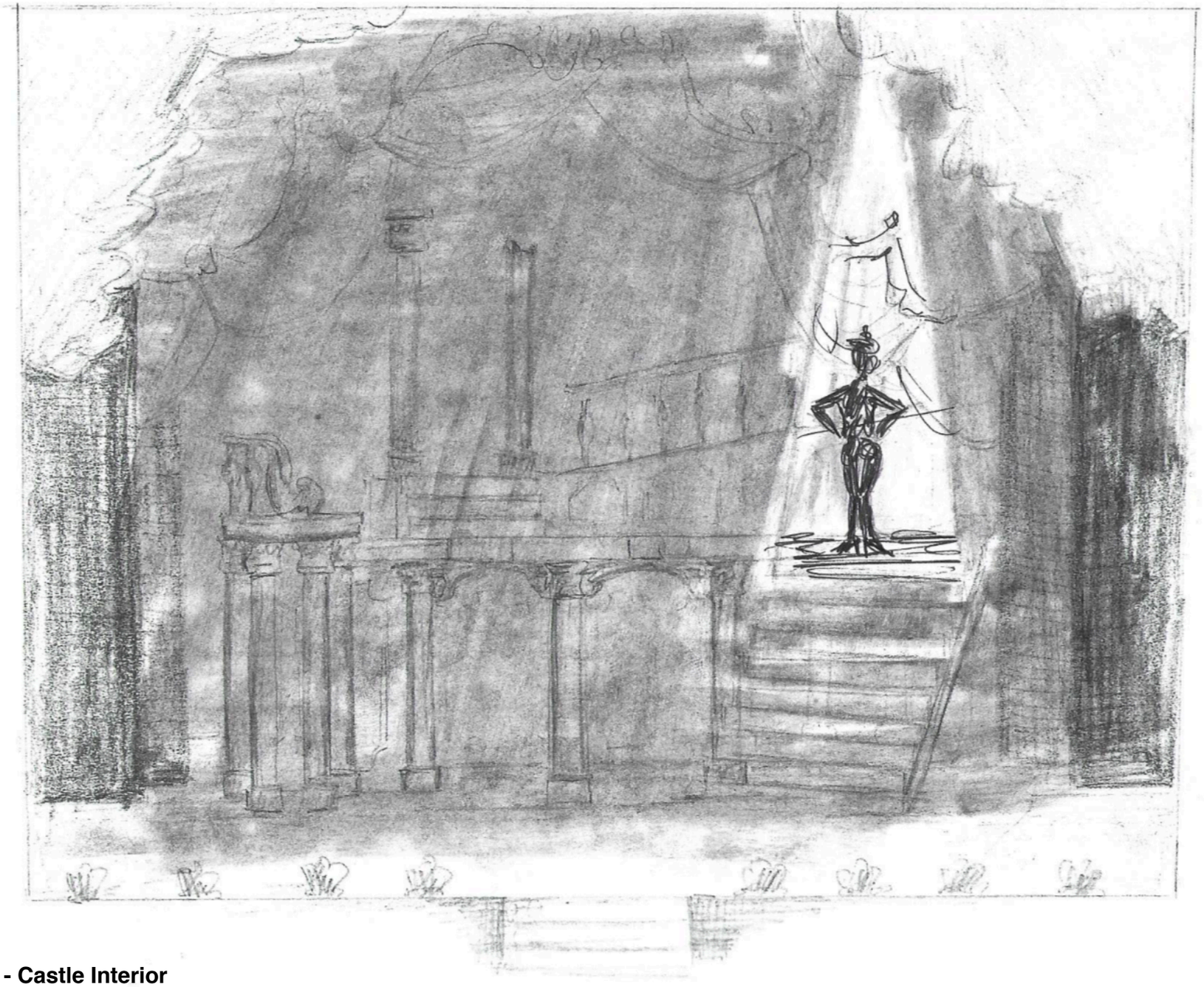
ACT I SCENE I - Usherette
MUSIC: "Science Fiction/Double Feature"

In front of grand drape. Actors pull grand out as Janet/Brad walk on in *Wedding*.



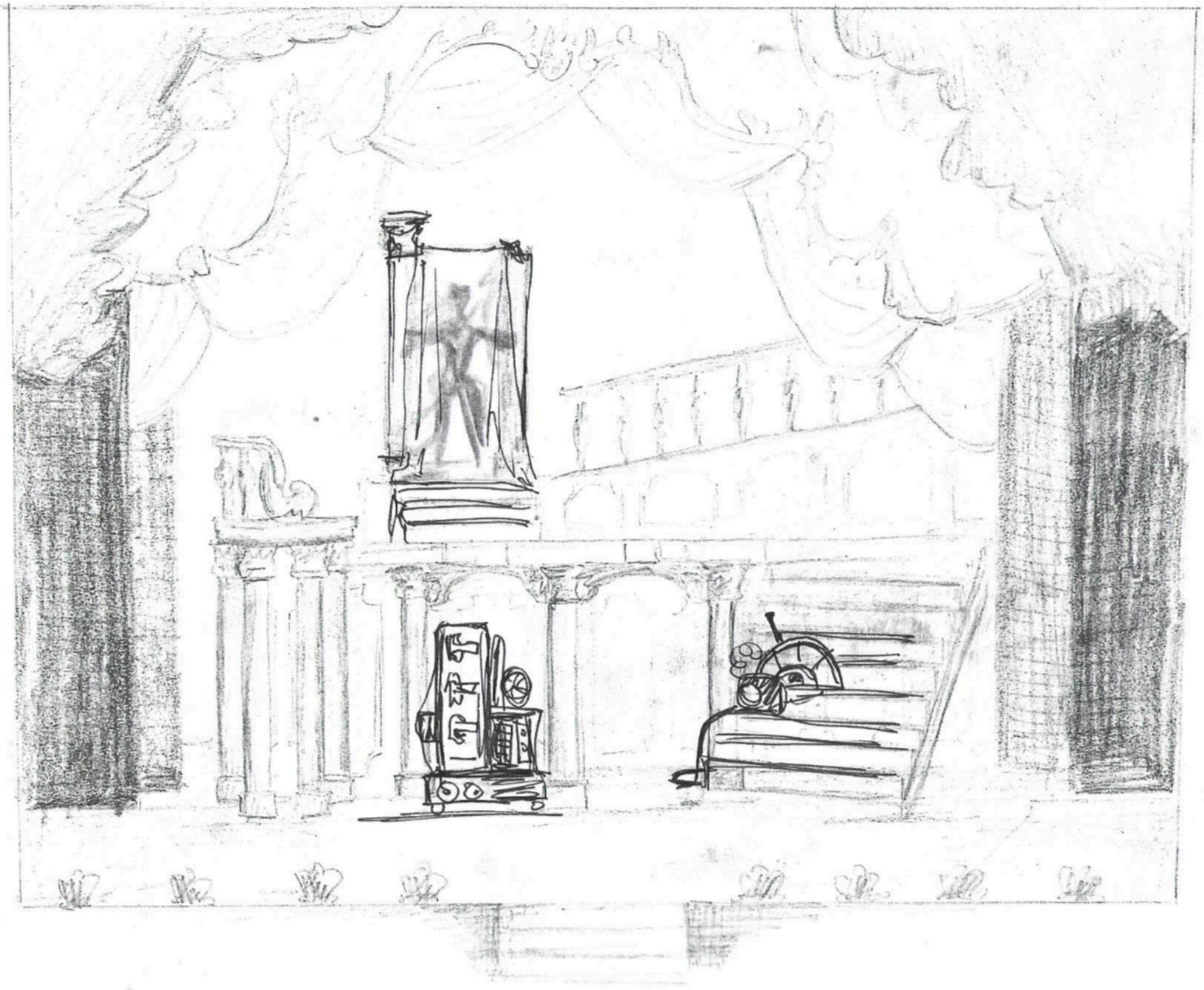
ACT I SCENE 2 - Wedding
MUSIC: "Dammit, Janet," "Over At The Frankenstein Place"

Scrim is in downstage of scenery. First three stairs used as car seats.
Door brought on for castle front. Riff Raff from balcony behind scrim. Scrim flies out Austrian drape style at door opening.



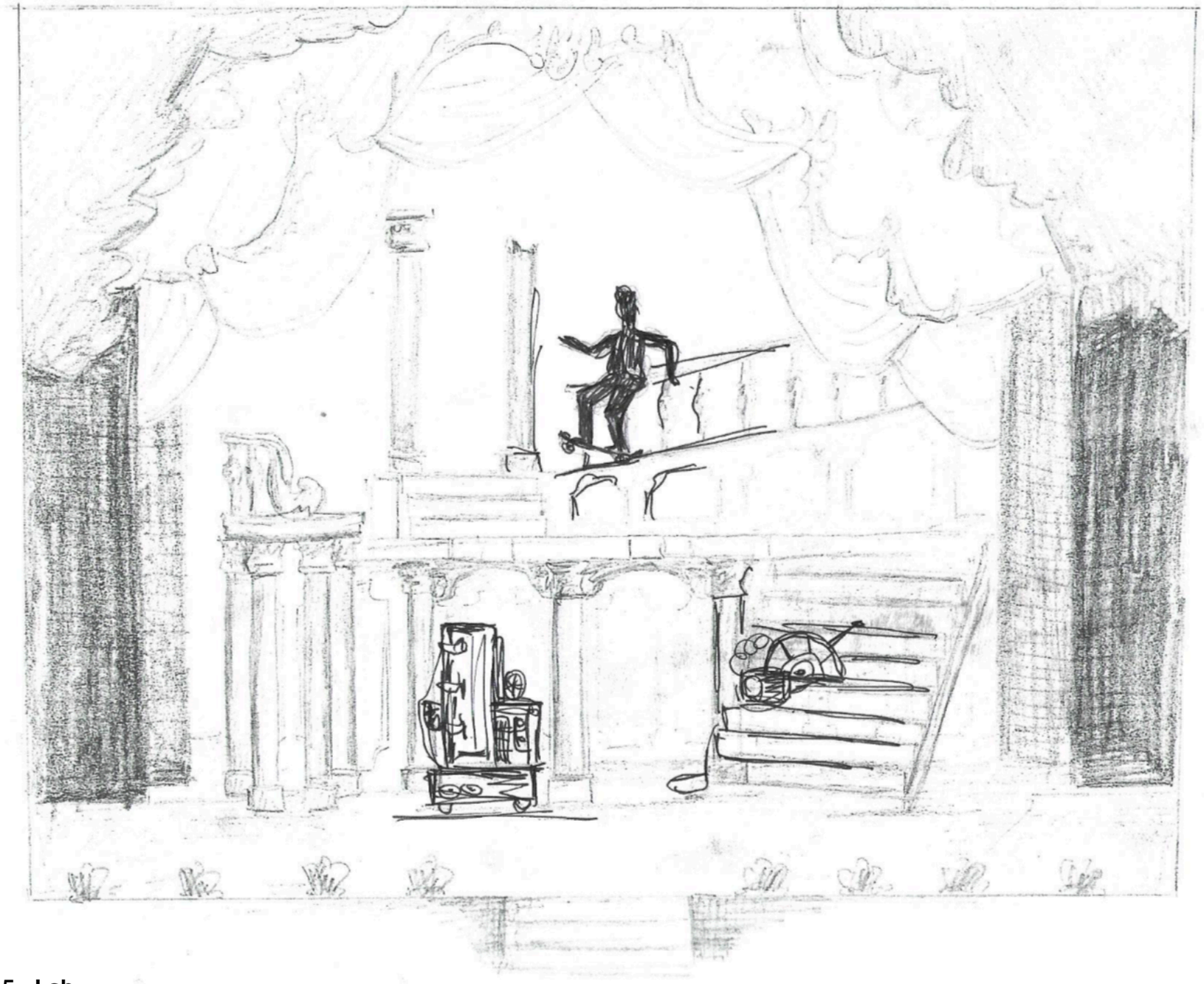
ACT I SCENE 3 - Castle Interior
MUSIC: “Time Warp” “Sweet Transvestite”

Frank entrance at top of stairs



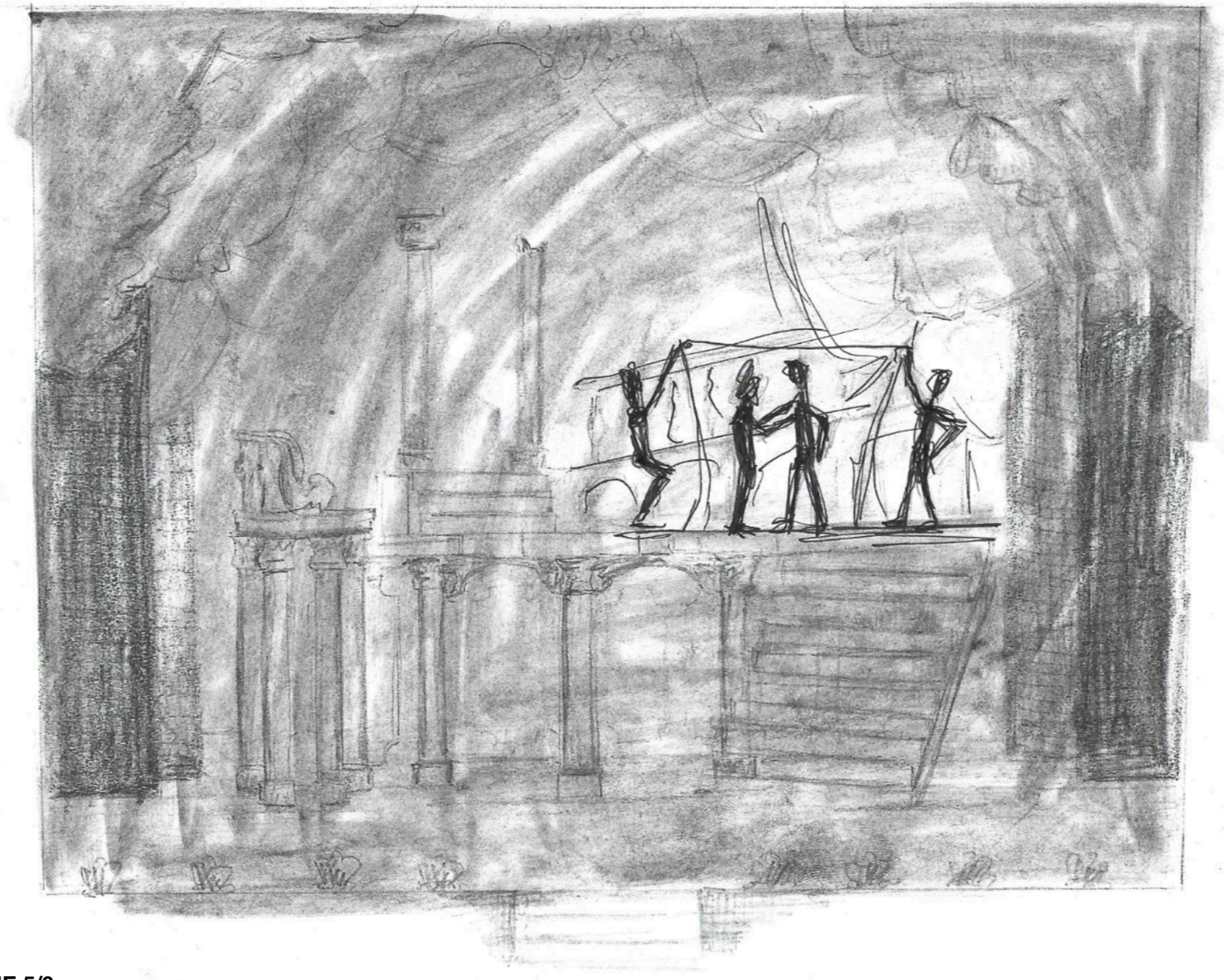
ACT I SCENE 4 - Lab
MUSIC: “I Can Make You a Man,” “Sword of Damocles”

Lab equipment - Switches on Sonic Oscillator, Reactor Power Input dial - “Balls, tubes, crimps”
Rocky reveal on US ramp landing - curtain pulled down to reveal.
Frank and Rocky chase - use ladder from balcony? Create U



ACT I SCENE 4.5 - Lab
MUSIC: “Hot Pattotie” “I Can Make You A Man Cont’d”

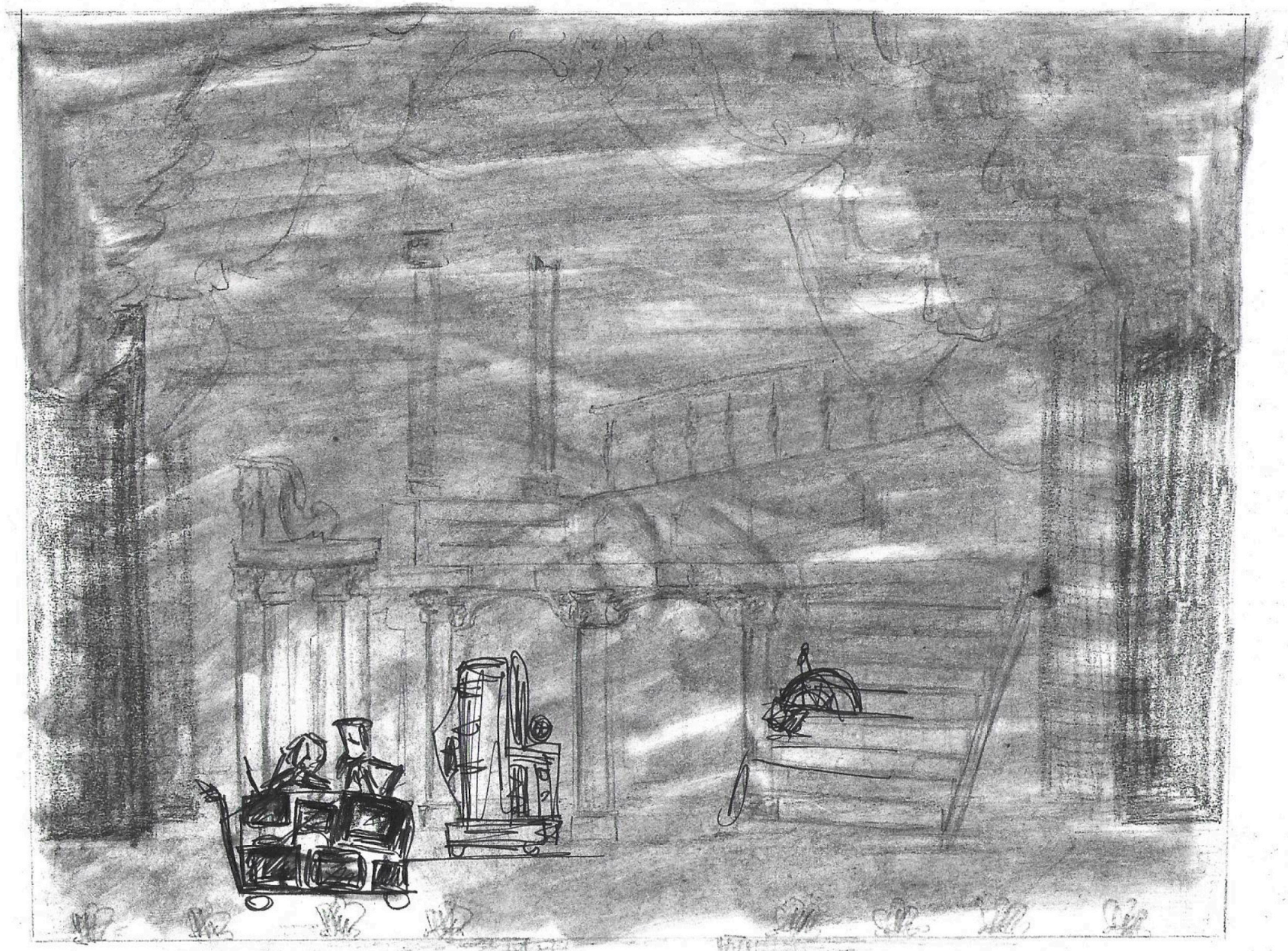
Eddie comes down ramp on motorcycle. Pushed off of edge of US ramp landing.
Wedding - something scenic?



ACT II SCENE 5/6 -
Janet's/Brad's Room

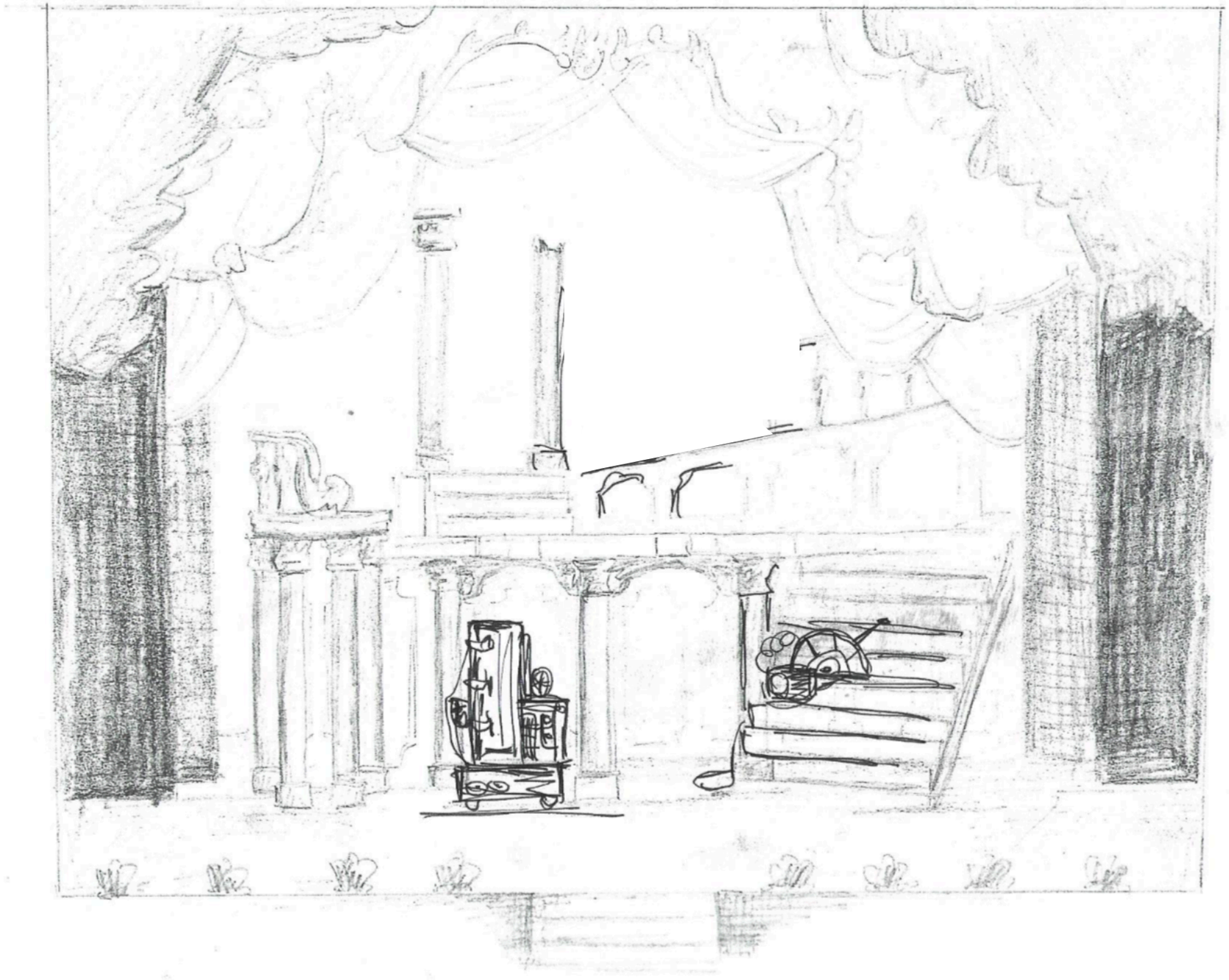
Played standing up on platform - sheets/blankets supported by Phantoms

Silhouette or forward - discuss.



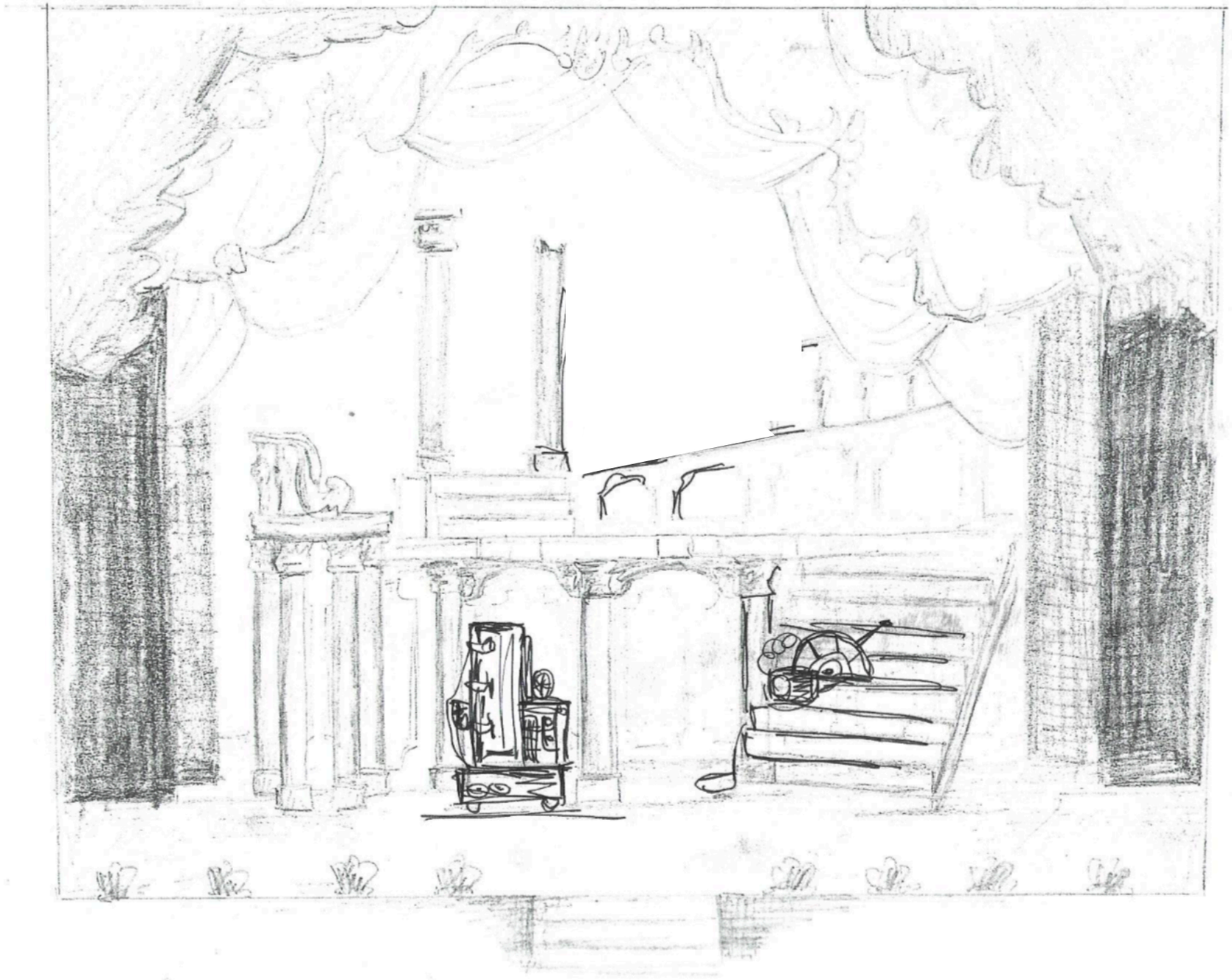
ACT II SCENE 7 - Lab

TV cart in addition to lab equipment.
Magenta and Columbia watch from balcony.



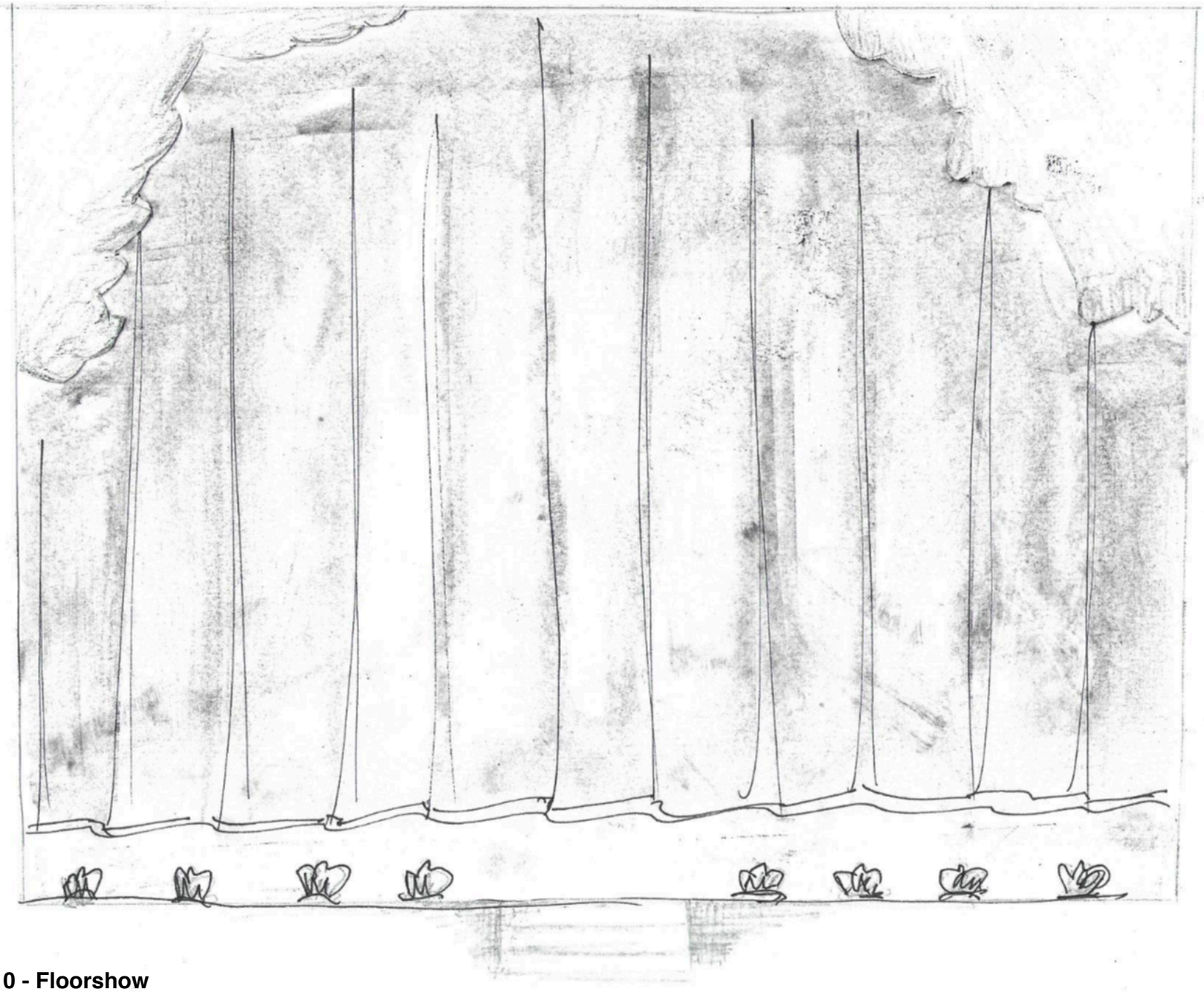
ACT II SCENE 8 - Lab
MUSIC: “Once In A While”

Same space - Dr. Scott enters through SR arch



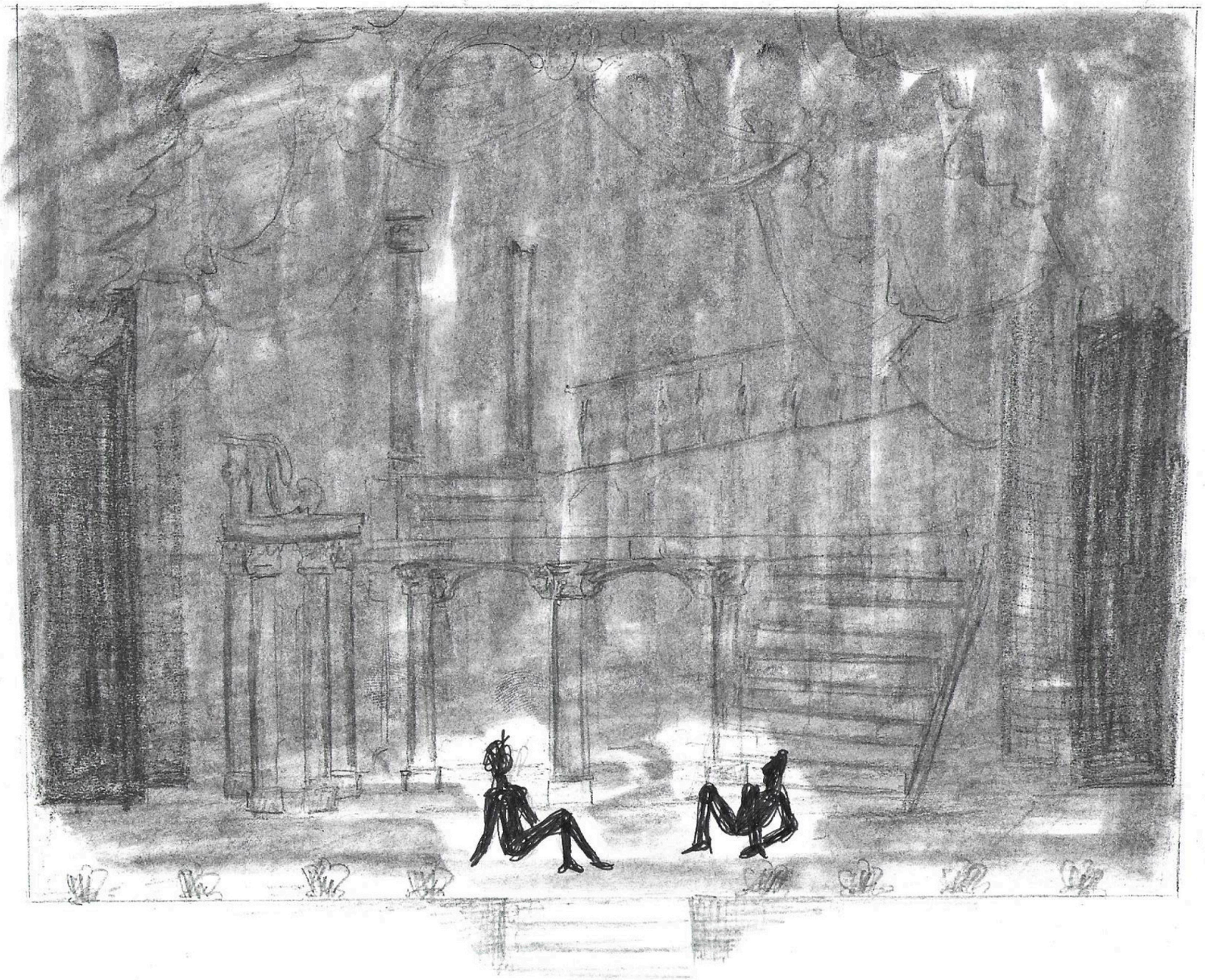
ACT II SCENE 9 - Lab
MUSIC: "Eddie's Teddy"

Same space - Janet and Rocky tumble through SL arch
Restraining switch is remote



ACT II SCENE 10 - Floorshow
MUSIC: "Rose Tint My World" "I'm Going Home"

In front of Grand - enter through center individually
Grand is opened - Frank revealed sitting center on platform.
Riff Raff/Magenta enter from house



ACT II SCENE 11-
Blast Off
MUSIC: "Super heroes"

Scrim flies back in. Fog.