

The Music Man

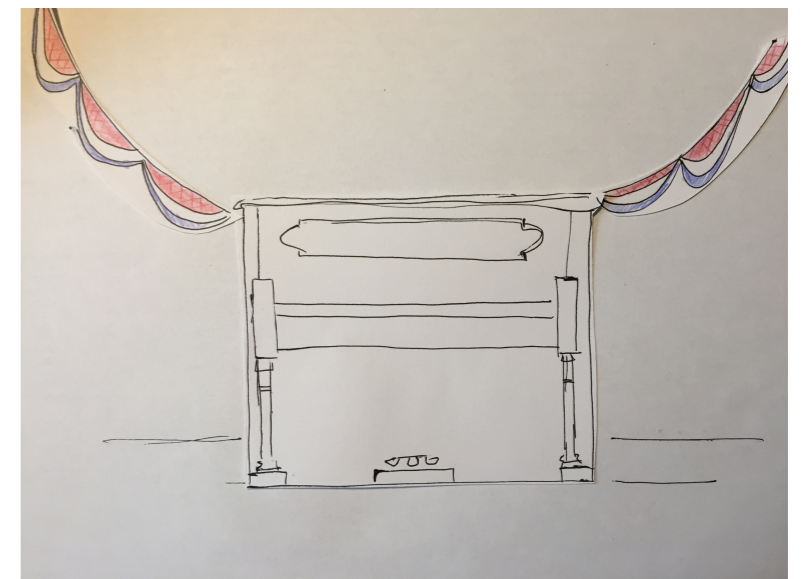
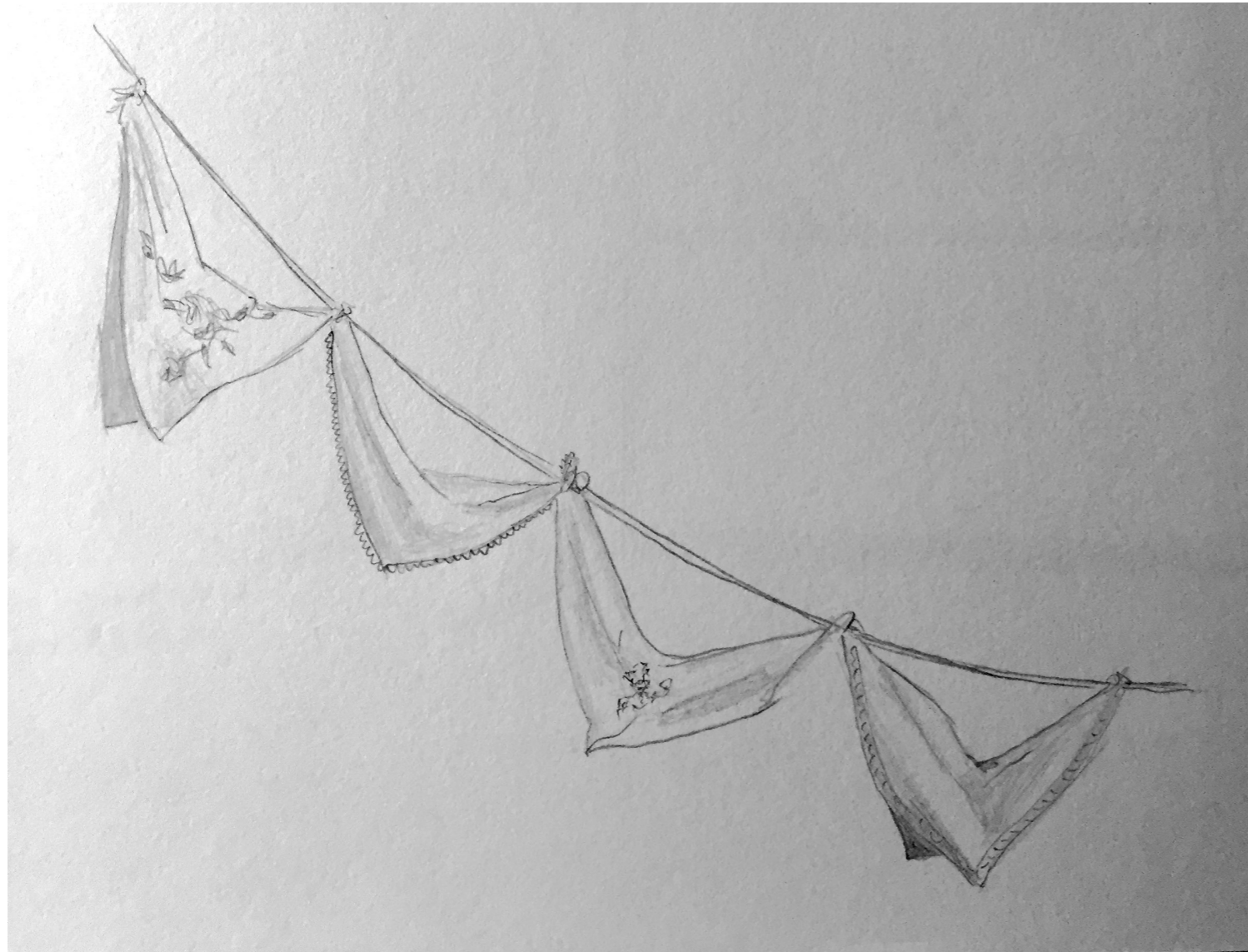
Third Rail Repertory Theatre

Directed by Isaac Lamb

Designed by Alex Meyer

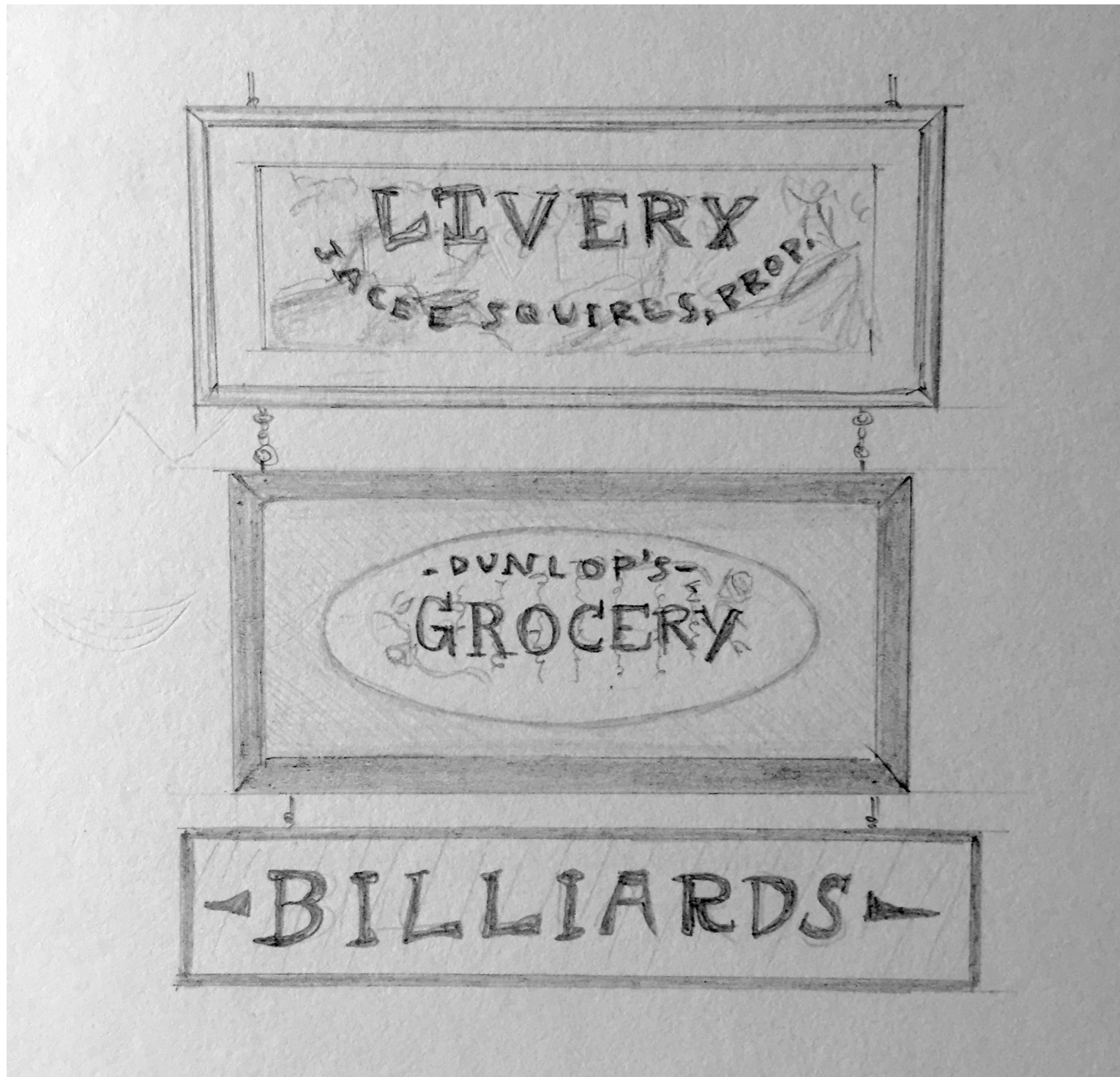
PIANO STORY BOARD

This is a living document that will help us detail how the piano functions scene to scene.



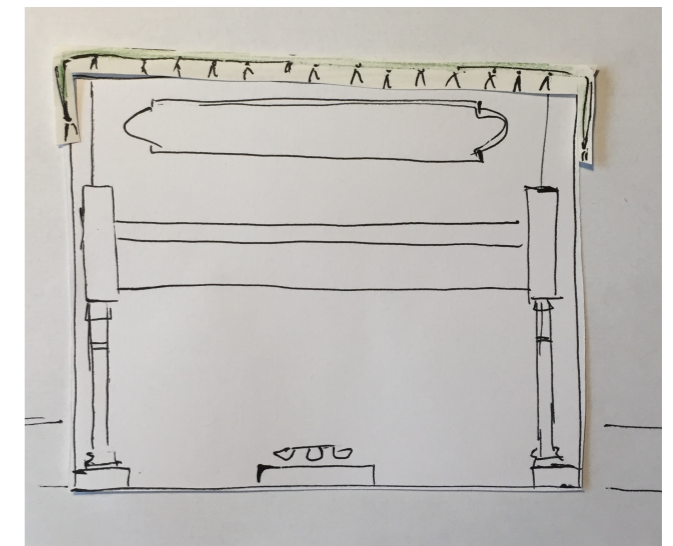
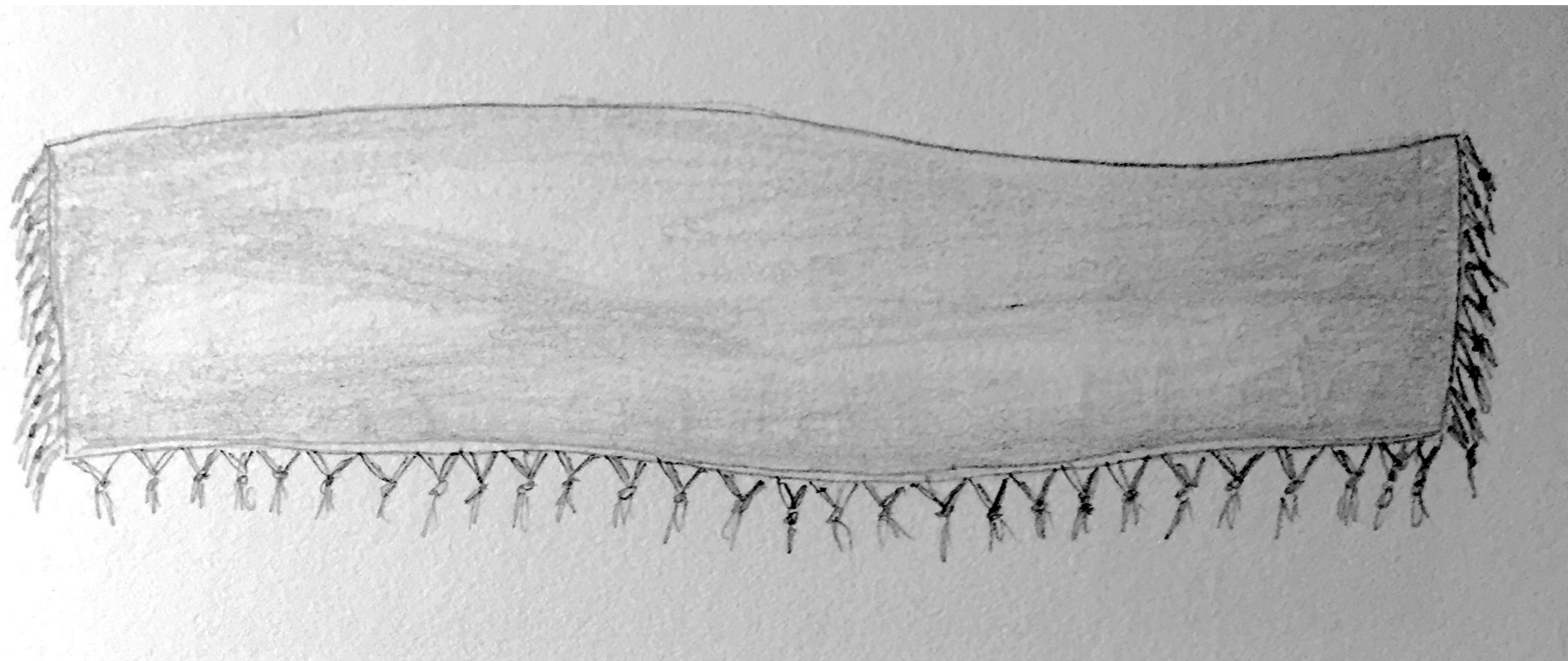
Gymnasium/Madison Park

Bunting out of hankies are pulled out of each corner, swagged to point offstage i.e. bottom of house chandeliers. Fairy lights concealed in rope or swagged in each draped hankie.



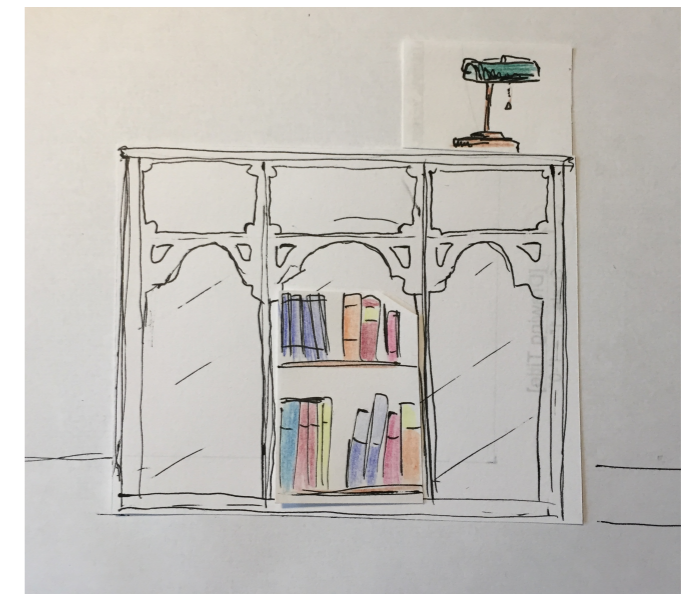
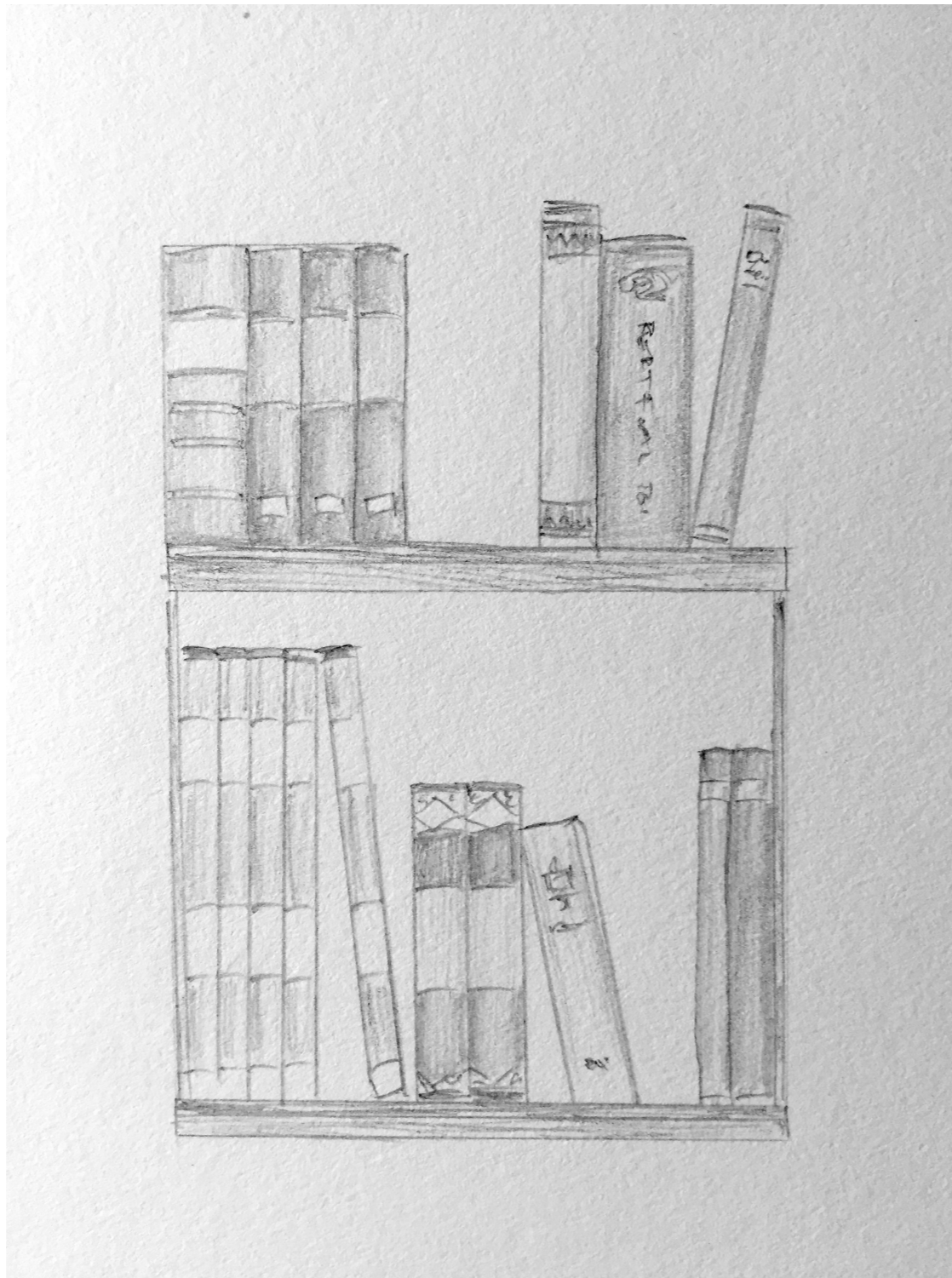
Main Street

Street signs hung from back of piano, built out of old framed art, etc. Hand stenciled with the lettering of the livery, grocery, and parlor.



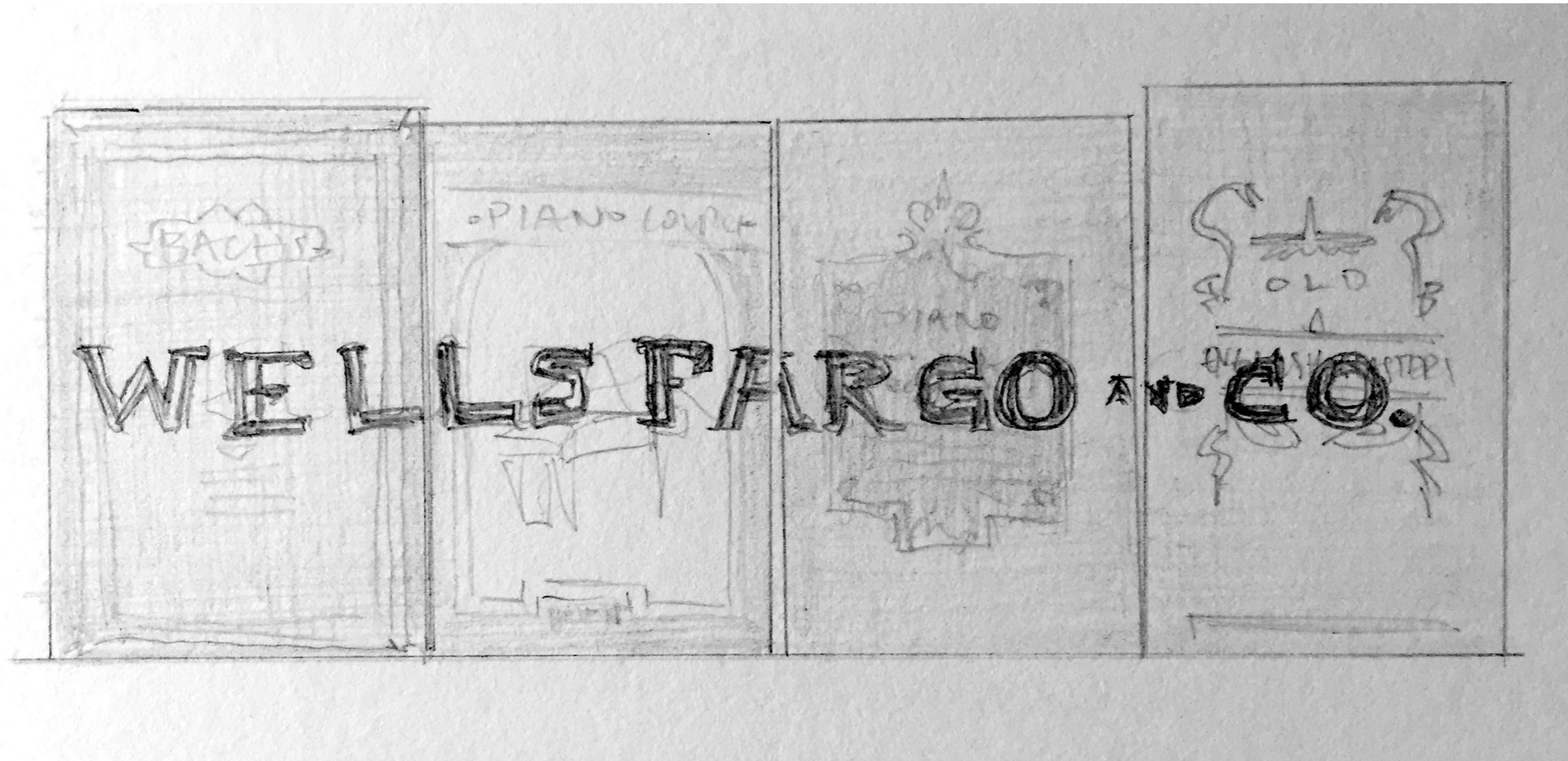
Paroo House

A runner would be a nice touch and ground us in one of the few times we actually use the piano as a piano. Could dress with sheet music or metronome, other decoration...



Library

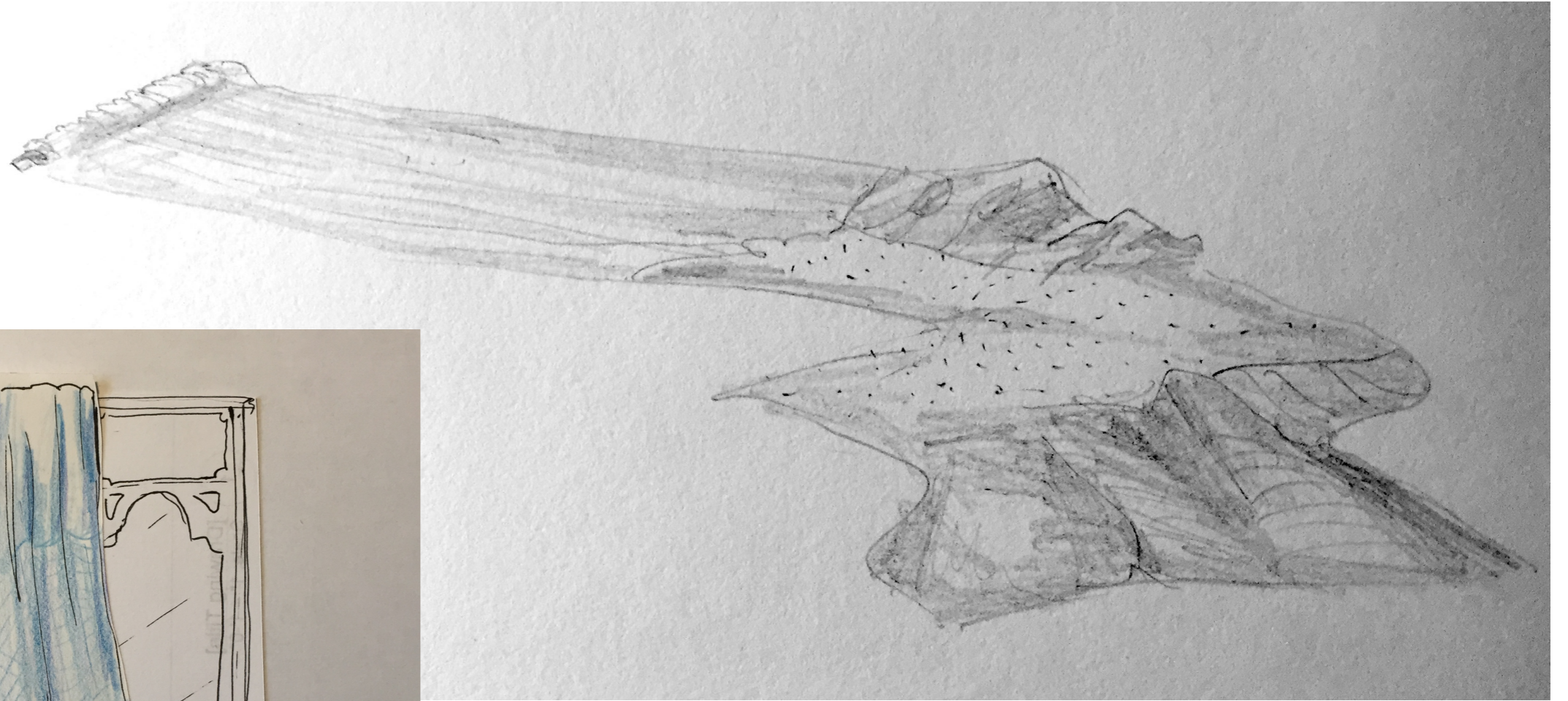
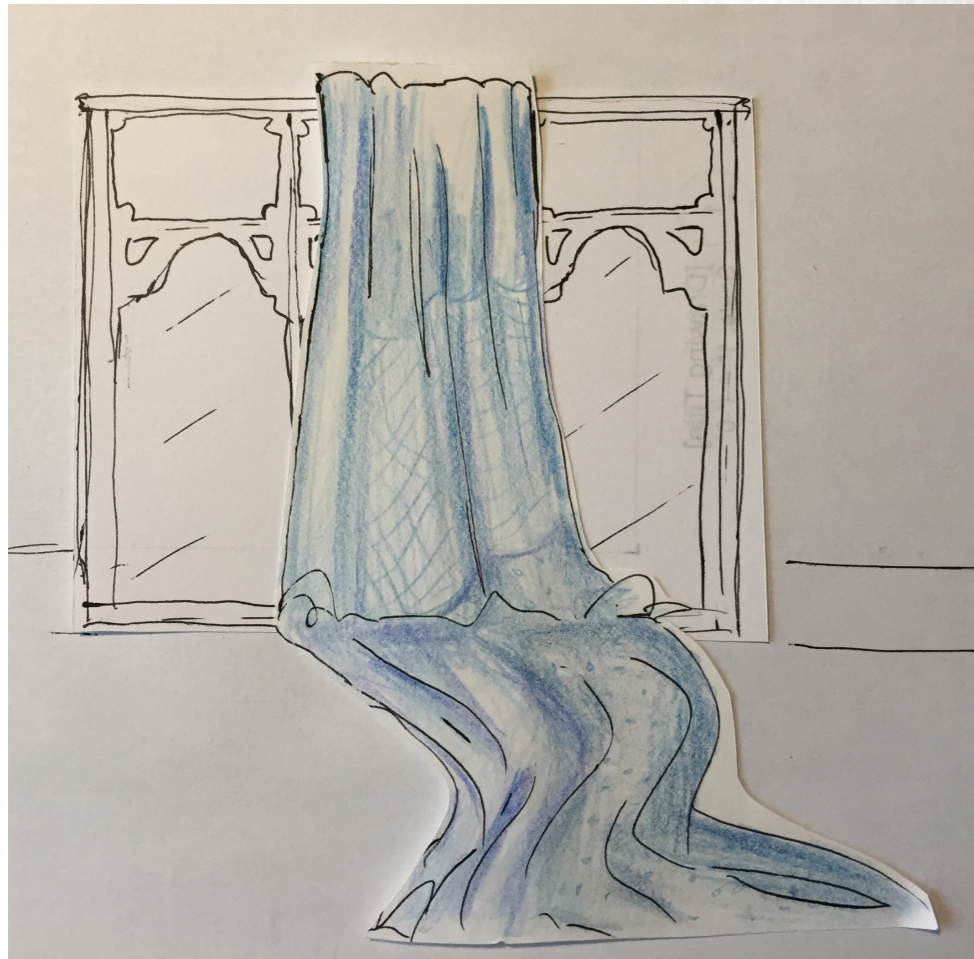
-Considering actual book spines that attach as a unit to the back of the piano. Arching the music stand light up for the desk lamp.



Wells Fargo Wagon

Hand stenciled text over old piano books.





Footbridge

Patchworked fabric water that billows down the piano and across the stage.